

L'affichage unilingue est illégal

JEFFREY EDWARDS

La Cour supérieure du Québec a conclu que l'imposition de l'affichage unilingue français par l'article 58 de la loi 101 est illégal parce qu'incompatible avec la liberté d'expression garantie par la *Charte des droits et libertés de la personne* du Québec.

Ainsi une partie importante et controversée de la *Charte de la langue française* était déclarée «inopérante» et, donc,

n'avait plus force de loi. Cependant la mise en application du jugement fut suspendue par la décision du gouvernement québécois de porter la cause en Cour d'appel du Québec.

M.le juge Pierre Boudreault a décidé que la portée de la liberté d'expression garantie par l'article 3 de la *Charte des droits* comprenait le droit de choisir la langue d'affichage à condition que la langue française soit également présente. Cependant, l'article 58 de la

loi 101 stipule que «l'affichage public et la publicité commerciale se font uniquement* en français. Puisque la *Charte* québécoise a primauté sur toutes les lois québécoises, le juge a conclu que cet article contesté ne pouvait plus s'appliquer.

La liberté d'expression n'est pas définie dans la *Charte*. Le juge a décidé de la définir selon les principes reconnus internationalement dans la *Déclaration universelle des droits de l'homme*, et le *Pacte interna-*

tional relatif aux droits civils et politiques. Ces documents la définissent en partie comme le droit «de recevoir et de répandre* l'information».

Le juge a aussi puisé dans la jurisprudence américaine qui étend cette liberté, normalement limitée au domaine politique, à n'importe quelle information et à n'importe quel médium utilisé. Les arrêts récents de la Cour suprême américaine reconnaissent que cette liberté s'applique au contenu de

l'affichage commercial.

M. Bernard Landry, ministre des Relations internationales, a déclaré que le gouvernement allait porter la cause en appel en prétextant des «raisons juridiques*» pour justifier sa décision. En effet, le jugement de la Cour supérieure dans *l'affaire Devine* de 1982 (connue aussi sous le nom de *l'affaire Singer*), maintenant devant la Cour d'appel, avait statué dans un sens contraire au jugement Boudreault. suite à la page 8

Les Etats-Unis face à l'Asie

ALAIN BELANGER

Deux professeurs de la Harvard Business School, Bruce R. Scott et George C. Lodge, viennent de terminer une étude sur la compétitivité américaine au niveau mondial. Invités par le parti libéral provincial, ils étaient vendredi soir dernier au Reine Elisabeth pour faire part de leurs résultats à un groupe d'hommes d'affaires et de politiciens montréalais. Selon les deux professeurs, le plus grand défi que les Etats-Unis doivent maintenant relever est celui de la compétitivité de leurs produits manufacturés face à ceux provenant d'un nouveau groupe de concurrents: le Japon, la Corée du Sud, Taiwan, Singapour et Hong Kong. Grâce à une stratégie faisant appel aux mécanismes du marché pour stimuler l'épargne et l'investissement, ces pays ont pu augmenter leur niveau de vie en augmentant leur productivité, accroître le niveau des salaires réels et transformer leurs structures industrielles en faveur d'activités en pleine croissance et favorisant l'innovation technologique.

En comparaison, les Etats Unis et l'Europe de l'Ouest ont plutôt mis l'accent sur des politiques sociales favorisant une distribution des revenus plus équitable et une plus grande sécurité économique pour les citoyens. L'activité gouvernementale y est donc davantage tournée vers la consommation que vers l'épargne et l'investissement, et ce au détriment de la productivité et de la compétitivité.

D'après Scott et Lodge, si les Etats-Unis ne modifient pas cette stratégie économique, ils ne pourront plus, simultanément, assurer le leadership de l'Alliance atlantique, augmenter leur niveau de vie et maintenir les programmes sociaux existants. Il en va donc de leur capacité économique à nous défendre et d'assurer leur bien-être. Ils doivent ou bien accroître leur performance ou bien réduire leurs ambitions.

Le gouvernement fédéral américain consacre environ la moitié de son budget à divers programmes sociaux en vue de remplir ses objectifs en matière de sécurité sociale. Lorsque les principaux concurrents des Etats-Unis étaient européens et poursuivaient plus ou moins les mêmes politiques sociales coûteuses, tout allait bien. Mais maintenant que la concurrence vient de pays asiatiques où les gouvernements n'ont pas pris les mêmes engagements qu'aux Etats-Unis en matière de sécurité sociale et de redistribution des revenus, les Etats-Unis ne peuvent plus poursuivre leurs objectifs sociaux sans mettre en danger leur compétitivité face à l'Asie.

Pour faire face au défi de la concurrence asiatique, les professeurs Scott et Lodge préconisent un rôle nouveau pour le gouvernement américain; il s'agit d'utiliser les leviers gouvernementaux pour accroître les ressources de la nation (son stock de capital, ses institutions et sa force de travail) de promouvoir la restructuration

de l'économie, en créant des avantages comparés là où il le faut, et de chercher à accroître le revenu national et non pas seulement à le redistribuer.

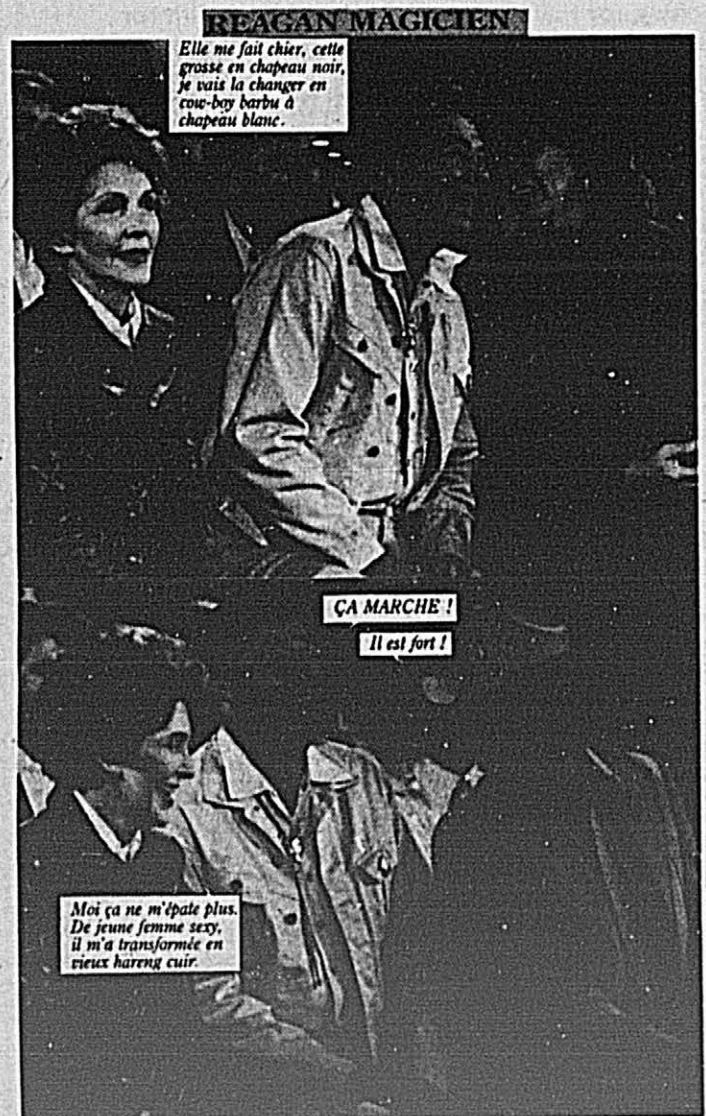
Reagan est-il l'homme capable de mener à bien un tel changement de mentalité et de stratégie? Il semble pour l'instant plus obnubilé par la concurrence militaire de l'URSS que par celle, industrielle, de l'Asie. Pour faire face au défi de la concurrence, le gouvernement américain, d'après Scott et Lodge, devrait se détourner des activités de consommation, telles que les programmes sociaux, en faveur d'activités d'investissement et de consolidation industrielle.

Le gouvernement Reagan ne répond sûrement pas à ce critère, les dépenses sociales, activité de consommation, ont certes été coupées mais uniquement en faveur d'une autre activité de consommation: les dépenses militaires. Le déficit budgétaire qui en a résulté, exacerbé par une baisse excessive des impôts sur le revenu, a provoqué les taux d'intérêts élevés que l'on sait, accompagné par un flux de capitaux étrangers et la surévaluation du dollar américain.

Cette surévaluation du dollar est, à court terme, le plus grand obstacle à l'amélioration de la position concurrentielle des Etats-Unis. A long terme, le gouvernement américain doit apprendre à jouer un rôle moteur d'investisseur. L'augmentation des dépenses militaires ne remplit pas cet objectif, car il s'agit de consommation,

pas d'investissement. Il ne s'agit pas de déterminer ici si ces dépenses sont politiquement justifiées ou non, mais de réaliser qu'elles n'amélioreront pas la position concurrentielle des Etats Unis, en termes commerciaux, face à qui que ce soit. Economiquement, elles constituent un gaspillage de ressources à grande échelle; mêmes les innovations technologiques auxquelles elles donnent lieu ne sont pas nécessairement applicables à des fins commer-

ciales et memes si elles l'étaient, il aurait coûté beaucoup moins cher de les développer directement commercialement. Pour faire face au défi asiatique tel que présenté par Scott et Lodge, il faut non seulement que le secteur privé et les syndicats américains changent leur approche et leur mentalité, mais aussi que leur gouvernement réévalue son rôle dans l'économie et ses objectifs en matière sociale et militaire.



CLASSIFIEDS

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. **Exact change only, please.**
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

The theatre department of Dawson College presents

The Way of the World

by William Congreve
directed by Victor Knight

January 22-27, 1985
8:00pm
Matinee January 23
2:30pm
Preview January 21
8:00pm

Admission:
\$5.00
Students & senior citizens
\$3.00
Preview
\$2.00

The Dome Theatre
975 Rm. Local 964

1980 Notre Dame West
Place St. Henri (au coin du boulevard)

931-5523
after 6 p.m.
and on weekends

341 — APTS., ROOMS, HOUSING

Wanted. Apartment to share or a room to rent with facilities. As soon as possible. Non-smoker. Quiet. Speak slowly because they don't speak English.

350 — JOBS

Camp B'nai Brith of Ottawa: staff interviews — February 1, 2, 3 at Ruby Foos. All positions open including section heads and heads of specialties. For information call Morley Mason, Camp Director. 613-726-1340.

Identical and fraternal twin pairs needed as paid volunteers for study. Psychology Dept.

McGILL NIGHTLINE
392-8234
Mon-Fri: 9pm-3am
Sat-Sun: 6pm-3am

McGill. Appointments at convenient times. If interested, call Dr. Ditto, 392-4689, 9-5.

352 — HELP WANTED

Bartenders placement service. Positions available in Montreal bars, restaurants, hotels and abroad. Bartending courses also offered nighttime, daytime, weekdays or weekends. 849-2828/849-2768 (9-6). Student discount.

WOMEN WANTED!! The Revolution starts Friday... If you've got ideas, projects, enthusiasm, or just an urge to smash the Patriarchy, join your local Women's Army. Apply within. No experience necessary.

354 — TYPING SERVICES

Theses, reports, resumés, etc. 16 years experience in both languages. Rapid service. \$1.50/double-spaced. IBM. (2-minute walk from McGill). Mrs. Paulette Vigneault, 288-9638.

Typing — Professional, punctual and reliable — thesis, student and faculty papers in English, French, Spanish — on IBM Selectric III — 2 blocks from campus — 849-9708 before 8 pm (try weekends too).

One-day service. Fast, efficient, B.Comm background. Editing & analytical direction if req'd. Proof-reading, CVs, term papers, cases, theses. IBM Selectric. Former T.A. Shirley 340-9470.

Typing services, fast, accurate work, reasonable rates, graphs, drawings, calligraphic lettering. Pick up and delivery. 620-3346.

Word Processing, typing and graphic design services. Letter quality printout. Student rates available. Thesis, papers, multiple mailings (good for surveys). Downtown location. Call 934-1455.

Word Processing/Typing on Apple Macintosh. Theses, term papers, reports, etc. \$1.50/page. Proofreading. Corrections and revisions easily arranged. Multiple copies. Downtown. 933-1735 after 5pm.

355 — SERVICES OFFERED

Superlearning can put you at the top. Scientific studies confirm that Floatation produces the fastest results. \$20/session. Dr. Nathan Schiff, 935-7755. 1538 Sherbrooke St. West, suite 710.

McGill Daily Classifieds can work for you! Come to Rm B-03 Students' Union Bldg between 09h00 & 14h00.

90% don't know how. Learn to utilize the vast untapped areas of your mind, through hypnosis. Improve your memory and grades. Call Dr. N. Schiff, 935-7755.

Learn how to hypnotize others. Hypnosis course begins Feb. 5th at 7:30 pm. For information, call Dr. Nathan Schiff: 935-7755. 1538 Sherbrooke St. West, Suite 710.

Classical Guitar Workshop. Union building. Eight 1-1/4 hour sessions, beginning Thursday, January 24... times: TBA. All levels. Maximum 3 students. Cost: \$65. Call Shawn: 483-6347.

Special Offer For Students
DIPLOMATIC BRIEFCASE

ONLY \$25.99

EXPANDABLE BRIEFCASE
only \$29.99
Brown, Black, Burgundy
LAT DIOR
SUITE 4, 1610 SHERBROOKE ST. W.
(CORNER GUY) 935-5392

MCAT-LSAT GMAT-DAT
Preparation courses in
Montreal
(514) 287-1896
Toronto
(416) 967-4733
STANLEY H. KAPLAN
EDUCATIONAL CENTER

Folk, Rock Guitar Workshop. Union building — 8 week course, beginning Thursday, January 24... times: TBA. All levels — your choice of music. 1-1/4 hour sessions — maximum 8 students. Cost: \$56. Call Mike 769-5008/684-5796.

Willing females & males for student haircuts \$5.00. Tuesdays at 5:30pm at ESTETICA 2175 Crescent call 849-9231.

Bulimic Women's Group is beginning Thursday Jan 24. For more information phone the Montréal Center for Personal Growth at 284-0062.

361 — ARTICLES FOR SALE

APPLE COMPATIBLE COMPUTER, TEAC slim drive & controller card, 280, 80 column, Zenith monitor, Epson R X 80 printer & printer card. Word processing software. \$1100. 286-9337.

YAMAHA SC300T electric guitar & Roland cube 60 chorus amplifier \$500. Crumar multiman S/2 polyphonic keyboard \$750. Ludwig 5 pieces drum set, \$425. 286-9337.

IBM PC, group purchase \$3399. 256 memory, 2 drives, Hercules graphics card w/parallel port, amber Hi-res monitor, retail \$4928. Francis, 277-4648 or 933-9994 after 11pm.

A VENDRE: table à dessin Neolt avec règle paradrafit, excellente condition, prix à discuter. 676-9125 après 6pm.

Black as Hell commando pants \$35 (reg \$42); Canadian combat pants \$30 (reg \$35), parade boots \$10 (reg \$15). EXXA 1477 Mansfield.

EXXA MILITARY SURPLUS "Make an offer sale" if it is reasonable it's yours — great prices — jeep coats, wool gloves, luques, EXXA 1477 Mansfield.

Badge Sale: Airborne, Royal 22nd, RCAF, navy etc, \$10 (reg \$12). Survival knives \$19.95; (\$34.95), dummy 50 cal bullets \$2.00. EXXA 1477 Mansfield.

365 — WANTED TO BUY

Urgently needed: copy of Bernard Campbell's "Humankind Emergin'" (3rd ed). Price negotiable. Call Sue at 695-3650 on week nights.

367 — CARS FOR SALE

DATSUN 310GX, 1980. 4 speed manual transmission, 85000 Km. 3 door hatchback, nice interior, silver in color, \$2,500. 286-9337.

372 — LOST & FOUND

FOUND: 1 calculator, 1 black wallet, 1 watch. Pick up at Student Society 3480 McTavish Rm. 105.

LOST: Silver and Ivory bracelet. Sometime in October. Please call Eva 849-8478.

1 pair glasses, 1 sweater, 1 pair contact LENS, 1 calculator. Please pick up at Student Society 3480 McTavish Rm 105.

374 — PERSONAL

JOIN THE DAILY. Join The Daily, Join The Daily, Join The Daily, Join The Daily, Join The Daily. Watch for notices about recruitment meetings and/or come by Union B-03 some afternoon. You may surprise yourself. Then again, you may be appalled.

DEAR A. CRONIN. I lost your number. Want my books back. Please call 738-2030, Mohan.

If something is bothering you why not call McGill Nightline? Maybe we can help. Weekdays 9pm to 3am and weekends 6pm to 3am at 392-8234.

If you are interested in participating in a weekly self-help therapy group based on the book, *Fat is a Feminist Issue* in order to free yourself from an obsession with food and dieting, please call Catherine at 845-4467.

383 — LESSONS OFFERED

Singing Lessons/Leçons de chant, ear training. (breathing, development of range, resonance, interpretation), ear-training. Experienced teacher. Near McGill. Reasonable rates. Call 844-9633 evenings or weekend.

385 — NOTICES

SKI BANFF during mid-winter break. \$599 almost everything included. Pat 342-9554, 10-4, after 5 Stewart 731-5572, Steven 482-3192.

Just want to sing? Join the McGill Choral Society, Wednesdays 7:30, Strathcona Music Building Rm C304. Tenor & Basses most welcome. Ph: 286-1341.

Fabulous Film Flashbacks!! Remember these classics? The Big Chill, Hair and American Graffiti. Friday January 25 starting at noon in Gerts.

Do you speak SPANISH? We are interested in people who read and speak Spanish as their mother tongue. If you are one of these people and would like to take part in a short reading experiment (pay is \$4), please call 392-4711 weekdays 9-12:30 or 2-5.

SUPERLEARNING can put you at the top. Scientific studies confirm that Floatation produces the fastest results. \$20/session. Dr. Nathan Schiff 935-7755 1538 Sherbrooke St West, Suite 710.

Eat, Eat, EAT! All you can eat spaghetti Dinner in the Union Cafeteria Thursday January 24 at 5:30pm. \$2.50 and you can Pig Out!!

How would you like a "slave" for an afternoon? The Annual Winter Carnival Slave Auction could give you the chance! All proceeds are donated to the Canadian Heart Foundation. Thursday January 24 at 2:00pm in Gerts.

Like lunching it? Join us in the Alley for free lunchtime entertainment on Tuesday January 22 and Wednesday January 23 at noon.

Activités

Uhuru na Ufahamu. Tous les étudiants intéressés ou déjà versés dans les régions du monde en voie de développement sont invités à notre première réunion générale. 16h00, local 425. Hatusema kiswahili tu.

Réunion du Women's Union, aujourd'hui à 16h30 au local 423 du Union Building. A discuter: féminisme radical vs féminisme libéral; briser les fondements de la société sexiste ou vivre avec. Bienvenue à tous.

Caucus sur le lesbianisme au local 423 du Union. Jeudi à 17h00. Qu'aimeriez-vous discuter et faire pendant cette session?

Réunion importante du comité sur l'Afrique du Sud, aujourd'hui à 17h00 au local 404 du Union. Tout le monde est invité à participer.

EVERY GOOD BOY DESERVES FAVOUR, une pièce de Tom Stoppard avec la musique d'André Previn. A 20h00 au Players Theatre, 3480 McTavish, 3e étage. Frs d'entrée \$3.50. C'est une première à Montréal.

McGill Ski Team. Réunion générale aujourd'hui à 17h00 au C.O.T.C. lounge (Gym).

Herpès. On forme actuellement des petits groupes au CLSC du métro Guy pour les personnes atteintes de l'herpès génital. Le but de ces groupes est d'informer sur la maladie et de discuter des problèmes personnels y étant reliés. Les personnes intéressées peuvent entrer en contact avec Lydia McLarnon au 842-4972.

Série de film du School of Social Work-Interviewing the Abused Child. Jeudi 24 jan. salle 110, Wilson Hall. 1h00.

Le East Asian Studies Dept. présente «A Glimpse of Traditional Chinese Architecture» dans la salle 14 Leacock. Mercredi 23 janvier à 3h00.

The Jewish Challenge Série de six conférences hebdomadaires. «Looking out for number 1». Que pense le judaïsme sur le ego et l'humilité? Est-ce qu'un juif tourne la joue? Mercredi 2^e janvier à 5h00. Salle B09-10 du McGill Student Union. Conférencier: le Rabbin Ronnie Fine. Rafraichissements servis. 842-6616.

Quintet de piano et quartet de cordes. Oeuvres de Shostakovich et Mozart. Mercredi 23 janvier à 8h00 au Recital Hall.

Comité d'étude sur la nouvelle conférence athlétique. Réunion ouverte à tous aujourd'hui à midi salle 425 du University Centre.

Redpath Museum films Beyond the Frontier. L'exploration pétrolière dans la mer de Beaufort et l'Arctique. Trois méthodes sont discutées: le forage, les îles artificielles et des îles de glace.

Glaciation Les glaciers de l'Arctique canadien et des régions montagneuses, éléments extraordinaires de notre environnement

Master André Gilbert
5th Dan

KARATÉ — SELF DEFENCE
(Branch Head Kyokushin)
Free Kimono —
Special Price For McGill

3419 Côte des Neiges
(corner Sherbrooke)

Courses starting
each week

937-8302

WANTED: VOLUNTEERS

Royal Victoria Hospital, Dept of Surgery, Research Division
looking for males, age 18-25, in good health for hormone study. Must be willing to spend day in hospital.
Excellent remuneration.
Contact: Dr. Maureen Martin
842-1231 loc 1567

Grand Special

Salon Ralph

Women's & Men's Hair Stylists

Perm or modelling,
\$20

\$10 for him

Shampoo, cut, wash & blow dry

\$14 for her

680 Sherbrooke
(corner University)

(closed Saturday)

844-9688

CLINIQUE VERRE CONTACT

288-3324

2020 UNIVERSITY

444-8461

OPTICIEN
RÉDUCTION 15% ÉTUDIANTS DE MCGILL

Propos sur la réforme de l'aide sociale

Les propositions de réformes du système d'aide sociale présentées dans le *Livre blanc sur la fiscalité* ne forment, ne l'oublions pas, qu'une partie d'un ensemble de suggestions que l'ancien ministre des finances, M. Parizeau avait mis deux ans à développer. Il ne s'agit donc pas de critiquer, sans expertise, une oeuvre fiscale monumentale mais de présenter un tableau des déchirements qu'entraîne la remise en question du fonctionnement présent du service de bien-être social. Un apport critique se devait aussi d'y être ajouté pour la satisfaction d'un nécessaire besoin de «bon sens».

Le débat en marche depuis déjà près de deux semaines continuera à alimenter les passions des différents intervenants touchés, et ce d'autant plus que le processus démocratique veut qu'il y ait dialogue entre les opposants et les parties favorables au projet avant son adoption. D'ailleurs, il est parfaitement normal qu'un acquis social pareil ne subisse la hache sans broncher. Mais tout comme il s'avérerait inacceptable que les bénéficiaires de l'aide sociale qui en ont besoin et qui sont honnêtes dans leurs revendications, voient leur source de survie coupée ou drastiquement diminuée, il apparaît tout aussi impératif de voir à la juste distribution de ces moyens et de chercher, par respect pour la cause et dans un esprit de meilleure utilisation des potentiels humains, à la purge des éléments indésirables et parasitaires.

En effet, qui n'a pas, une fois dans sa vie, lu ou entendu des histoires d'assistés sociaux qui prennent annuellement leurs vacances en Floride, qui s'achètent les plus inutiles des gâteries et qui font grimper la semaine de réception des chèques, les affaires des bingos, loteries et autres manifestations de masse aussi abrutissantes que le chèque reçu à ne rien faire. Les plus brillants de ceux-là se planifient une année enviable; vingt semaines de travail en été et en automne (dans la vallée de l'Okanagan, par exemple); l'hiver passé à brûler les quelques dollars amassés sous le soleil du Mexique puis, fin février-début mars, le moineau revient au Québec pour six mois de B.S.. Rien de trop beau...

C'est à ce petit groupe et à quelques autres que s'adressent les réformes de l'aide sociale du *Livre blanc sur la fiscalité*. En bref, les propositions faites via trois options de réaménagement fiscal cherchent à confirmer chez l'assisté social son état de disponibilité à l'emploi ou aux activités préparatoires à l'emploi. Dans le cas du refus d'un emploi, d'un stage en entreprise, d'un retour aux études ou d'un travail communautaire, l'assisté ne voit pas disparaître ses prestations mais subit un gel (sans les hausses correspondant au taux d'inflation). Le bénéficiaire qui prendrait un emploi conserverait une partie de ses prestations, soit l'équivalent de la moitié du salaire reçu de l'emploi. Cette mesure aurait effectivement comme résultat d'inciter l'assisté à retourner au travail, lui permettant d'aller chercher, même au salaire minimum, près de deux fois plus (\$1.45 l'heure) que ce qu'il obtient présentement du passage des allocations du bien-être social au salaire minimum (\$0.84 l'heure). De plus, l'incitation se poursuivrait grâce à un programme de garantie de revenu, intégrant l'aide sociale, le supplément au revenu de travail, les subventions pour la garde des enfants, etc.. Le remboursement de la taxe de vente pour les plus bas salariés leur permettrait également de ne pas payer de taxe de vente sur les biens essentiels.

Outre ces stimulants, au bénéficiaire considéré inapte au travail serait demandé le passage d'une contre-expertise médicale chez des professionnels de la santé choisis par le gouvernement. Bien qu'on ne sache pas encore si tous y seront soumis ou seulement quelques malchanceux pigés au hasard, cette mesure a suscité des remous qu'une certaine dimension discriminatoire a particulièrement accentués. Il faut savoir, avant tout, que des 147 000 jeunes assistés sociaux, chiffre déjà en soi effarant, 36 798 avaient produit des certificats d'incapacité. Certes, avant de douter de la parole de tous, il faut étudier leur cas. Mais il semble tout à fait logique et légitime que le gouvernement cherche à donner à ceux qui ont besoin, comme il n'est aucunement difficile, ni humiliant pour l'incapable de montrer son incapacité.

Mais les grands protecteurs de nos droits ne l'ont pas vu ainsi et ont abondamment déversé leur fiel sur ce qui était proposé. Le Front commun des assistés sociaux et sociaux du Québec en a profité pour condamner, et les stages en entreprise (main d'oeuvre sous-payée), et le travail communautaire (bénévolat déguisé), et aussi partiellement le retour aux études (trop de dépenses). A croire que le FCASSQ défend le droit des assistés sociaux à le rester. La FTQ, elle, a demandé la recherche d'un marché de l'emploi en expansion plutôt que l'incitation aux assistés à prendre n'importe quel emploi (comme si en plus de créer des emplois, il fallait en créer spécialement qui leur plaisent). Enfin, le Rassemblement autonome des jeunes, avec tout le génie qui l'habite, a réprouvé avec véhémence la volonté gouvernementale de «faire rentrer dans le rang» les jeunes assistés sociaux. On doit mieux les aimer chômeurs, désabusés et empâtés. Les empâtés valent tout. Et que penser de ce commentaire naïf et aberrant émis par une travailleuse dans un CLSC: «C'est dur pour un assisté social de retourner sur le marché du travail. C'est dur de se remettre à faire quelque chose quotidiennement. C'est pas facile de se lever à 7h00 le matin». On sait, on sait.

Evidemment les propositions de réformes sont loin d'être parfaites et, dans ce sens, il est permis de s'interroger sur les choix d'un gouvernement qui récupérerait \$30 millions d'une assistance sociale mieux distribuée et investirait \$140 millions dans le bât d'un stade sous-utilisé. Poursuivons le raisonnement cependant, et avouons qu'à don égal, les emplois créés par le parachèvement de la tour auraient assurément des effets à moyen et à long termes plus valables que les subsides accordés aux assistés sociaux qui, trop souvent, engendrent une dépendance chronique des prestataires envers l'appareil étatique, maintiennent leur état d'infériorité économique et sociale, et détruisent toute initiative.

Une critique sérieuse pourrait reposer sur l'incitation à la création d'emplois par le *Livre blanc sur la fiscalité*. En effet, l'option qui favorise le gouvernement pourrait potentiellement créer entre 38 000 et 58 000 emplois. Toutefois, si le nombre de prestataires à la recherche d'un emploi dépasse ces prévisions, la situation pourrait dangereusement s'envenimer. Et tout comme on l'a affirmé à la CSN: «Ce n'est pas parce qu'on incite au travail, qu'il y a plus d'emplois disponibles.» Sans chercher une politique de plein emploi, le gouvernement via ses chambardements à l'aide sociale pourrait faire naître un malaise social qui malheureusement affecterait très directement les plus démunis.

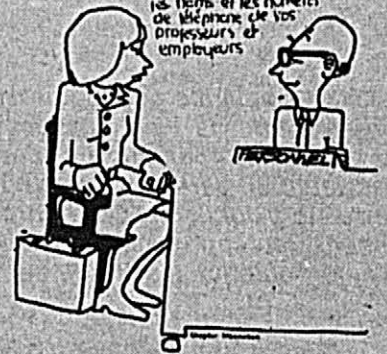
Mais pour autant que l'esprit de ces réformes encouragerait un bouillonnement de l'activité économique, ces tensions pourraient être évitées. Une note discriminatoire vis-à-vis les jeunes continue de se faire entendre. Cette possibilité que soit pris en considération les revenus des parents des prestataires de moins de vingt ans fait tristement ressortir la limitation de l'indépendance du jeune démuné. Cette éventualité qui obligerait le jeune à rester chez ses parents ou à survivre autrement, souvent de façon marginale, accentuerait inévitablement les tensions dans les familles et nourrirait l'esprit révolté du jeune prestataire. Comme mesure de «dé-responsabilisation», on pouvait difficilement faire pire.

Les réformes sont néanmoins indispensables. Tout l'intérêt de la jeunesse dans l'action et l'initiative repose sur des incitateurs pensés qui dépassent la simple offrande d'argent. L'alternative du B.S., perçu comme la plus rentable pour le moins d'effort, paralyse l'énergie de générations dans une improductivité parfaite, néfaste même. On y perd ce qui aurait pu servir, dans une perspective plus ou moins longue, à satisfaire ce goût général légitime au bien-être, non pas né d'un laisser-aller permanent mais d'un désir commun d'associer aisance et utilité.

L'année de la jeunesse et les révisions de programmes politiques n'aboutiront nulle part si le but de chacun se limite à espérer le maximum demain, en en faisant le minimum aujourd'hui.

RICHARD LATENDRESSE

L'employeur en position de force



Janvier 1985, aucun changement majeur à signaler. La crise économique continue de secouer la planète. La situation est précaire et plus particulièrement pour ceux préoccupés par les bread & butter issues.

Dans de telles circonstances, les jeunes qui décident de maintenir leur porte-monnaie à flot ont intérêt à faire preuve de beaucoup de patience et de beaucoup d'humilité. Car voilà, ce sont les employeurs qui sont en position de force et dans leurs visées strictement pratiques, ils n'ont aucun scrupule à profiter de la situation.

La main-d'oeuvre étant abondante, l'employeur devient difficile. Il exige des compétences, des qualifications qui ne sont peut-être même pas nécessaires pour l'exécution du travail mais qui facilitent la sélection. Si nous voulions théoriser, nous pourrions dire que l'employeur exige une surqualification et ne fait qu'un sous-emploi des connaissances de celui qu'il engage. Il n'est pas rare qu'un docteur en mathématiques s'acquitte d'une fonction qu'un bachelier pourrait remplir et dans un autre domaine, un restaurateur sera plus enclin à engager un garçon de table expérimenté plutôt qu'un jeune étudiant et ceci même s'il s'agit d'un Snack bar.

Très récemment, une étudiante me racontait être rentrée dans un magasin de chaussures qui affichait un poste vacant. Or, m'a-t-elle expliqué, l'employeur exigeait un curriculum vitae détaillé accompagné d'une photo non moins détaillée. Et pourquoi pas les carnets de comportement du primaire, les bulletins du secondaire et des lettres de référence d'illustres professeurs d'université...

Le travail est un privilège et non plus un droit. Cette réalité donne lieu à des absurdités de ce genre. Le patron est rarement embarrassé par la disproportion qui existe entre ses exigences et le travail à remplir. Alors, restez calme si on vous parle d'un entraînement particulier pour vendre de la crème glacée. Le plus triste est que certains patrons vont même jusqu'à demander que le nouvel employé travaille sans être payé pendant les premiers jours que dure son entraînement. Evidemment les recours ne servent à rien puisque la main-d'oeuvre est abondante et que les employeurs ne s'embarassent pas de faiseurs de troubles.

L'abus de pouvoir crève les yeux. Et l'avidité légendaire des patrons peut laisser présager que, dans un temps rapproché, les formules de demande d'emploi seront payantes. Nous pouvons prédire sans trop risquer de nous tromper que ce jour-là, les affiches vendeurs et vendeuses demandés afflueront.

ASTRID BUCLIO

Tous droits réservés © 1984 par la Société de publications du Daily. Les opinions exprimées dans ces pages ne reflètent pas nécessairement celles de l'université McGill. L'équipe du Daily n'endosse pas nécessairement les produits et compagnies dont la publicité paraît dans ce journal. Imprimé sur les presses de l'imprimerie Dumont, 9130 Boivin, Lasalle, Québec.

Le Daily français

rédacteur-en-chef	Richard Latendresse
rédacteur-en-chef adjoint	Jeffrey Edwards
directrice à l'information	Astrid Bucio
directrice culturelle	Sophie Durocher

Ont collaboré à cette édition: François Orsat, Athena Davis, Alain Bélanger.

Philippe Desrosiers Pascal Nygen

Bureaux de la rédaction: 3480 McTavish, suite B-03, Montréal, Québec, H3A 1X9, téléphone: (514) 392-8955. Gérante: Marian Aronoff, téléphone: (514) 392-8904. Publicité: Boris Shedov, suite B-17, téléphone: (514) 392-8902. Gérant de l'atelier de photocomposition: Colin Tomlinson, suite B-03E, téléphone: (514) 392-8959. Équipe de photocomposition et de mise-en-page: Chris Cavanagh, Eileen Lavery, Julianne Pidduck et Michel-Adrien Sheppard. Inspiration divine: Barney the seal.

Le Daily est un membre fondateur de la Canadian University Press (C.U.P.), de la Presse étudiante du Québec (P.E.Q.), et Campus Plus (C.U.P. Media services).

All contents copyright © 1984 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Dumont, 9130 Boivin, Lasalle, Québec.

éditeur en chef	Albert Nerenberg
senior news editor	Lecia MadhavaRau
news editors	Catherine Bainbridge
features editor	Melinda Wittstock
production coordinators	
rédacteur-en-chef de l'édition française	Richard Latendresse
photo editor	Owen Egan
sports editor	to be elected
science editor	Heather Penik
supplement editor	
production assistants last night	Adam Quastel

Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Marian Aronoff, telephone: (514) 392-8904. Advertising: Boris Shedov, room B-17, telephone: (514) 392-8902. Daily Typesetting: Shop Manager: Colin Tomlinson, room B-03E, telephone: (514) 392-8959. Typesetting and Assembly Staff: Chris Cavanagh, Eileen Lavery, Julianne Pidduck, and Michel-Adrien Sheppard. Divine Guidance: Barney the seal.

The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Composer avec la réalité

M. André Boulerice occupe présentement la présidence de l'organisation du Parti québécois dans Montréal-centre. Il est considéré comme un des éléments les plus progressistes du parti et s'est rangé derrière les positions de Pierre-Marc Johnson. Confronté aux multiples critiques exprimées par rapport aux choix économiques et politiques du P.Q., M. Boulerice a accepté de répondre à nos questions.

FRANÇOIS ORSAT

Daily: Quel a été l'enjeu exact du Congrès extraordinaire du 19 janvier?

A.B.: L'enjeu fut de remplacer l'article 1 qui nous obligeait à tenir la prochaine élection sur la souveraineté du Québec et à faire un scrutin référendaire. Hors de tout doute, il n'y avait aucun intérêt à le faire puisqu'à mon point de vue, l'option souverainiste doit être une option gagnante et non pas une option perdante. Il n'y avait aucun intérêt à faire subir un autre échec électoral à cette option en seulement quatre ans. Je ne vous dit pas cependant qu'il n'y a pas eu des gens qui ont essayé de faire dévier le débat en essayant d'en faire une question de leadership et de confiance à l'égard de certains individus à l'intérieur du parti. Le débat en question visait à se demander si le discours était toujours approprié à la conjoncture de janvier 1985, qui est certes différente de celle qui pouvait régner en juin 1984 et un peu avant dans l'histoire.

Daily: Certains ont dit que le Parti Québécois faisait preuve d'opportunisme politique, de prostitution politique même, en changeant l'approche de son but fondamental. Qu'en pensez-vous?

A.B.: Lorsque ces personnes parlent de prostitution politique, je peux vous dire qu'il s'agit d'un jugement d'un profond simplisme. D'autres journalistes me disaient que nous faisions de l'électorisme. Je leur ai posé la question si ils connaissaient un parti politique pour qui l'ambition n'est pas de prendre le pouvoir. Car justement, le pouvoir permet la réalisation active d'un programme. Si vous me trouvez un parti politique qui ne le fait pas, je vous répondrai que ce n'est pas un parti politique. Il y a une plateforme électorale à l'intérieur du Parti Québécois avec en plus une option. Le but est de la réaliser mais par contre sa réalisation requiert des minimas à obtenir. La meilleure façon de s'acheminer tranquillement vers la souveraineté est, à mon point de vue, d'avoir un parti politique

sympathique à l'option mais qui reste néanmoins réaliste quant à sa réalisation.

Daily: N'avez-vous pas peur qu'après toutes les désaffections qu'a connu et connaîtra probablement encore le Parti Québécois, votre organisation ne devienne petit à petit qu'un parti vraiment traditionnel, et qui sait peut-être fédéraliste un jour ou l'autre?

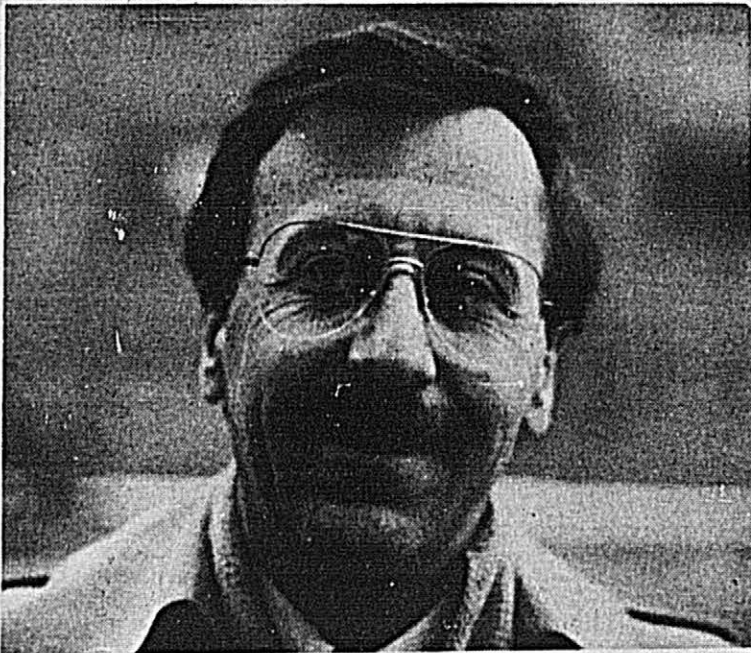
A.B.: Ce «chairlage» journalistique, à savoir que le P.Q. deviendrait un parti fédéraliste, commence à vraiment m'agacer. Je pense qu'il s'agit encore une fois de simplisme ou tout simplement de profonde malhonnêteté de la part de la presse de dire que le parti prend cette tendance fédéraliste. On dit tout simplement deux choses. La prochaine élection ne peut être référendaire compte tenu de notre mode de scrutin actuel et de nos traditions électorales. On dit aussi que les Québécois ont quand même donné des indications le 4 septembre dernier qu'ils souhaitent que le gouvernement du Québec tente à nouveau des négociations avec le fédéral. Maintenant, est-ce que tenter des négociations avec le gouvernement fédéral est devenir fédéraliste? Moi, je vous réponds que non. L'article 1 du programme du P.Q. reste dans son essence le même, et se lit maintenant comme suit: *Le Parti Québécois a pour objectif fondamental de réaliser la souveraineté du Québec.* P.Q. reste donc un parti souverainiste. Mais

il doit avant tout composer avec la réalité actuelle parce qu'il n'y a pas de manuel de la parfaite indépendance ni de calendrier ou de cheminement critique bien établi. Composer avec la réalité est d'ailleurs la seule politique valable pour qui ce soit, dans n'importe quelle situation.

Daily: Autrement le P.Q. était associé avec des politiques plutôt socialistes. Huit ans de réalité du pouvoir semblent avoir fait évoluer le parti vers la droite. Lors des prochaines élections, où se trouvera le P.Q. sur l'échiquier politique québécois et que proposera-t-il de nouveau à la population?

A.B.: Vous comprendrez au départ que je ne vous donnerai pas les éléments de proposition qui seront les engagements électoraux de la prochaine campagne. Ce ne serait pas très habile

qu'on les publie immédiatement! Par contre, quand vous parlez de parti socialisant, je vous dirai que je me méfie personnellement des étiquettes. Des étiquettes qui d'ailleurs ne correspondent à aucune réalité, tout au moins ici en Amérique du Nord. Vous me dites que nous avons des politiques socialistes mais les socialistes disent que nous avons des politiques de droite. Moi je pense que le Québec a eu des politiques progressistes, notamment au niveau social. Et le 20 janvier au matin, le Parti Québécois va rester un parti progressiste aux plans social et économique, ses politiques allant avec la capacité de payer de l'état et de ses citoyens. Le Parti Québécois est, et restera, un parti de centre, avec des politiques progressistes, celles du «gros bon sens».



Corps à vendre, morts ou vifs

ATHENA DAVIS

Avez-vous jamais été à des cours d'anatomie? Ou peut-être êtes-vous en médecine, en science naturelles etc. Alors vous avez sûrement vu, voir tâté un squelette. Fémur, tibia, côtes, colonne vertébrale, crâne, rien n'a plus de secret pour vous! Je plaisante. Il reste que beaucoup de gens travaillent, et doivent le

faire, avec des squelettes, pour apprendre de quoi nous sommes fait. Et comme on est exigeant, on veut du vrai, pas du plastique. Vous êtes-vous jamais demandé d'où ils viennent?

En 1871, un jeune instituteur lorrain, Edouard Pierron, crée à Chateau Salins (France) sa petite entreprise de matériel pédagogique. Son fils développe l'entreprise en

1929, malgré la crise. Seulement voilà, comme dit plus haut, on veut du vrai. Alors Pierron va acheter son matériel de base là où il y en a beaucoup pour pas cher: en Inde.

Aujourd'hui, la société Pierron, dirigée par le petit-fils d'Edouard, importe chaque année 3 à 400 squelettes indiens. C'est une maison sérieuse, qui travaille en collaboration avec des entreprises indiennes. Celles-ci ramassent les cadavres dans les rues (Calcutta, Bombay) et les traitent sur place. La publicité de Pierron précise: «Toute notre ostéologie humaine, os naturels, est livrée en tout premier choix, les os sont parfaitement bien dégraissés et très bien blanchis. Ils correspondent toujours à des squelettes d'adultes bien formés...» Un squelette entier revient à

2880F Français, soit à peu près \$400 Canadiens. En plastique c'est moins cher bien entendu.

En Inde, les sociétés de «ramassage» se livrent un combat pour le marché, et la compétition augmente encore en temps d'épidémie ou de famine. La politique commerciale de ces sociétés est on ne peut plus invitante, comme en témoigne la lettre reproduite ci-joint:

Cher Monsieur,
Nous vous annonçons que notre politique d'exportation reste inchangée pour l'année 84-85.

Nous avons déjà commencé à exécuter notre commande. Nous vous transmettons ci-joint nos derniers tarifs 84-85 pour vérification.

Nous vous informons également qu'un important stock d'articles techniques et médicaux sophistiqués con-

cernant les sixièmes et septièmes sections, squelettes d'adultes et d'enfants, squelettes de démonstration, crânes découpés, machoires etc. sont disponibles.

Nous attendons votre prochaine commande de matériel squelettique aussi vite que possible. Avec nos remerciements...

La société Pierron réalise 51 millions de chiffre d'affaires dont 52% à l'exportation, mais il faut bien souligner qu'elle ne traite pas seulement des squelettes humains, et ceux-ci n'interviennent que pour une petite part dans ce chiffre d'affaires. Le squelette a cet avantage sur son ancien possesseur qu'il durera plus longtemps, ne risquant pas d'avoir froid ou faim, ni d'être malade.



L'audio-visuel à McGill

PHILIPPE DES ROSIERS

Cinéphiles séduits par la perspective de pouvoir visionner à loisir, et dans le confort de votre intimité, les films de votre choix, vous avez amassé un pécule afin d'acquiescer un de ces V-C-R (magnétoscope pour les non-initiés) tant convoités. Argent en poche vous devez maintenant affronter la plus gargantuesque des épreuves, celle de choisir: VHS ou BETA, stéréo ou mono, petit ou gros? Le cousin Jean-guy vous conseille TOSHIBA par contre Gédéon (le voisin d'en face) ne jure que par JVC. C'est alors qu'une migraine s'attaque à votre esprit jusqu'alors paisible et sans soucis. Courage! J'ai ici un élixir qui dissipera ce mal insupportable: le service AUDIO-VISUEL de McGill situé dans la REDPATH LIBRARY (U-L). Il dispose d'un nombre raisonnable de magnétoscopes chacun d'eux associé à une télé couleur. Allié à un aménagement tout spécial, des écouteurs contribuent à créer une certaine intimité (une petite boîte en permet le branchement de plusieurs). Un choix plutôt

classique prévaut en ce qui concerne les video-cassettes: des films tel YOL ou 2001 une foule d'enregistrements à vocation culturelle ainsi que certains cours. Mais rien ne vous empêche d'apporter vos propres cassettes VHS (priorité cependant à ceux qui ont besoin de

l'équipement dans le cadre de leur cours). Il y a plein de clubs à Montréal, voyez-y. On met aussi à votre disposition une salle de visionnement, des magnétophones et un vaste choix de cassettes. Ouvert LUN-VEN 9h-17h45 et SAM 13h-16h45.



Philippe Desrosiers, après avoir passé le week-end à visionner des vidéos au service audio-visuel de McGill.

Musique à l'université

PASCAL NYGEN

Connaissez-vous Pollack Hall? Oul, non, qu'importe. L'important, c'est de le savoir maintenant. C'est la salle de concert de l'université et le vieux et bel édifice est situé sur la rue Sherbrooke au coin de la rue Université.

Quoi de spécial? Récemment, l'Orchestre de Chambre de Montréal (OCM) dirigé par Wanda Kaluzny donnait une représentation qui fut fort appréciée d'un public qui s'était déplacé en grand nombre.

Le programme de la soirée se composait de trois sections: en premier lieu, la symphonie no.14 en la majeur de Haydn. L'interprétation fut superbe, l'unité et la virtuosité du groupe est à noter. Puis, la harpiste Lucille Brals se joignit au groupe et démontra ses multiples talents musicaux dans un Concerto pour harpe en do majeur de Boieldieu.

La soirée se terminait par la symphonie no.5 en si bémol de Franz Schubert. Puisque l'OCM est supporté par des donateurs privés, l'entrée à ce concert fut gratuite.

Si vous êtes intéressés par le prochain concert de l'OCM, réservez la date du 31 mars à 20 h30. Avant cette date, la série McGill Alumni présente un concert, le 31 janvier à 20 heures, avec Marc Fournel à la flûte, Robert Sigmund à la harpe et Paul Stewart au piano. Tout comme les autres concerts présentés, l'entrée est libre et ouverte à tous.



Voyage au pays de l'horreur

SOPHIE DUROCHER

L'honnêteté au cinéma, ça existe. Il y a des films comme ça qui ne cherchent pas à ménager la sensibilité du spectateur en jouant le jeu de l'édulcoré et du similitudineux. Ils frappent et volent en éclats sans se soucier des pots cassés en suivant la tradition de certains classiques comme Nuit et brouillard d'Alain Resnais. The killing fields a été con dans cette veine.

Dès les premières images, le film annonce ses couleurs: un ciel clair, une forêt éclatante avec au beau milieu un enfant gentiment assis sur le dos d'un boeuf; sur sa tête un casque militaire...Cambodge, 1972.

Pour parler de la guerre il faut la montrer, lever les voiles, enlever les mains qui cachent les yeux et bouchent les oreilles. L'évocation, l'allégorie ne suffisent pas pour traiter un thème de cette ampleur. Il fallait faire un film qui soit à la hauteur de son sujet: l'exil et l'exode, la souffrance plus que la mort, la torture mais aussi l'amitié. Autour d'une histoire vécue, jusqu'au bout du possible, par Dith Pran (Cambodgien) et Sydney Schanberg (Américain), le film construit

un monde où règnent la terreur et le sordide.

Journaliste au New-York Times, Schanberg est dévoué à sa cause, prêt à tout perdre pour tout gagner. Pran, son fidèle interprète-guide-compagnon, laissera sa femme et ses enfants partir du Cambodge sans lui pour poursuivre avec son ami leur drôle de vocation. Banale au premier abord, cette amitié prend toute son ampleur lorsque la guerre sépare ces deux hommes. Alors que l'un retourne au confort de son appartement new-yorkais, l'autre traverse des épreuves qui défilent les limites de la résistance humaine.

The killing fields aurait pu facilement tomber dans un excès de morale, style «leçon de courage et d'héroïsme». Le film penche plutôt du côté d'une pseudo-neutralité. Pas de manichéisme simpliste comme on s'attend à en trouver dans tout film de guerre («moi bon, toi méchant»). On y trouve bien quelques critiques de l'ingérence des Etats-Unis, de la bêtise de son gouvernement prenant des décisions, au nez de ses électeurs, sans tenir compte du «facteur humain», mais le doigt n'est jamais pointé dans une seule direction. En accusant tout le monde The killing fields n'accuse per-

sonne.

La seule véritable lacune du film réside dans son scénario. Deux aspects importants ont été trop peu ou trop mal exploités: le journalisme et la politique. On suit Schanberg de champs de mort en champs de mort sans avoir été éclairés sur ses motivations réelles: la gloire, l'espoir d'un Pulitzer, le bonheur illusoire d'être publié en première page ou encore un idéal humanitaire? Tous les débuts d'explication sont laissés en suspens. Même faille pour la politique: la

situation du Cambodge dans le conflit est à peine esquissée, aucune indication de ce qui a poussé les opposants à se sauter à la gorge.

Mais ce que l'on retiendra sûrement le plus de The Killing Fields c'est la cruauté et la violence des images. Pas une violence facile et accessible, de batailles orchestrées et de mitraillages en chaîne mais une violence à l'échelle de tout un peuple. Un déchirement humain fait de corps mutilés, estropiés, calcinés, de hurlements dans les décombres, de

sang éclaboussé et de cris et de pleurs. La peur, la peur toujours qui tord les hommes, d'un côté comme de l'autre, nous la ressentons nous aussi, en sursautant à chaque explosion, en se demandant à tout instant qui va s'en tirer et qui va y rester. On voudrait baisser le volume de ce cri de détresse ou encore détourner le regard par excès de sensibilité mais on n'en fait rien, par respect pour le film, pour ceux qui l'ont fait et, surtout, pour ceux qui l'ont inspiré.



6 Le McGill Daily français, mercredi 23 janvier 1985
naturel et un répertoire merveilleux de notre histoire géologique. Les deux films sont présentés aujourd'hui à 12h15. Uhuru na Ufahamu. Tous les étudiants intéressés ou déjà versés dans les régions du monde en développement sont invités à notre première réunion générale. 18h00, local 425. Hatusema kiswahili tu. Réunion du Women's Union, aujourd'hui à 16h30 au local 423 du Union Building. A discuter: féminisme radical vs féminisme libéral; briser les fondements de la

société sexiste ou vivre avec. Bienvenue à tous. Caucus sur le lesbianisme au local 423 du Union. Jeudi à 17h00. Qu'aimeriez-vous discuter et faire cette session? Réunion importante du comité sur l'Afrique du Sud, aujourd'hui à

17h00 au local 404 du Union. Tout le monde est invité à participer. EVERY GOOD BOY DESERVES FAVOUR, une pièce de Tom Stoppard avec la musique d'André Previn. A 20h00 au Players Theatre, 3480 McTavish, 3e étage. Admission \$3.50. C'est une première à

Montréal. McGill Ski Team. Réunion générale aujourd'hui à 17h00 au C.O.T.C. lounge (Gym). Herpès. On forme actuellement des petits groupes au CLSC du métro Guy

Kennedy Salon de Coiffure

3505 Ste-Famille, code 129
coin Milton, 843-6268

Spéciaux Pour Etudiants McGill:

Shampooing, coupe et mise en plis; Homme: \$9
Shampooing, coupe et mise en plis; Femme: \$14
Permanente ou Modeling femme ou homme à partir de \$20
Spécialisé en Coloration Européenne à partir de \$10



PROGRAMME D'ETUDES EN DEVELOPPEMENT INTERNATIONAL (PRODEV)

Le programme

- est conçu dans une optique interdisciplinaire
- se donne à temps complet (septembre à avril) et à temps partiel
- mène à l'obtention d'un Diplôme en Coopération internationale

Conditions d'admission

- baccalauréat universitaire ou l'équivalent
- expérience en développement international ou intention de travailler dans ce domaine
- connaissance pratique de la deuxième langue officielle est souhaitable

On peut obtenir une brochure explicative ou poser sa candidature en s'adressant au:

SECRETAIRE DE L'INSTITUT
INSTITUT DE DEVELOPPEMENT INTERNATIONAL ET DE COOPERATION
Université d'Ottawa
Ottawa (Ontario) K1N 6N5
Tel: (613) 231-4910

UNIVERSITE D'OTTAWA



UNIVERSITY OF OTTAWA



McGILL RESIDENCES

WANT TO LIVE IN RESIDENCE DURING THE WINTER SEMESTER?

Applications are still being reviewed. For more info. call the residence secretary at 392-4265 or drop by at 3935 University.



Wine & Cheese Party
Tomorrow 1:00-3:00 L429
and a PSSA General Meeting at 4:00 in L429

All students are welcome



WINTER CARNIVAL '85

Jan 21st — Jan 26th

WEDNESDAY 23

12:00 — Free Lunch Time Entertainment
The Alley
1:30 — Earthball Tournament
Lower Campus
7:30 — AISLIN on POLITICAL CARTOONING
Slide Show and Lecture
\$1.50 (McGill) & \$3.00 (Public)
Leacock 132

THURSDAY 24

1:00 — Earthball Tournament
McGill's Winning Team vs Concordia
Lower Campus
2:00 — Slave Auction
Gertrude's Pub
5:30 — Spaghetti Dinner
\$2.50 (all you can eat)
Union Cafeteria
8:00 — YUK YUK'S COMEDY TOURING SHOW
Featuring: Pat Bullard, Simon Rakoff, Jeremy Hotz and Al & George
\$3.00 (McGill) & \$4.00 (Public)
Union Ballroom

FRIDAY 25

7:00am — SKI DAY at JAY PEAK
\$20 (downhill) & \$13 (x-country)
Union Building (departure)
Note: Tickets include transportation, lift, breakfast on bus
Specials on: (i) ski rentals, (ii) group lessons, (iii) Nastar race, (iv) lunch and (v) Happy Hour (3:00pm)
12:00am — Fabulous Film Flashbacks
Featuring: The Big Chill, Hair, and American Graffiti
Gertrude's Pub
8:00pm — "ENDLESS PARTY"
Featuring TEENAGE HEAD and BODY ELECTRIC
\$2.50 (McGill) & \$3.50 (Public)
Union Ballroom
9:00pm — THE BIG THRILL
Featuring: THE BLUE CURRENT PRESERVE SWING BAND
\$3.00 (McGill) & \$4.00 (Public)
Union Ballroom

Nous avons tellement de services et de produits que ce serait trop long de les énumérer... alors nous nous abstenons de le faire.



Il vaut mieux que vous nous téléphoniez au numéro (613) 996-6128 pour obtenir l'information qui répondra exactement à vos besoins. Si vous préférez écrire, notre adresse est la suivante:

Bibliothèque nationale du Canada
395, rue Wellington
Ottawa (Ontario)
K1A 0N4



National Library of Canada

Bibliothèque nationale du Canada

Canada

McGILL PROGRAM BOARD



Sponsored by Student Services & Students' Society

McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY

PGSS

Budweiser

Réunion de l'équipe du McGill Daily français, mardi 29 janvier 1985 à 17h00 au local du Journal (B03 du Union Building).

Café nicaraguayen

PIERRE OSTIGUY

A Mc Gill, nous consommons jusqu'à 8 000 livres de café par an. C'est tout un pouvoir d'achat. Mais à qui vont tous ces 45 sous que nous dépensons quotidiennement pour nous réveiller? Grâce au *Mc Gill Central American Group (MCAG)*, une nouvelle alternative, plus équitable, vient d'être créée.

Actuellement, le café que nous buvons nous est vendu par Maxwell House, apparten-

nant au groupe General Food. Nombreux sont les experts qui remettent en question le rôle des transnationales dans le Tiers Monde, surtout lorsque l'on sait que le niveau de vie de bien des paysans est déterminé par le prix qu'ils reçoivent lorsqu'ils vendent leur récolte de café.

La collaboration de plusieurs transnationales, dont General Food, avec des gouvernements d'Amérique centrale parmi les pires au chapitre des violations des

droits humains, tels le Salvador et le Guatemala (selon Amnesty internationale), n'enjolive sûrement pas l'image de ces entreprises géantes.

Mais à partir de maintenant, nous avons le choix. La Coopérative La Balance au Québec, associée à Bridgehead Trading pour le reste du Canada, sont des associations à but non-lucratif. Elles offrent un canal par lequel les travailleurs/euses des coopératives et entreprises gouvernementales du Nicaragua peuvent avoir accès aux marchés canadiens afin d'établir des liens privilégiés avec les consommateurs.

Cette ouverture du

marché canadien au Nicaragua est essentielle actuellement: l'administration Reagan tente par tous les moyens d'étouffer économiquement ce petit pays qui, pourtant, vit une des expériences les plus intéressantes pour se sortir du sous-développement et de l'exploitation de toujours. On pense aux efforts d'alphabétisation (prix de l'UNESCO) et de santé (vaccination populaire, etc.), à la réforme agraire, etc.

Grâce aux revenus des ventes de café, le Nicaragua cherche à construire une usine de traitement du café au pays même. En effet, on sait que la majeure partie des profits, dans l'industrie du café, provient du traitement (rôtissage et emballage). En Amérique centrale, les profits du traitement vont aux corporations étrangères. Mais ceci n'est

pas immuable. Une consommation réfléchie est une façon beaucoup plus saine de favoriser le développement que la charité et les paiements de transferts. Depuis un an et demi, le *Mc Gill Central American Group* falsait du lobbying auprès de la Students Society afin que les 8 000 livres annuelles de café vendues sur le campus proviennent du Nicaragua. Tous ceux ayant goûté au café s'accordent pour dire que celui-ci, fait de grains Arabica purs, est de première qualité. L'Association étudiante de cette année (84-85) s'est montrée beaucoup plus ouverte que la précédente. Cependant, le MCAG ne put obtenir entière satisfaction. Il fut convenu que seul The Alley, le nouveau bar au sous-sol du Union Building, offrirait le café et ce, parmi les autres

suite à la page 8

suite de la page 4

Nous arrivons au fond du débat. Le fait que cette société se servent des cadavres humains n'est pas en soi répréhensible; après tout, ce ne sont pas eux les responsables de leur mort. Mais cela a quand même quelque chose de choquant. Il est tout à fait courant ici de donner ses organes à la médecine a priori. Le don est cependant volontaire, et si l'on veut être enterré dans le caveau familial, tel est notre droit. Mais on ne demande pas leur avis au Indiens. Ce ne sont que des corps, et de toute façon ils seraient brûlés. Le facteur important, il me semble, est que le profit de diverses compagnies a préséance sur les êtres humains; à partir du moment où ceux-ci ne font pas partie des gagnants.

En effet, on retrouve ceci dans bien d'autres endroits, d'autres situations, mettant en scène des gens bien vivants mais démunis. En Amérique du Sud, on donne ses cheveux, ses dents, son sang, toute partie du corps dont on peut se passer (parce qu'elle se renouvelle ou qu'on peut fonctionner

sans). Encore une fois, les diverses compagnies ne crachent pas sur ce marché.

Tout ceci ne fait qu'aller avec un système qui manifestement, n'est pas pour les faibles, les pauvres. Au lieu d'essayer de changer les choses, on en profite au maximum. Retirer son épingle du jeu, c'est la seule chose sensible à faire, se diront bien des gens. Combien parmi vous, qui me liront jusqu'au bout, pensent la même chose, en d'autres termes peut-être: moi je veux bien vivre, avoir un bon travail, une voiture, une maison, des vacances etc. Et pour avoir tout ceci, on rentre dans le système, on ne bouge pas trop et on ne réclame pas trop fort.

Ceci manque singulièrement d'une vue à long terme de la société ainsi que d'une vue globale, mondiale des choses. Aurons nous à payer un jour pour notre comportement vis-à-vis des pays du Tiers-Monde? Je connais beaucoup de gens qui n'y croient pas. Mais qui sait, le coup de bâton sera peut-être inattendu mais d'autant plus fort.

AUTOMNE 1985

PROGRAMMES D'ÉTUDES DE DEUXIÈME ET DE TROISIÈME CYCLES

L'UQAM est entrée dans sa quinzième année d'activités. Forte de ses réalisations durant cette période, avec ses trente mille étudiants, ses huit cents professeurs, ses mille chargés de cours, son large éventail de programmes de premier, deuxième et troisième cycles, l'UQAM vous invite à vous joindre à elle: vous y trouverez un milieu intellectuel stimulant et vous y viserez l'excellence au sein de programmes d'études et d'activités de recherche de qualité.

Certificats de deuxième cycle:

- Intégration de la recherche à la pratique éducative

- Météorologie
- Thanatologie

Maîtrises:

- Administration des affaires (MBA) (admission en décembre seulement pour l'année débutant au mois de mai suivant)
- Analyse et gestion urbaines
- Art dramatique
- Arts plastiques
- Biologie
- Chimie
- Communication
- Économie
- Éducation
- Études des arts
- Études littéraires
- Géographie
- Gestion de projet (conjointement avec l'UQAC, l'UQTR et l'UQAM)
- Histoire
- Informatique de gestion
- Linguistique
- Mathématiques
- Philosophie
- Psychologie
- Science politique

- Sciences de la terre
- Sciences de l'atmosphère (conjointement avec l'UQAC)
- Sciences de l'environnement
- Sciences religieuses
- Sexologie
- Sociologie

Doctorats:

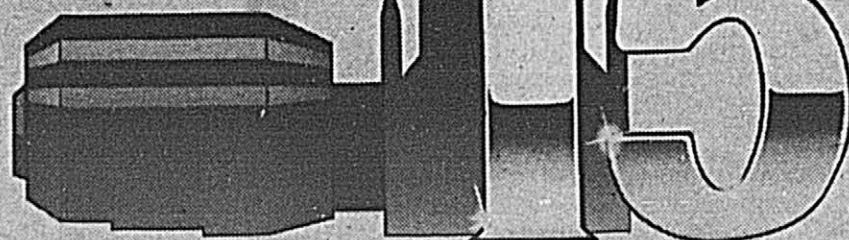
- Administration (conjointement avec HEC, l'Université Concordia et l'Université McGill)
- Histoire
- Philosophie (extensionné de l'UQTR)
- Psychologie
- Science politique
- Sémiologie
- Sociologie

Aide financière

La Fondation de l'UQAM offre un certain nombre de bourses d'études de deuxième et de troisième cycles. Des postes d'adjoint de recherche et d'auxiliaire d'enseignement sont également possibles dans les divers départements.

POUR TOUS RENSEIGNEMENTS
Bureau du registraire, Service de l'admission
400 est. St-Catherine (coin St-Denis)
Local A-R750
Case postale 8888, Succursale "A"
Téléphone: 282-3121
Montréal (Québec) H3C 3P8

DATE LIMITE
de présentation des demandes d'admission
aux programmes
de deuxième et de troisième cycles
1er FÉVRIER 1985



ans

1969-1984 // Université du Québec à Montréal

(EXPORT DIVISION)

Quaternary Preparation
(Diploma & Academic Models)
Human Progress, Human Problems
Human Development, Human Problems
& Human Progress

EXPORT DIVISION

Models of Science
Books & Catalogs

Your Ref.

Our Ref.

Mlle. Pierson, Université
57206, Somersville
Maine, France

11 MAY 1985
SARREGUINHES

Dear Sir,

We announce here that our export policy is remain unchanged for the year 1984-85. We have already started to execute our shipments. We enclose herewith, our latest price list for 1984-85 for your verification. And we also inform you here that a quite large number of stock for sophisticated technical items for medical sciences such as Six, Section Seven Section, Adult & Child Skulls, Demonstration skulls, Sectioned Temporalis and Mandibles etc. are laying with us.

Avails for your new order on various skeletal preparation as soon as possible.

Thanking you,

Sincerely yours,

Encl. Price-list.

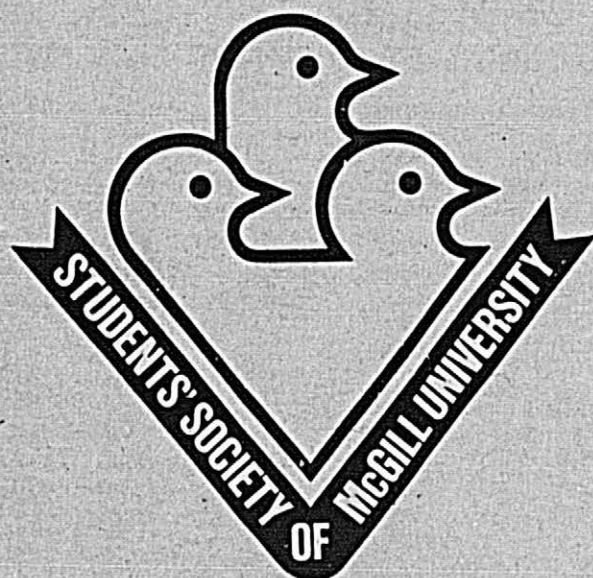
STUDENTS' SOCIETY GENERAL MEETING

The Annual General Meeting of the Students' Society of McGill University will be held on Thursday, January 24 in Room 310 of the University Centre.

EVERYONE WELCOME

AT 1:00 P.M.

Find out about your Students' Society and give us your input on how we can better meet your needs.



suite de la page 1

L'affichage unilingue

Mais M. Landry omît de mentionner que c'est seulement depuis septembre 1983 que l'Assemblée nationale a modifié la *Charte des droits et libertés* pour inclure l'article 3 (la liberté d'expression) parmi les dispositions ayant prépondérance sur toutes les lois québécoises.

Avant cette date, les articles 1 à 9 avaient une portée simplement interprétative quant aux lois québécoises. Ce changement fut provoqué par l'adoption de la *Charte canadienne des droits et libertés* partout au Canada, sauf au Québec. Pour remplir ce vide, le gouvernement québécois a modifié la Charte québécoise afin de la rendre plus efficace.

Ainsi, le gouvernement, à son insu, se dirigeait dans deux sens contradictoires. En élargissant le champ réglementaire de cette charte, le gouvernement augmentait la protection des droits individuels. Pourtant, l'objectif principal de la loi 101 était et demeure la promotion des droits collectifs, soit ceux de la majorité franco-québécoise.

Avec ces changements récents à la Charte québécoise, le jugement de la Cour était prévisible. Le juge Boudreault a pourtant décidé de suivre le raisonnement de l'affaire Devine sur un autre point d'interprétation de la Charte du Québec.

L'article 10 reconnaît l'égalité des droits et libertés «sans distinction, exclusion ou préférence» fondée sur un motif prohibé de discrimination, ce qui comprend, entre autres, «la langue».

Il n'y a rien de plus évident

que la loi 101 fait une telle distinction. Néanmoins, le juge Boudreault a adopté un raisonnement selon lequel l'application uniforme d'une loi ne peut être discriminatoire car «tous sont traités également sans égard à la langue». La suite logique de ce raisonnement devrait révéler qu'il n'y aurait pas de discrimination religieuse si une loi forçait tout le monde à appartenir à une seule foi religieuse car «tous seraient traités également sans égard à la religion».

Même avant ces jugements, le père de la loi 101, M. Camille Laurin avait proposé, lors du dépôt du projet de loi en 1977, que cette loi soit exemptée de l'application de la *Charte des droits et libertés de la personne*. Enfin, les efforts de la Commission des droits et libertés de la personne ont convaincu le gouvernement de ne pas de servir d'une clause d'exemption dite «nonobstante».

En dernière analyse ce récent jugement limite très peu l'autorité législative provinciale en matière linguistique. Le gouvernement a toute liberté de renverser le jugement en ajoutant une clause nonobstante à la loi 101. Mais dans ce cas, le gouvernement se verrait forcé d'admettre qu'il viole la liberté d'expression. Cela serait à tout le moins une amélioration au sens juridique et sur le plan de l'honnêteté intellectuelle. Par ailleurs, le gouvernement peut «normaliser» la situation en portant la cause en appel jusqu'à la Cour suprême qui ne rendrait, au plus tôt, un jugement final que dans 3 ou 4 ans.

suite de la page 7

variétés de café qu'il offre déjà. Malgré tout, le MCAG estime que c'est un début. Si la réponse des étudiants s'avère favorable (il n'en tient qu'à nous), le café nicaraguayen pourrait remplacer sur une plus grande échelle l'actuel café Maxwell House. Le MCAG rappelle à ceux intéressés par la cause qu'il est préférable de spécifier que vous désirez du café nicaraguayen.

Pour ceux désireux de se procurer le café, Bridgehead-La Balance est aussi en vente au Dally. Un mélange de grains bruns et de grains noirs chez Van Houtte se vend \$2.64 les 250 grammes. Le café Bridgehead-La Balance fait de grains bruns et noirs Arabica sera offert au Dally \$2.50 le sac de 250 grammes (empaqueté sous vide).

La consommation n'est pas un acte neutre. Nous avons enfin le *choix*, en tant que consommateurs de décider *qui* nous voulons soutenir en achetant notre café. Il n'en tient qu'à nous de décider.

VOYAGEZ SOUVENT, VOYAGEZ ÉPARGNANT!

1/3 DE RABAIS

**AVEC LE CARNET DE
BILLETS POUR ÉTUDIANTS.**

Maintenant vous pouvez visiter vos parents et amis plus souvent... il suffit d'acheter un carnet de 7 billets aller-retour entre deux points déterminés d'avance. Le prix global est 1/3 de moins que si on achète les billets aller-retour au prix régulier. C'est un prix d'ami pour étudiants... un prix à l'abri des hausses qui pourraient survenir.

Voyagez n'importe quel jour de la semaine, sans restriction. Il faudra cependant que ce soit durant l'année scolaire, du 1er septembre au 31 mai.

Demandez votre carnet au guichet de n'importe quel terminus ou agence Voyageur ou membre participant du Réseau Voyageur Affilié. (Soyez prêt à montrer votre carte d'étudiant).



*On fait
du chemin ensemble*



Dentistry's slow death

by Catherine Bainbridge and Albert Nerenberg

The McGill Faculty of Dentistry should have been shut down a year ago, after provincial money failed to come through.

Dentistry should not get an extra penny from the province until the terror felt by many students and the siege mentality among faculty end.

That is the substance of two contradictory secret documents obtained by the *Daily* this week.

The first and final report of the McGill administration's "Workgroup on Dentistry", written by Gordon MacLachlan, Dean of Research, and two other professors concludes "there is a strong possibility that declining (dentistry) standards will eventually lead to decertification of the programme."

"Given the low level of scholarly activity, it might be argued that there is no place at McGill, a heavily research-

oriented university, for such a faculty, especially when it turns out to be so costly. There is, therefore, a reasonable case for abandoning the faculty," the report reads.

The Confidential Cyclical Review, carried out last year with outside evaluators from the University of Connecticut and University of Toronto, states "there is a sense of hopelessness and abandonment amongst the faculty members as if they have to fend for

themselves with their backs to the wall."

The report stressed that "few if any faculty members had a view to a long term objectives of their section and none could identify a long term plan to their faculty."

"Senior faculty members seem to be more concerned with funneling money into the existing machinery," the report said.

The report adds although students in the Faculty of Den-

tistry are of extremely high calibre, and faculty members are well qualified, the administration of the faculty is obstructing attempts to solve Dentistry's problems.

"The review committee was impressed with the excellent quality of the dental students, who despite (poor) clinical facilities and ongoing problems with the evaluation system, continue to be positive about their faculty, their education and the future."

"In fact," the report adds, "it was ironic that some of the faculty members perceive the students in an adversarial role."

continued page 12

Silence is broken

by Catherine Bainbridge and Albert Nerenberg

There is a dental students' underground at McGill. Students, who during the day are quiet and follow instructions, at night, meet in groups, write letters accusing their Faculty of "intimidation and corruption" and regularly fear that they will be discovered and expelled.

The 1984 Dental Students' Society submission to the Cyclical review committee, representing "a good cross section of dental students," reads, "there is a general paranoia within the student body regarding their interaction with the faculty. Many students feel they have to constantly look over their shoulder to make sure that some remark is not used to their detriment at a later date."

The *Daily* has been in contact with over a dozen current dental students this week. Three said they felt no serious fear as dental students. The rest said they feared intimidation and harassment by faculty if they were to speak out. All asked not to be identified. Several asked that their remarks not be included as their identities could be revealed.

The students said, in Dentistry, if a professor doesn't like you, you can be gotten rid of. The Cyclical Review of Dentistry says "an overwhelming concern of all

continued page 16

BLASSERGATE

by Catherine Bainbridge and Albert Nerenberg

Dentistry Professors Dr. M. Rennert and Associate Dean Dr. G. Weinlander collaborated at a meeting in December 1981 to fail Judy Blasser so she could be expelled, according to an affidavit signed by the secretary of that meeting, Lynn Scullion.

The affidavit states "Dr. Rennert demanded that the other parties provide Dr. Weinlander with negative evaluations concerning the Plaintiff so that she could be expelled prior to her final examinations."

The meeting was attended by Dentistry Faculty professors Harvey, Stangel, Dibai, Lamontagne, and Sedlezsky.

Weinlander, reached on the phone, refused to answer any questions and then hung up.

Rennert said he would not answer any questions without the Dean's permission.

Dean of Dentistry, Professor Kenneth Bentley, said yesterday the Affidavit "is totally erroneous."

Blasser was expelled from Dentistry early in 1982.

The affidavit continues "when Dr. Sedlezsky objected to the manner in which Dr. Rennert was proceeding and suggested that plaintiff's character be left out of the consideration, he was brushed off."

Blasser is currently suing McGill for \$1.4 million, claiming damage to her career and future.

The affidavit states Dr. Harvey told Scullion afterwards to "omit all references whatsoever concerning the discussion concerning Blasser."

Scullion told the *Daily*: "I found it a strange procedure that something so important was omitted from the meeting. However, I did not react until she (Blasser) was kicked out of the Dental Faculty."

In her affidavit, Scullion says "I was so struck by what seemed to me the impropriety with which these people were acting and so upset by what transpired I felt constrained to advise the University's Vice-Principal, Dr. S.O. Freedman hereof."

She said "once they found out I was the one who spoke to Freedman, they monitored my work, went through everything looking for spelling mistakes."

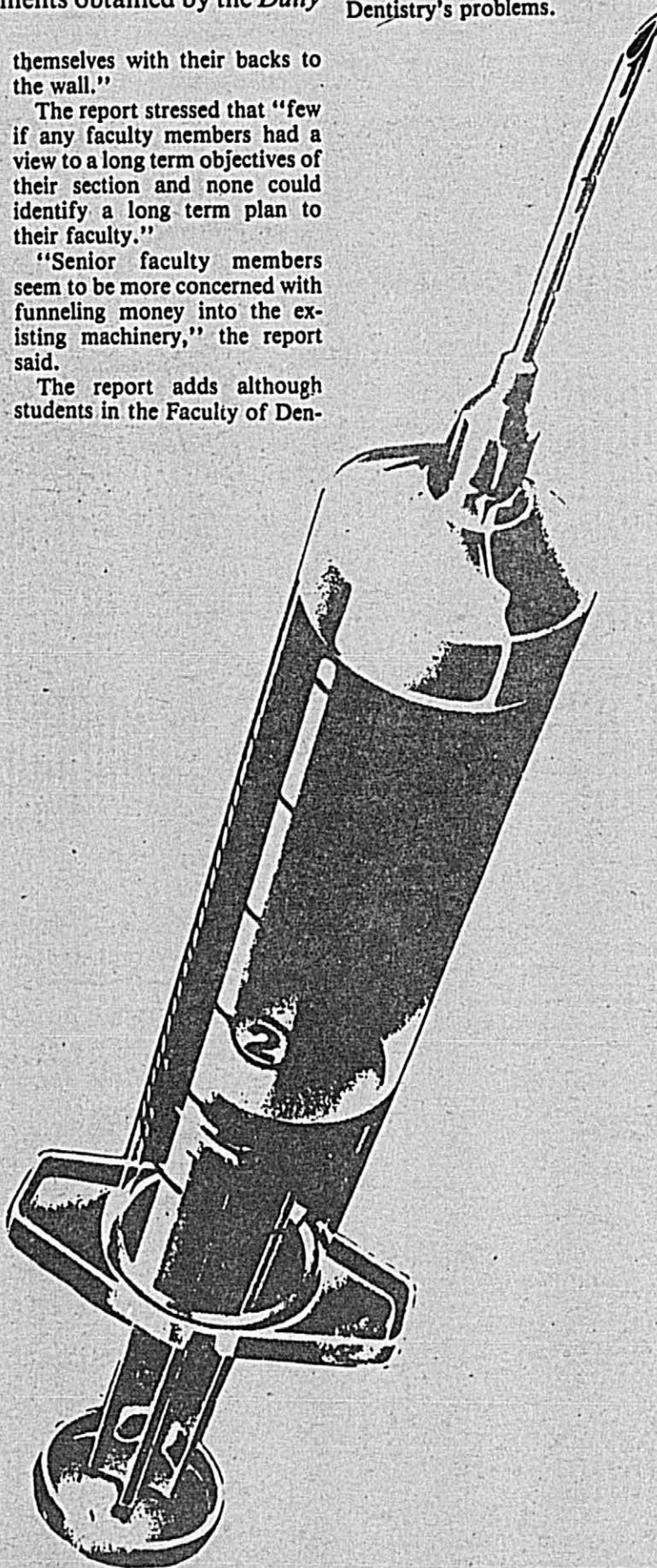
Scullion said she became ill and could no longer take the pressure and quit her job.

"I'm glad I'm out of there" said Scullion who worked in the Dentistry faculty for four years. "I can resume a normal life."

The affidavit was given to every Senator at a Senate meeting yesterday.

Yesterday the University Senate voted to set up an in-

continued page 13



the mcgill **DAILY**

Vol. 74 No. 42 Thursday 24 January 1985

Daily Staff Meeting
Today 4 pm in Union B03
All Welcome

CLASSIFIEDS

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Wanted. Apartment to share or a room to rent with facilities. As soon as possible. Non-smoker. Quiet. Speak slowly because they don't speak English. 473-5406.

ROOMS — available immediately. Furnished, all bills paid. Washer, dryer, pay T.V. Phone 287-0839. 3647 University.

SUBLET 4-1/2 furnished — NDG. Feb-July or rent monthly only. Rent negotiable. 467-7145 Leslie.

343 — MOVERS

All local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Call 288-8005.

350 — JOBS

Camp B'nai Brith of Ottawa: staff interviews — February 1, 2, 3 at Ruby Foss. All positions open including section heads and heads of specialties. For information call Morley Mason, Camp Director. 613-726-1340.

Identical and fraternal twin pairs needed as paid volunteers for study. Psychology Dept.

McGill. Appointments at convenient times. If interested, call Dr. Ditto, 392-4689, 9-5.

CAMP MAROMAC, Resident Children's summer camp requires: counsellors, instructors for swimming, sailing, windsurfing, waterskiing, land sports, aerobics, gymnastics, computers, archery-rifery, tennis, waitresses, assistant cooks, nurse's aid. Excellent salary and working conditions. Call between 9am and 5pm. 933-4836.

352 — HELP WANTED

Bartenders placement service. Positions available in Montreal bars, restaurants, hotels and abroad. Bartending courses also offered nighttime, daytime, weekdays or weekends. 849-2828/849-2768 (9-6). Student discount.

WOMEN WANTED!! The Revolution starts Friday... If you've got ideas, projects, enthusiasm, or just feel like smashing the Patriarchy, join your local Women's Army. Apply within. No experience necessary.

McGILL TALENT NEEDED NOW! Alternative Programming is looking for talented students to perform (PAID!) in the Alley (lunch hours). Jazz, classical, mime or magicians are asked to register. Use your imagination! Contact Liz B-07 NOW!!

MCAT-LSAT GMAT-DAT

Preparation courses

in
Montreal
(514) 287-1896

Toronto
(416) 967-4733

STANLEY H. KAPLAN
EDUCATIONAL CENTER

3 • B ELECTROLYSIS + PLUS

Unwanted Hair & Skin
Problem?

Realistic Prices, with Results
Graduate Experienced
Electrologists Kree
New York and Montreal
Plus Professional Esthetician
Skin Care, Facials,
Manicures, Pedicures, Body
and leg waxing
Call 849-0181

1414 Drummond St., Suite 316

ESTETICA



STUDENT SPECIAL

wash, cut and blow dry
\$20 for women, \$15 for men
Full time students only

For appointment, call:
849-9231

2175 Crescent, Montreal

WANTED: VOLUNTEERS

Royal Victoria Hospital, Dept of Surgery, Research Division
looking for males, age 18-25, in good health for hormone study. Must be willing to spend day in hospital.

Excellent remuneration.
Contact: Dr. Maureen Martin
842-1231 loc 1567

354 — TYPING SERVICES

Theses, reports, resumés, etc. 16 years experience in both languages. Rapid service. \$1.50/double-spaced. IBM. (2-minute walk from McGill). Mrs. Paulette Vigneault, 288-9638.

Typing — Professional, punctual and reliable — thesis, student and faculty papers in English, French, Spanish — on IBM Selectric III — 2 blocks from campus — 849-9708 before 8 pm (try weekends too).

One-day service. Fast, efficient, B.Comm background. Editing & analytical direction if req'd. Proof-reading. CVs, term papers, cases, theses. IBM Selectric. Former T.A. Shirley 340-9470.

Typing services, fast, accurate work, reasonable rates, graphs, drawings, calligraphic lettering. Pick up and delivery. 620-3346.

Word Processing, typing and graphic design services. Letter quality printout. Student rates available. Thesis, papers, multiple mailings (good for surveys). Downtown location. Call 934-1455.

Word Processing/Typing on Apple Macintosh. Theses, term papers, reports, etc. \$1.50/page. Proofreading. Corrections and revisions easily arranged. Multiple copies. Downtown. 933-1735 after 5pm.

Bilingual experienced, fast, accurate typist requires work at home. Financial statements, resumés, correspondence, term papers, theses, etc. Own electric

CLIP THIS AD —
**LET US PREPARE YOU
FOR THE**
MARCH 2, 1985 LSAT
OR THE
MARCH 16, 1985 GMAT

- Each course consists of 20 hours of instruction for only \$150 or 32 hours for only \$220
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the March 2 LSAT:

20H course:

In Montreal Feb. 14, 16, 17/85

32H course:

In Toronto Feb. 8, 10, 23, 24/85

Classes for the March 16 GMAT

20H course

In Montreal March 7, 9, 10/85

34H course:

In Toronto Feb. 9, 10, Mar 9, 10/85

To register, call or write:
GMAT/LSAT
Preparation Courses
P.O. Box 597, Station "A"
Toronto, Ontario M5W 1G7
(416) 685-3377; 1-800-387-3742

Special Offer For Students DIPLOMATIC BRIEFCASE



EXPANDABLE BRIEFCASE
only \$29.99
Brown, Black, Burgundy

LAT DIOR
SUITE 4, 1810 SHERBROOKE ST.W.
(CORNER GUY) 935-5392

typewriter. Excellent references Reasonable. 738-2419.

Typing done on word processor. Fast, accurate, reliable and reasonable rates. Will pick up at McGill. Please call 672-3749.

356 — SERVICES OFFERED

Superlearning can put you at the top. Scientific studies confirm that Floation produces the fastest results. \$20/session. Dr. Nathan Schiff, 935-7755. 1538 Sherbrooke St. West, suite 710.

McGill Daily Classifieds can work for you! Come to Rm B-03 Students' Union Bldg between 09h00 & 14h00.

90% don't know how. Learn to utilise the vast untapped areas of your mind, through hypnosis. Improve your memory and grades. Call Dr. N. Schiff, 935-7755.

Learn how to hypnotize others. Hypnosis course begins Feb. 5th at 7:30 pm. For information, call Dr. Nathan Schiff: 935-7755. 1538 Sherbrooke St. West, Suite 710.

Folk, Rock Guitar Workshop. Union building — 8 week course, beginning Thursday, January 24... times: TBA. All levels — your choice of music. 1-1/4 hour sessions — maximum 8 students. Cost: \$56. Call Mike 769-5008/684-5796.

Willing females & males for student haircuts \$5.00. Tuesdays at 5:30pm at ESTETICA 2175 Crescent call 849-9231.

ST MARTHA'S-IN-THE-BASEMENT. Sunday Worship, 10:30am, 3521 University. All welcome; brunch follows. For information call Paul Evans or Chris Ferguson, 392-5890.

"RESCITECH" Experienced research group. Our expertise covers library research, data collection, project and computerized questionnaires design, term paper research. RESCITECH tel: 270-4786 day/night.

361 — ARTICLES FOR SALE

IBM PC, group purchase \$3399. 256 memory, 2 drives, Hercules graphics card w/parallel port, amber Hi-res monitor, retail \$4928. Francis, 277-4648 or 933-9994 after 11pm.

IMPORTED ICELANDIC SWEATERS: 100% hand-woven, natural wool (excellent warmth). Mostly medium sizes. \$50 each. Call Rob after 6pm weekdays & weekends. Tel 694-4849.

SKI INSTRUCTOR'S equipment for sale. Solomon SX-60 ladies 7-7-1/2 ski boots almost new. Garment boots men's 9. Nordica boots ladies 7. Price negotiable. Call 488-7015/688-6058.

JEEP COATS \$49 (reg \$79), wool great coats \$19.95 (reg \$39.95); Korean police jackets \$29.95 (reg \$35.95). GREAT SALE! EXXA Military Surplus, 1477 Mansfield (near Simpson).

DOWN COATS \$100 (reg \$275); down ski jackets \$100 and \$85 (reg \$250-225). Best prices in town — men and women. EXXA 1477 Mansfield.

WOOL SOCKS \$2.50, wool mitts \$3.25, neon tuques \$4, neon scarves \$4, neon suspenders \$9.95, wool scarves \$5. EXXA Military Surplus 1477 Mansfield.

Five-piece antique, late-Victorian living room set: 1 love seat, 1 rocker, 1 arm chair, 2 extra chairs. Velvet upholstered, \$2,000. or best offer. Telephone 765-3408 weekdays after 7pm or 288-9638.

372 — LOST & FOUND

FOUND: 1 calculator, 1 black wallet, 1 watch. Pick up at Student Society 3480 McTavish Rm. 105.

FOUND: 1 pair glasses, 1 sweater, 1 pair contact LENS, 1 calculator. Please pick up at Student Society 3480 McTavish Rm 105.

374 — PERSONAL

JOIN THE DAILY. Join The Daily, Join The Daily, Join The Daily, Join The Daily, Join The Daily. Watch for notices about recruitment meetings and/or come by Union B-03 some afternoon. You may surprise yourself. Then again, you may be appalled.

DEAR A. CRONIN. I lost your number. Want my books back. Please call 738-2030, Mohan.

Want to hear a good joke, or maybe share one? Call Nightline at 392-8234 weekdays 9pm to 3am or weekends 6pm to 3am.

383 — LESSONS OFFERED

Tutoring or instruction in German by native speaker. All levels. Also translations and proofreading. Rates negotiable. Call Hendrik, 933-4988, Mon-Fri, 9am-6pm.

The hunt is on: jobs jobs, jobs, jobs jobs

by Alison Burch

The flowing black gowns have gone back to their closets, and the hoods lined with shiny red, blue, lavender and yellow are folded away for another year. The last strains of "Pomp and Circumstance" have ceased to sweeten your dreams. The job hunt is on.

The first of two January luncheon career workshops was offered on Monday by the McGill Counselling Service and the McGill Employment Center.

This week's workshop on "How to Find a Job" (next week, "Where to Find a Job") was conducted by Dr. Rhona Steinberg, Arline Byron and Jonathan McClelland of the McGill Counselling Service. It was designed to give students in Arts, Science and Education an overview of the employment market, tips on effectual self-presentation in résumés and in interviews, and survival tactics for the unemployed and underemployed.

The workshops invite students to investigate the realities of the work force, assess their career priorities, and evaluate their skills and interests. They also afford an opportunity for students to discuss problems they have encountered in interview situations, and earn tactful responses to such questions as: "What would you do if your child took sick one day?" or "What salary do you

expect?"

The Class of 1985 faces a competitive and shrinking job market. Quebec's unemployment statistics show that, for 1980 university graduates, 12 per cent of women and eight per cent of men were still looking for work in 1982. 16 per cent of the women and 20 per cent of the men who graduated in 1980 were back at school after two years on the job market. Approximately 400-500 of McGill's 1984 graduates can expect to be unemployed next year.

Even so, 80 to 85 per cent of graduates do find jobs, Dr. Steinberg, Director of McGill's Counselling Service, pointed out on Monday. But you may have to prepare for a full year of hard hunting. "Your degrees are very, very necessary," she said, "but not sufficient. Without a degree, I guarantee you'd have a harder time finding a job. But you might have to do other kinds of training, whether academic or on-the-job."

My neighbour in the workshop had graduated last April in Economics, stretched her run-of-the mill summer job as far as December, and returned to McGill's Student Services for career orientation. "I didn't know about vocational counselling until I graduated," she said, "which is a shame."

Another had qualified to teach French as a Second

Language, done so for a year but found no permanent job, and was considering graduate studies.

The extensive period of unemployment you may be facing after graduation can be an opportunity for self-evaluation

side.

The worst thing you can do is give in to depression, she said. Instead, initiate projects. Take a course for sheer interest.

Make new friends and contacts. Sell your homemade bread, fix watches, or tutor the neighbour's children. You could even apply for a government grant to start your own small business. Or at least take a walk in the snow.

Dr. Steinberg has a number of helpful hints for interviewees.

What should you wear? Consider the image of the company and the nature of the employment — you can overdress as well as underdress. But even if it galls you, dress a shade more conservatively than you would on the job. No matter how casual the working atmosphere, at an interview, blue jeans are out.

You might on occasion play up or moderately exaggerate your skills and talents, but, Dr. Steinberg cautions, never invent them. Nothing will help you if you're found out. If you can't do it, stress that you're a rapid learner. If you aren't willing to relocate, say so at once, or you could find yourself with an embarrassingly short term of employment on your C.V.

Anticipate sticky questions you might have to answer. Know what the going salary is for the job you seek; Statistics Canada can supply you with a salary scale, and if the employer underpays, negotiate.

Unfortunately, Dr. Steinberg observes, equality of gender and race is still an ideal, and in practice many employers are biased. Some will ask if you plan to marry and have a family. An affirmative response is thought to signify stability in a male employee, but could raise doubts about a female employee's intention to pursue her career. It will not help matters to point out that such questions are not strictly legal; she suggests that you answer briefly to the effect that your private life will never interfere with your work.

At next week's workshop Mr. Don Haslem from Canada Manpower will tackle the question: "Where are the jobs these days?" Don't wait till graduation—come to Room 310 of the Student Union Building on Monday, January 28, from 12-14h00, bring your lunch, and find out. More career workshops will take place later this term ... watch for announcements in the *Daily*.

For a summary of the techniques of writing a good letter of application, or information about skills required for various jobs, drop into the Vocational Library, Room 301 at the McGill Counselling Office, Powell Student Services Building.



Con. U. prez off the hook

by Peter Kulenbrouwer
of Canadian University Press

Executives of Concordia's student government "celebrated all afternoon" Tuesday after a student tribunal threw out charges against their co-president on technicalities.

Concordia University Students' Association (CUSA) co-president David Baird was accused of bribery and misappropriation of funds last November after he gave \$4,000 to a fraternity to not hold a beer bash he felt would damage the association.

"The executives are ecstatic," said Deborah Konig, CUSA liaison VP. "No matter how we felt about David, it was a Kangaroo court."

The executives' position has shifted wildly since the charges were first brought up. When Baird was first accused of bribery, five CUSA executives signed a statement saying they did not condone the alleged activities and supported a full investigation.

Now most think Baird was "politically naïve but not wrong" in offering the money, Konig said. "He may have been stupid but you can't impeach someone for being stupid."

Since the accusations against Baird came out in the Concordia paper, the Link, Baird has been threatening lawsuits and writing angry letters ceaselessly, claiming he was not being properly brought to trial.

On Tuesday, CUSA's Judicial Board ruled that none of Baird's many charges was valid since one Judicial Board member had helped the investigation of Baird's bribery attempt, Baird was justified in thinking the Board may have tried him impartially.

Baird offered the money in a conversation taped by the fraternity's president. "...and the Inter-fraternity Council...could get into a lot of shit," said Baird in the tape. "I could figure out one or two ways just to mail (their asses) to the wall. No problem."

The CUSA executives brought popcorn to Tuesday's trial because "every circus needs popcorn," Konig said.

The CUSA Board of Directors must now meet next month to discuss the charges, and could call for a new trial.

The Judicial Board also upheld Baird's charge that the CUSA Board of Directors had not followed proper procedures in sending Baird to trial.

The nature of your degree and primary interests may not dictate the job you work at, Ms. Byron warned. In an age of specialization, your B.A. in Economics could take you in unexpected directions. And ten years from now you may find yourself retraining once more if your initial career choice proves unsatisfactory.

She stressed the need to evaluate all your side-line skills and hobbies. Find out what they say about you, your hidden potential and personal strengths. You might discover marketable qualities you never knew you had. If you must, write an autobiography, she suggests, to determine what you do best.

and development. If prolonged it can also lead to depression, and a sense of having lost control — dangers inherent in what Ms. Byron terms the "victim mentality." To combat this, she encourages the job-seeker to talk freely about the fact that s/he is unemployed. There should be no stigma attached; and the more contacts you make, the better.

In addition it is essential, she said, that everyone have a second iron in the fire. When Plan A fails to bear fruit, you can then fall back on Plan B and work in another field until you do land the job of your dreams. That bread-and-butter job will not go on forever if you continue to job hunt on the

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETT

Letters and Vomit

To the Daily:

(Concerning a letter written by Suzanne Martineau, Physiology U3, which appeared in the Daily on 21 January, 1985.)

Martineau should not have a pen. I am shocked. I almost vomited after reading her letter. I cannot help but wonder why she wrote it.

How, Ms. Martineau, did you get this far in school? You might possibly have made your point but in doing so you stepped all over the principles of English grammar, which I hold sacred. I feel both betrayed (as well as the educational system might) and disappointed. You publicly trashed the English language. Please refrain from repeating such a travesty: the public image of students has suffered enough.

I am a student in every sense of the word except that which you exhibited in your letter.

Ken Montelth
B.C.L. I

Not all pro-lifers support direct action

To the Daily:

I thought that the article *Canada braces for backlash* by Catherine Bainbridge (Daily, January 16) was about terrorism in Canada, since part of the headline read *Terrorism 301B*, and the captions of the 2 pictures accompanying the article mentioned the bombing of abortion clinics and the bombing by the dangerous Vancouver Five. I was surprised to find that the article was on abortion only, and that it implied that all pro-lifers support those who bomb clinics or, through harassment and manipulation, force people to choose a pro-life stance. What Ms. Bainbridge is doing is making a sweeping generalization about the people who make up the pro-life movement, rather than recognizing that the movement is made up of a wide variety of individuals who have a spectrum of views on how to go about protesting the mass murder of innocent children. Most pro-lifers regard the bombings as extreme and do not support this type of activity.

In the January 8 issue of the Daily, Ms. Bainbridge was one of the writers of a pro-choice article (in a confrontation with pro-life) in which it was stated that, "a young woman who has an abortion is painted as a selfish murderess" (by the pro-lifers). What the writers of the article were saying is that the pro-life movement should not pin labels on women who have abortions, and that making sweeping generalizations about any group is always unjustified. I agree, and I would suggest that Ms. Bainbridge treat the individuals of the pro-life movement in the same way that she expects the individuals of the pro-choice movement to be treated.

Sarah Ettrich
U3 Biology

Sexual Harassment policy still in limbo

To the Daily:

As the undergraduate representative to the Senate subcommittee on sexual harassment, I would like to update students on the latest impediment to the adoption of a university-wide sexual harassment policy.

This policy has been studied and pondered by administration committees for almost three years, and still the policy is in limbo. This year the committee did not even hold its first meeting until December 3rd, effectively limiting the committee's operations to only one semester of the year. Further, the next meeting of the committee will not be held until the end of January because the status of the committee is being debated. Committee members (myself included) are proposing that the committee be a joint Senate and Board of Governors committee, instead of simply a senate committee, so the policy will cover non-academic staff who are not under Senate's jurisdiction. This change could have been made in September, if the committee had met early in the year.

In addition, the Students' Society has still only appointed one student representative to this important committee. A position for a graduate student on this committee has yet to be filled, despite notification to Ron Leber, V.P. University Affairs, by myself and the Secretary of the Senate. Thus, students are not adequately represented on this committee, and no advertisements announcing the graduate student vacancy have appeared in *The Daily* or *The Tribune*. Nominations for this position should be called before the committee meets again.

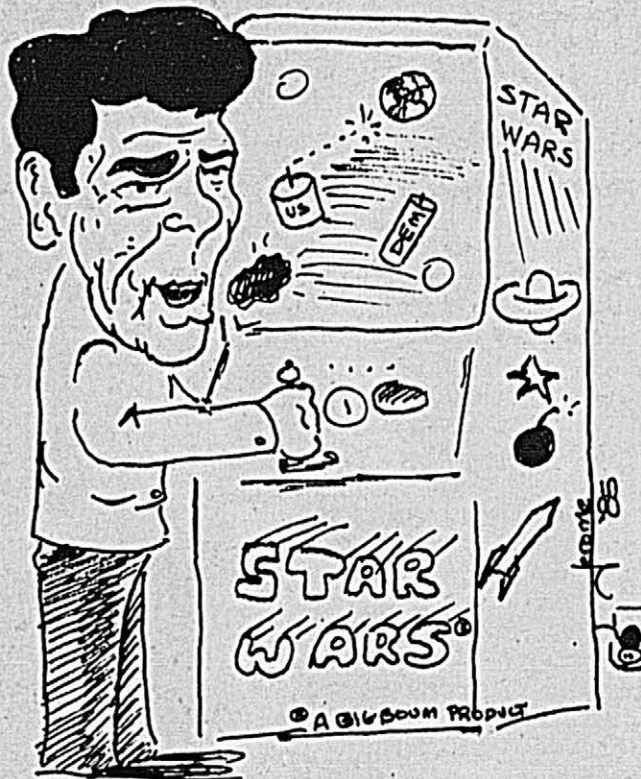
The sexual harassment policy will probably not be passed this year, but if administrative pot-holes can be filled in, the policy could be implemented early next year. Anyone having ideas or wanting information on the sexual harassment policy can leave a note for me in the South Africa Committee box at the Students Society desk.

Melra Ambrose
Undergraduate rep
to the Senate
Subcommittee on
Sexual Harassment

Posing as objective?

To the Daily:

Your article in Wednesday's Daily entitled 'Canada braces for backlash' (Jan 16, 1985) is a blatant example of an 'editorial' posing as objective journalism. It is only fair that such biased reporting be open to rebuttal: ideally this is done in the same issue. The article was obviously slanted to a pro-abortionist point-of-view. In response to this article I would ask



readers of the Daily to consider the other side of the issue. Why are people getting so upset about these abortion clinics? Why will they go to such extremes? Why do people call these clinics death camps? Although I personally feel that bombing is an extremist reaction, I cannot condone the community's apathy nor can I support their unwillingness to cry out against the injustice done to these innocent unborn children. In totally disregarding the issue and name-calling her opposition, Catherine Bainbridge has undermined her value as an objective reporter.

I would urge anyone who was taken in by this unethical reporting to investigate the facts for themselves. If you have never seen a picture of a fetus you cannot make a responsible decision. A common fallacy is that the fetus is just tissue. Medical science can verify that this is anything but the truth. A 6 1/2 week fetus has all the internal organs of an adult in various stages of development: its heart has been beating for three weeks; its brain waves can be read. An 8 week old fetus' skeleton, head, face, arms, legs, fingers (with fingerprints), toes, circulatory and major muscle-systems are complete. At 12 weeks the baby has facial expressions resembling those of his or her parents. These medical facts and others on the abortion methods are available from McGill Students for Life. You owe it to yourself and the unborn children to personally investigate both sides of the issue fairly and make your own decision.

Sandy Goodis
Education U2

SEX: The final frontier

To the Daily:

Last Thursday January 17th., I grabbed the Daily, and like usual, started looking for the only part of the paper worth reading, i.e. the EVENTS column. But while turning the pages, I was intrigued by the subject of the articles of the day and, I must say, was, for a moment, interested. I therefore let myself read some articles (I never do for obvious reasons.) What I had expected, I got: I'm now sure the Daily has attained the highest point of what I always thought it was: NOTHING. The only thing that could be found in that publication of the Daily were articles with no point, a sense of humour that could be compared with one of an 11 year old discovering a new aspect of life, or maybe a desire to establish some sort of competition with high intellectual calibre magazines such as HUSTLER. Indeed, the Daily has reached with this special issue on sex, the Final Frontier of...EMP-TINESS, a total lack of anything in the range of imagination, originality, intelligence...What is the justification for such published non-sense? Are these "journalists" trying to be "open", original, funny, gain people's interest...and have failed? Are they completely desperate to the point that they are ready to write anything provided the inspiration comes from the tip of the toes? Are they trying to prove that one is a fool to believe that University students are in-

telligent and educated, that in fact they can degrade themselves to sign articles which show a high degree of stupidity, ignorance, dullness...? Dear writers of the Daily, if students are satisfied with your articles, continue writing your S... But, if students feel the same way I do, why don't you consider publishing less quantity and more quality? What would you think about checking whether or not McGill students like what they read in their "daily"... "newspaper" (?)

Jacques Bertrand

HYDE PARK

Dear Daily and The Board of Governors:

I am a visiting student from another university. Many people told me, "Go to McGill, it's a good university." I thought I was fortunate in my home university's eagerness to allow me to leave for a year. I now see that McGill's high status doesn't originate from the quality of education here.

In addition to problems brought to light in the Dentistry and Economics departments, there also seems to be a problem with McGill's Anthropology department. For example, my contemporary theory professor of last semester did not utilize readings from feminist sources although the calendar's advertisement made the course appear to be well rounded. Now this semester, my historical theory professor again excludes feminist theory even though material used dates back to 1975. My left-wing theoretically-based theory professor of last semester likewise omitted presentation of the topic. For these professors, the only legitimate time to discuss feminism is when they are provoked into doing so, and then for only a minute at a time.

It is my belief that there exists a great number of personal biases within some members of the Anthropology department's faculty. It is many people's belief that by leaving the basic tenets of Victorian anthropology unchallenged, one continues the misogynist history of the discipline and hence removes it from the realm of Science.

I do not expect my professors to be experts in all areas, but I do expect them to be familiar with and present at least one paper on the subject to the class as we cannot critique old misogynist theories with current misogynist theories. As things stand now, I fear 5,000 unemployed graduates, regardless of their sex, looking for work in applied anthropology when they have no background in women's issues (people's issues). The distinction of being a future female anthropologist from McGill may only give the qualification of viewing the world through rose-colored glasses.

Furthermore, my religious studies/women's studies professor of last semester failed to recognize economic factors as playing a role in the churches' oppression of women. Because of unfamiliarity with the religious studies faculty, I can at this time only speculate this is the norm in that department.

I believe that much can be gained by initiating open discussions between students, faculty, and the university, and so hope that this will be the case. Lastly, I do not feel that my student fees were well spent here, and so I hereby request an immediate and partial refund.

with sincerity
D.S. Kabatoff



Get Two Pair For The Price of One!

Any contact lens wearer can well appreciate the wonderful convenience of having a spare pair handy just in case. Now, at Barlow & Barlow you can buy a pair of regular soft contact lenses at our low regular price and a spare pair is yours at no extra charge.

The combination of one pair clear and one pair tinted is also available at a slight extra charge.

Price includes one full year of follow-up care.

Call today for a free consultation.

Barlow & Barlow

OPTICIEN

1525 Sherbrooke St. W. (near Guy)

932-1189, 932-1180



the Supplement

The rainbow isn't enough

by O.J.

The standing ovation faded. The houselights came up. The audience, satisfied, began to file out the exit doors. Looking back at the stage I saw two people still sitting in the third row, motionless. Invading one's privacy is not my style, but I could not stop staring at them. Their tight grasping of one another and intense eye contact served as a perfect epilogue for the performance.

At this moment in the city, only one production could possibly stir such a reaction, that of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf", playing at the Saidye Bronfman Centre (SBC). This work, based on a choreopoem (dance and poetry) by the female black poet/playwright Ntozake Shange, is humorous, shocking, depressing and still, hopeful. Co-directors Lorena Gale and Don Jordan worked closely with this eclectic and energizing group of actresses from the Black Theatre Workshop of Montréal.

Being low on budget, their stage design, technical effects and colourful costumes are kept at a modest level. Then, one may wonder, what is it that ultimately captivates the audiences' attention? The answer, which is basic to

theatre, and which is often overlooked (or very dull) is — the acting. The "Ladies" realistically and superbly execute each of their roles, making it almost impossible to single out one over the other. They extend their in-

ner selves by reaching out to our ears through eloquent speech. They touch our bodies with outstretched arms and palms. They penetrate our minds and souls with their deep, passionate eyes. Each "lady" has her story to tell,

and her method to express it: in sound and dance or in pure poetry form. The uninterrupted sequences link women's experiences of being alive. Seventh in the series is a poem entitled "Abortion Cycle N° 1". A most powerful and nightmarish scene of a woman's involuntary abortion. Remarkably, "Lady in Blue" recites the poem while lying on her back, legs spread wide apart. This emotional interpretation shifts from high screams to soft, desperate cries: "tubes tables white washed windows/...legs spread/anxious...this hurts me/& nobody came/cuz nobody knew...". The pain (both physical and mental) emanating from the stage would have pierced any woman's womb.

"For Colored Girls" is an honest expression of "triumphs and errors, our struggle to become all that is forbidden by our environment...all that we have forgotten (Shange, 1976). In fact, you don't have to be black, and you don't have to be a woman to interpret this message.

Unfortunately, "For Colored Girls" will be running only until February 3...Should you have little or no time to spare, do allow yourself 90 minutes to see this unique production. Even though you may not remember the 12 word title, you will definitely not forget this seven woman performance. (The Saidye Bronfman Centre is located at 5170 Cote. St. Catherine Road, Box Office 789-7944).

Blood money: shame swindle

by Leela MadhavaRau

Oh no! Not more about menstruation, you groan...

Well, I *did* feel a tiny bit of guilt about writing another article on this delicate subject until I worked out the statistics. Women spend approximately one quarter of each year having their period (including pre and post menstrual syndromes, cramps etc). I can also work in some interesting numbers about menstruation and modern sex...

But, the more interesting topic at the moment is the advertising for menstrual products, which fits in quite nicely with the overall image of women created by any 'feminine' advertising.

Women are subject to the stereotypes imposed on them by the media. Women in magazine advertisements for tampons, sanitary napkins etc. are often professional or business women, continually on the go. They cannot possibly be hampered

by the 'inconvenience' of their period or the disaster if someone should discover they are menstruating. The ads focus on the degree of secrecy the product will allow you to enjoy, one company even going so far as to individually wrap each mini-pad so that "you can be comfortable and discreet."

This type of image will guarantee that women will not feel comfortable walking to the bathroom with a tampon in their hand; they must put it in a purse or pocket. British advertisements for Tampax focus on a young girl awaiting her first period. The hazy David Hamilton type photograph is accompanied by a reassuring text guaranteeing that "no one will know" and "you will remain a virgin."

Most television ads feature women in public situations talking discreetly about "feminine protection." The usual qualities harped on are comfort, absorbency and size. OB Tampons attempts to gain a greater market with the words "designed by a female

gynecologist." Ads for feminine hygiene deodorants claim credit for making us feel fresh and clean, necessarily implying we are dirty and somehow stained without them.

Many of the advertisements feature women wearing revealing dresses, tight trousers or skimpy shorts in an effort to prove that "nothing will show."

But advertisers for feminine hygiene products are still constrained by the limit on what can be spelled out on prime time television.

Manufacturers must avoid hurting the 'sensibilities' of any viewers, be they female or male. This ensures that any reference to the female genitalia is carefully deleted. In a further effort to protect the wrong people from learning anything through these commercials, they are aired during the hours when "women are most likely to be watching television" — the soap operas and late night T.V. This arbitrary decision contributes to the feeling that there is something wrong with menstrual products if their display must be monitored so carefully by cen-

sors.

Now for an interesting but perhaps unlikely statistic, given that 25 per cent of the year is spent having periods: approximately 55 per cent of North American women will not have sex with men while having their period. Aesthetic distaste, danger to the health of either partner and complete repugnance on the part of one or both partners are the most common reasons cited for this abstention. The image of 'mess' may also add to men's frustration during a woman's menstrual period. Unfortunately for women, sexual desire is at its peak during menstruation.

The greatest similarity in advertising for all female products appears to be insult and degradation. With new maxi pads, women are told they will be clean and dry, ads for improved diapers promise new mothers their loved ones will receive the same treatment.

Perfume advertisers believe that it is

continued page 13

Copieville

2050 rue Mansfield (between De Maisonneuve & Sherbrooke)

BELIEVE IT OR NOT!**COPIES**
AT
4¢HOURS: 8:30 am-8:00 pm
Tél: 842-4401BOUND DOCUMENTS
EXTRA**CAMP TOWHEE**

A Place to Learn, a Chance to Grow

SUMMER POSITIONS AVAILABLE

Come and enjoy a summer with kids and other young professionals like yourself while learning professional job skills. A must experience for any students planning a career in the social service or educational fields. Camp Towhee, operated by the Integra Foundation, is a co-educational residential treatment camp for children with learning disabilities and socialization needs (ages 8-12 years). Staff are required in the following positions: 32 cabin treatment staff; instructors in waterfront, arts & crafts, nature, remedial instructors in physical education, math reading, language and writing; nurse, secretary, laundry and maintenance people. All staff members receive hands-on experience and direct supervision in program planning, academic remediation and behavioural management, plus an intensive pre-camp training week.

Seven Weeks: July 1 to August 19, in Haliburton, Ontario
Applications and additional information available through: Counselling and Student Placement Centre

Briefing and Interviewing Sessions:

Orientation Session for those granted interviews: Friday, February 22, 9-10am

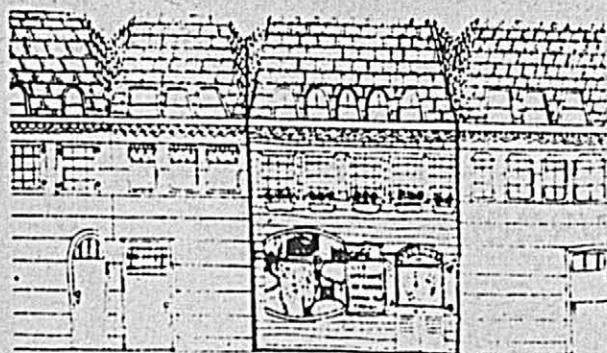
Interviews: Immediately following orientation session: 10am-4:00pm
Please check with Placement Office for location

Wine & Cheese Party
Today 1:00-3:00 L429
and a PSSA General
Meeting at 4:00 in L429

All students are welcome

SATURDAY NITE CAFE

AT
CHABAD HOUSE
5429 Peel St — 842-0016



Featuring: Folksinger - Richard Lahmy

Saturday Nite, January 26 — 8:00 p.m.

Free admission — No Minimum

Warming up to Hiatt

by Mark Dermer

John Hiatt is the type of recording artist who makes music critics wonder if anyone listens to music critics anymore: Each of the 4 albums that Hiatt has released since 1979 has received excellent notices, but despite the favourable press, record buyers have responded so poorly that 3 of these albums are already out of print.

Perhaps the reviews themselves are at fault. Since the release of *Slug Line* (MCA) in 1979, the critics have generally categorized Hiatt as an intelligent new-waver, often referring to him as an American Elvis Costello. While this comparison makes some sense when discussing Hiatt's lyric-writing and vocal style, it ultimately tells very little about Hiatt's abundant abilities.

What does tell the story of Hiatt's abilities are his records, and his brand new LP, *Warming Up to the Ice Age* (Geffen), is no exception.

In 10 songs covering 35 minutes, Hiatt moves from dance-demanding guitar rock, to smooth R&B, to Motown ballad, to Chicago Blues, demonstrating equally fine songwriting talent throughout these diverse genres. What's more, Hiatt's vocal and guitar skills are a match for his compositions, keeping pace with the various styles every step of the way.

That Hiatt can sound good in so many styles may be another explanation for his lack of success. Not many listeners can make sense out of albums that are so eclectic, especially if, as has been the case with earlier Hiatt releases, the production serves more to emphasize the differences than to give them unity.

Fortunately, *Warming Up to the Ice Age* manages to overcome this problem, thanks to newly-recruited producer Norbert Putnam. Putnam does a commendable job establishing a sound for Hiatt that is distinct

tive without being quirky, a sound consistent enough to hold the album together.

The unity of the album is further contributed to by the Self-Help Group, the first collection of Hiatt-supporting musicians that seems to be something more than an ill-conceived union of studio transients. In particular, the rhythm section of bassist

"The Crush". Featuring a horn section and the backing vocals of Motown's Bobby King, "The Crush" quickly reminds the listener that Hiatt is as wonderfully comfortable with black music genres as he is with white guitar rock.

The rest of the album covers a great deal of the remainder of the contemporary musical spec-



Jesse Boyce and drummer Larry London are outstanding throughout the album, as much at home with the musical variety as Hiatt himself is.

Picking musical highlights from *Warming Up to the Ice Age* is difficult because nearly every tune on the album is good.

The album opens with a rocking guitar number, "Usual", which aside from being a good story about a guy tense and depressed by a broken relationship, is an example of Hiatt's excellent guitar ability and characteristic singing style. This is the type of number that earned Hiatt the "American Elvis Costello" tag, and placed at the beginning of the album, "Usual" prepares the listener for an album of very good rock music.

The next song, however, is an incredibly soulful R&B tune,

from clever, urban pop to well-executed calypso-rock.

Warming Up to the Ice Age does have one show-stopper though, "Living Just a Little, Laughing Just a Little", a vocal duet with the "English John Hiatt", Elvis Costello. Aside from proving that at least Elvis has enough sense to listen to rock critics, "Living Just a Little, Laughing Just a Little" goes a long way toward rehabilitating the male vocal duet. Music fans everywhere will rejoice when they discover that despite Paul McCartney's determined efforts (with the help of whomever Paul thought could make him the most money at the time) to destroy this precious form, the blending of well-matched, heartfelt vocalists will always have a place in popular music.

continued page 11

Bishop's University

Graduate School of Education



ONE-YEAR POST-GRADUATE DIPLOMA IN EDUCATION

- Excellent placement record. All those graduating in May 1984 secured professional employment by September 1984.
- Small class — limited to sixteen students.
- Extensive practice-teaching from October to March. Mainly in the Eastern Townships of Québec, but includes practice in Vermont and New Hampshire. Some practice in other parts of Canada from the Northwest Territories to New Brunswick.
- A candidate may be certificated at both the elementary and the secondary levels (i.e. grades one to eleven).
- Excellent campus in scenic rural setting.
- Hard work. No frills. Personal attention.

For application forms and information regarding admission in September 1985, write to: Professor Alan W. Jones, Bishop's University, Lennoxville, Québec, J1M 1Z7, or call 1-819-569-9551, extension 283.

Findley on Findley

by Rod Findley

"And the animals boarded the ark two by two..." A parade of good healthy family entertainment, right?

Wrong. Canadian author Timothy Findley (author of *The Wars* and *Famous Last Words*) does his best to take this over-glorified parade and, following in the Lord's own footsteps, rain on it.

The old Biblical standard, Findley points out, makes it sound as if there was no panic, no dread, no confusion, only "Noah and his sons relaxing on the poop deck, sipping port and smoking cigars beneath a blue and white striped awning — probably wearing yachting caps, white ducks and blazers." Findley's new interpretation tells it like it was — not from the point of view of the Almighty and Co, but from the point of view of Noah's wife, Mrs. Noyes and her partially blind cat Mottyl.

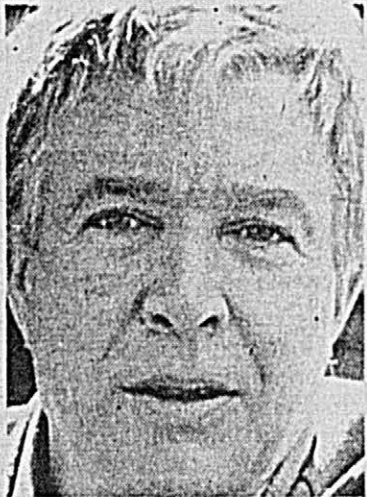
Findley's characters are definitely not the superhumans of Biblical lore. Noah, the erstwhile hero of the story turns out to be nothing but a narrow-minded and dogmatic tyrant determined to play the role of the wise and pious patriarch even if it involves locking up the rebellious half of his family below decks. Mrs. Noyes is at the heart of this rebellious clique which also includes daughter-in-law Emma, son Ham, and his wife Lucy who, in typical back-to-front Findley tradition, turns out to be none other than Lucifer in drag.

As the battle lines are drawn between upper and lower decks, it becomes evident that we are in for one of those symbolic wars between the good guys and bad guys for which the Bible is so famous. But this time the roles are reversed. Narrow-minded ignorance and unquestioned loyalty to any cause are Findley's main targets. He ridicules the "righteous cruelty" with which Biblical heroes deal with their enemies. Noah and his bovine above-deck cohorts, with zealous fervour, slaughter a playful school of whales, and then claim that in doing so they have protected the Holy will of God from marauding "pirates".

The traditional treatment of women similarly falls prey to Findley's caustic pen. As Mrs. Noyes' spirit of rebelliousness begins to grow so begins to germinate a sense of feminist outrage — "wearing veils to cover this and that and the other so the gentlemen wouldn't be corrupted — and having it all torn away whenever your husband felt like taking his pleasure". All that "civilized and pious" falsity is, in fact, ridiculed, as Mrs. Noyes goes on, "the oppression of time — the daily rituals of violence (sacrifices) — all that prayer and

blood and wine" — who needs it? But Findley is not just talking about traditional

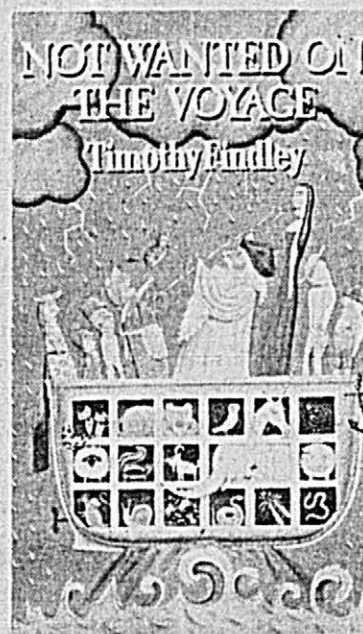
religious Biblical society, although religion does bear the brunt of the attack. "The ark is us — the world we're living in now," he stated in an interview with the Supplement, "and we all have to live on (it) together."



It would be easy to grasp on to the apocalyptic imagery in *Not Wanted on the Voyage*, to immediately draw nuclear age parallels, and then to assume that Findley's characters would be dealing with their angst and despair in much the same self-destructive way as did Robert Ross in *The Wars* or Hooker Winslow in Findley's first novel *The Last of the Crazy People*. But, this time round, the message conveyed is one of hope in the face of ultimate despair. All Noah's family have left is each other — all else is gone. "This is the promised land, right here, my friends. This is all we have and it may well be the only promised land we shall ever know."

Thankfully, Findley, with his usual finesse, manages to wrap up his sermon of hope in a work of such compassionate characterisation and imaginative scope that the work is seldom didactic. You are gracefully suspended in a world where God rides through the countryside in a battered old black carriage sipping iced camomile tea, where faeries whiz through eucalyptus forests, and where sheep, under the baton of Daisy, a particularly musical ewe, sing such traditional favourites as *Over the Sea to Skye* and *I'll Take You Home Again*, Kathleen

Findley evidently bit off a lot in attempting this complex and creative Biblical re-write, and although Cecil B. de Mille wouldn't have been clamouring for the movie rights, it is easy to see that in *Not Wanted on the Voyage* has proven himself more than equal to the challenge.



Timothy Findley

Daily Staff Meeting
Today 4 pm in Union B03
All Welcome

PARTY

with Campus Marketing

YOUR BEST DEAL TO FLORIDA
Spring Break — Feb 16-24

YOU DRIVE (TO THE PARTY)

\$ 79.00 Cdn

WE DRIVE (THE PARTY STARTS HERE)

\$ 219.00 Cdn

5 persons/rm

INCLUDES:

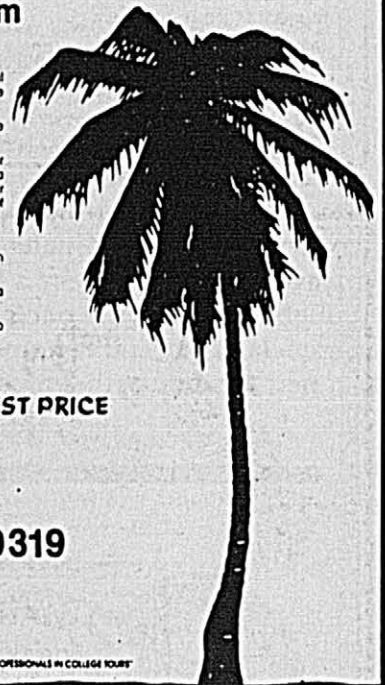
- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only) We use nothing but modern highway coaches
- FREE refreshments available on the motor coach on the way down (to begin the party)
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day
- A full list of pre-arranged discounts to save you money in Daytona Beach
- Travel representatives to insure a smooth trip and a good time
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips

THE GREATEST TIME - THE BEST PRICE

FOR FURTHER INFORMATION
AND SIGN UP

Call Randa at 670-0319

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS



1/3 OFF

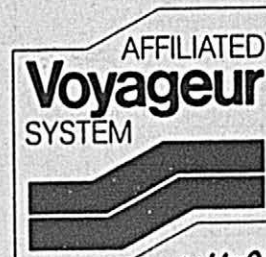
REGULAR FARES

WITH THE VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



We've got a good thing going



R efugees in Montréal

by Charles Smith

In a small rural village in Guatemala, a man says goodbye to his wife and children. He is next seen by his son only hours later, his disembodied head hanging from a tree. About ten other lifeless *campesinos* (tenant farmers) lay strewn in a desolate field closeby, gunned down while fleeing the Guatemalan military. The son narrowly evades army patrols, and is left with no choice but to flee to the U.S. with his sister.

No one can walk away from the film *El Norte* untouched by the horrors experienced by the great majority of people in Guatemala. Likewise, no one can leave this film without a new understanding of the plight of refugees once they have escaped their homeland's brutal dictatorships and attempt to start a new life in North America.

region in June 1981. International observers documented the massacre of 600 Salvadorean peasants trying to cross the Rio Sumpul into Honduras in April 1980. ORDEN (Democratic Nationalist Organization), a right-wing terrorist group led by political leader Roberto D'Aubisson, habitually kidnaps and murders Salvadoreans from Honduran refugee camps.

Approximately one million Guatemalans and Salvadoreans have fled to neighbouring countries (Mexico, Belize, Nicaragua, Honduras, Costa Rica). One million persons have been displaced internally. It is estimated that one half million refugees reside illegally in the U.S.

The United States has played a large part in creating the refugee problem through its support of these repressive dictatorships. Yet, it has officially closed its borders to most incoming Central Americans. The U.S. accepts only four per cent of the Central Americans who apply for refugee status.

Some American church and humanitarian groups have been actively involved in sheltering refugees residing illegally in the U.S. It is thought that 170 church congregations are harbouring Central American refugees. The U.S. government has been cautious about arresting church people but recently this trend is changing. Arrests of two Americans in Texas have resulted in



El Norte gives us a glimpse of the poverty, inequality and repression prevalent in both Guatemala and El Salvador. In both countries, about 80 per cent of children under five suffer from malnutrition; two-thirds of the population is forced to subsist on \$20 (U.S.) per month; two per cent of the population owns two-thirds of the land. In El Salvador, 25 families control 84 per cent of coffee exports (40 per cent of total exports).

The civil wars in Guatemala and El Salvador have meant an intensification of repression; selective death squad killings (of the political opposition, labour leaders, students, and academics) have been replaced by indiscriminate repression directed at whole villages or urban ghettos.

"Massive attacks with 300, 500 and 750 pound general purpose bombs would 'soften up' the target areas in preparation for infantry sweeps. They left hundreds of civilians dead, thousands refugees," wrote A. Nairn in the NACLA Report.

Once people take flight, they are considered 'subversives' by the army and subject to further attacks. The Farabundo Martí National Liberation Movement (FMLN) in El Salvador reported the murder of 600 refugees in the Chaletanago border

the conviction of one — Stacy Merkt, a lay worker at the Oscar Romero House in Austin, Texas — on three counts of felony. Since 1980, more than 35,000 Salvadoreans have been deported from the U.S. They are separated from other travellers and detained at the airport on arrival. Most have subsequently disappeared. The most widely-publicized case is that of Santana Chirino Amayo, who was taken back to his home and beheaded.

The sanctuary movement has, on many occasions, helped refugees reach the Canadian border, where they could apply for asylum. American and Canadian policies may significantly alter the flow of persecuted displaced persons to our borders.

Canadian Policies

While acceptance of Central American refugees to Canada has not occurred on a massive scale — about one in four hundred has found official asylum within our borders — our policies are more liberal than those of our southern neighbours. Since the escalation of civil war, in the 1980's, up till the end of 1983, 701 Guatemalans and 3,874 Salvadoreans have received landed immigrant status. Perhaps another 4,000-5,000 are

by Elias Letelier-Ruz

Art is the keystone of
It is through art that ph
doctrines are studied, fo
This characteristic of ha
that makes (wo)man a fi
form of slavery. And thi
fascist dictators have ban
all lines of communicat
of the media, and, to av
to silence the poets first
with treats.

The sound of cannonb
guns, the sight of caravi
window loaded with the
make the poet a transgro
knows too much.

The poet's role

The Net Dance

This morning —
switching on the light is
forbidden
This morning
looking at the ceiling is
forbidden
(The floor too)
This morning
waling on your fingers is
forbidden
This morning
thinking is forbidden
The General is sick today

At this stage, the poet sets
him or herself the goal of fin
ding a path which may one
day lead to the light. In fac-

awaiting a decision on the immigrat
claimants accepted one-fourth of the
third of the Salvadoreans have chosen N

This does not imply that all those
border point will be accepted. In 1983
and 211 Salvadoreans were refused adm
frontier and 83 Salvadoreans and Gu
Canada, were served with removal order
leave the country.

Unlike the 'self-exiled' class — all Eam

democratic system.
 ophical theories and
 elated or destroyed.
 nkind is the link
 being resisting any
 why Latin-American
 art, by controlling
 clipping the wings
 conflict, attempting
 h rewards and then
 e stutter of machine
 of trucks passing the
 pes of dead workers
 , a criminal who

order to reach perfection and wisdom, and to disseminate his/her knowledge. In this way s/he attempts to lead the people who find themselves cut off from the rest of the national reality, the people who from the time of the military coup in Chile have lived from day to day in an almost vegetable-like state.

The poet's role is that of mediator between the forces of resistance and the people. S/he must carry the message from clandestine organizations, showing the way in which young men and women must stand up in the front line of the struggle against the dictatorship. S/he must pass on the guideline of the anti-

*take us,
 as we forge new paths?
 Where will this search
 lead
 when the sun is con-
 founded with the moon?*

*Now that our people
 disguised as glow-worm,
 begins to sparkle.*

The second stage becomes the anarchist period. It is the period of involvement in which everyone believes they have the formula for liberation. With the resistance movement, internal conflicts emerge seeming to sap its strength, but which in reality are a normal process which helps to strengthen the movement.

No movement which attempts to fight and overthrow a dictatorship can act as a dictator in its own heart. The

Halifax Darkness

*When the sun comes out
 looking at me like a sunflower,
 only the air stops me,
 only the shadow of exile
 shrouds the welcome light.
 And takes me back to darkness*

movement has to be democratic on the inside, and on the outside must present a position free of all contradiction. This maxim is understood and shared throughout all different groups which emerge in the development of social freedom.

Poetry is similar in that it becomes a double-edged sword; the people's thoughts are expressed through a lyrical speaker, and the poetry must be printed in clandestine workshops and circulated as a manifesto.

While doing this, the poet has to keep him or herself above criticism of the movement. It must be clearly understood that the poet is not a critic, however, since to be a critic means to be a judge, and a judge usually favours power. Judges, not poets determine the indictment of another human being from the shadows.

A critic is usually the dialectic aim of established power; s/he is the judge, the

continued page 15



the problem, the poet only ages to document past ts without suggesting any that could lead to a solu- This disorientation is plete, even to the extent s/he is incapable of in- ing God as such an action ies a path leading to the he importance of poetry efore lies in its value as an ntory; an accurate tally of ruction becomes a ograph of reality, a ic tale, an epic poem, inclusive and visually y styled.

*Opening one eye is just enough
 for the whole night to flourish*

ter a long evolutionary ess, the poet suggests a that incites the rearguard tion. The artist has vered the way or, at a way. S/he devotes him erself to using up all es of information in

fascist committees since the poet is an example of the struggle.

The second stage of the struggle, from a start as philosophic epistemology becomes an obsession turning into psychological epistemology, where not only the poet points out possible solutions, but ordinary individuals begin to brandish about theories suggesting different means of attaining democracy.

**You're not here
 Who will position the**

**stars
 when they've been found**

**—
 within a black trunk
 in a dark room?**

And, where will our steps

claim. Of all the emalans and one- réal as their home. ching a Canadian e, 40 Guatemalans n at the Canadian alans, already in manding that they Europeans except

those from Yugoslavia — Central Americans must either be sponsored, enter as 'independent' immigrants or as 'convention refugees'. East Europeans just have to get out of their country and given asylum immediately. To be accorded convention refugee status a claimant must be able to prove individual persecution, once outside the country of origin.

A Uruguayan accepted as a 'convention refugee' talked to me about his first experience with an Immigration officer who stared expressionlessly at him the whole time and did not say a word. After the interview, 'Enrique' cried for several hours and

was depressed for several weeks.

Refugees and Humanitarian Cases

Application for acceptance as a 'convention refugee' is a difficult and complicated process. It involves interviews with a senior Immigration officer and sometimes legal appeals. One respondent in our sample had to borrow \$1,000 to pay for lawyer's fees for his three appeals. He is still awaiting a decision.

As a concession to the suffering in Central America, the Canadian government has instituted some 'Special Programmes', bending the immigration rules, in cases where humanitarian considerations might override regulations. But these programmes have been limited and short-lived. The special programme for Salvadorans lasted just over one year, from March 1981 to May 1982. Of the 857 Salvadorans accepted as permanent residents in 1982, 504 were accepted to Québec.

Québec has its own immigration ministry — unlike other provinces — and the Ministère des Communautés Culturelles et Immigration de Québec (MCCIQ) are relatively more prone to accept applicants on the basis of distress. This may occasionally create bureaucratic foul-ups. The government has the final say; but under the Couture-Cullen agreement of 1976 and 1981 — the recommendations of the MCCIQ are supposed to be accepted. In certain instances, this may not be implemented so refugees end up as victims of a bureaucratic maze.

The Canadian government's policy towards the immigration of Guatemalans is framed mainly in negative terms. For example, the government policy speaks of those not to deport, those that wouldn't necessarily be accepted, and the postponement of removal hearings. On March 12, 1984, John Roberts, at that time Employment and Immigration Minister, announced what amounted to a trade-off policy. This policy allowed Guatemalans resident in Canada before March 14, 1984 and not yet declared ineligible, to apply for immigrant status. They basically had to prove that they had made an effort to adapt. There will also be an extension of deportation proceedings against Guatemalans, postponing all removals until March 1985.

These measures were a disappointment to community group members who work to defend refugee rights. They thought policy should have been more humanitarian. Advocates of social justice in refugee policy were especially concerned about the necessity for any visitor, from more than 90 countries, to have a visa to enter Canada. Among the countries recently added to the list are Guatemala, El Salvador, Peru and Guyana. Anyone following the daily reports of war-torn Central America can well imagine the near impossibility of a bona fide 'persecuted' person approaching a Canadian embassy in Guatemala City to apply for a visa. There isn't even a Canadian embassy in El Salvador. Yet without the visa, the airlines will not accept passengers to Canada. If the airlines take them on as passengers, they must pay their return fare if the person is turned back.

The alternative — to travel illegally over land through Mexico and the United States, and then declare refugee status at the Canadian border — may become less viable as U.S. authorities step up routine checks in border areas and surveillance of the American sanctuary movement. Montréal workers hear frequent tales of theft, harassment, beatings, rapes and even murder on the refugee trail.

Canadian refugee acceptance policies are questionable in terms of the wide powers granted to Immigration officers at entry points. Admission to Canada may be denied a claimant on the grounds that s/he really intends to remain or work illegally; or because s/he does not have a visa; or because s/he is a member of an inadmissible class — excluded for health reasons, inability to support oneself, criminal activity, subversion, or terrorism. Claimants resident in the country can also be removed as inadmissibles. These categories can be broadly interpreted, and the discretionary powers of the Immigration officers are also extremely broad.

Unlike the heroes of El Norte, few poor *campesinos* make it beyond neighbouring countries unless they are sponsored by relatives in the North.

Poverty and Unemployment

Those who pass the hurdles of repression, migration restrictions, and immigration problems then face new rigours once settled in Montréal. Besides culture shock and the cold, the biggest immediate problems are poverty and unemployment. Some survive only because of free meals and charity provided by local NGO's (non-governmental organizations) which assist refugees.

Among our Guatemalan sample, mean time spent as residents in Montréal was just under one year, and just under two years for Salvadoreans. Poverty was assessed according to household income in relation to the number of adults and children per household. Those who spent more than 70 per

continued page 14

1984: A few weeks late, but still timely

by Robert Costain

Nineteen Eighty-four is over. We waited 36 years for 1984, wondering up until the last moment whether the world was somehow going to become the nightmarish vision depicted in George Orwell's 1948 novel, *Nineteen Eighty-four*.

Though the technology for Orwell's totalitarian state, Oceania, exists, the Big Brother Orwell described does not. It has become apparent over the past year that Orwell's novel was not intended as prophecy, but as speculative fiction: a warning that it was possible for humanity to deteriorate into a 1984-type situation if we weren't careful.

Being able to look back at 1984 rather than anticipating it

makes one realize how possible comparison. Throughout most of the film this is used to good effect, but the pace of the film is dated to suit a 1985 audience, so the film's message is not lost in glitzy computer technology. Another interesting aspect of 1984 is that it was filmed between April and June of 1984, the exact time period over which the novel takes place.

The strength of the film is in the performances of John Hurt and the late Richard Burton in the roles of Winston Smith and O'Brien. Hurt's Smith is a person caught up in a situation over which he has no control. Despite the methods used to whip up zeal within "The Party", Smith cannot deny his true feelings of distaste and disbelief. As he tells O'Brien, "As hard as I try, I cannot believe that two plus two is five even if The Party says that it is."

Burton's portrayal of O'Brien is a study in subtle brutality. He never raises his voice, but he conveys a feeling of such power that the audience's attention is focussed on every word.

The atmosphere of the film is grey and bleak. The sets and locations depict a world that has been at war for many years. There is something (usually Big Brother) lurking around every corner. There is no safe place. Everything is filthy and diseaseridden.

Unfortunately, while benefiting from superb performances from its cast, the film suffers from poor pacing. While this is perhaps due to the fact that most films are very fast-paced (too fast-paced), making this film seem somewhat sloth-like in

The film is very faithful to Orwell's novel, both in plot and

'Favour' deserves praise

by Adam Quastel

Alexander Ivanov is in a Soviet mental hospital because he insists that sane people are put into insane asylums. It comes as no surprise that he is the sanest character in Tom Stoppard's *Every Good Boy Deserves Favour* which opened at Player's Theatre last Tuesday night.

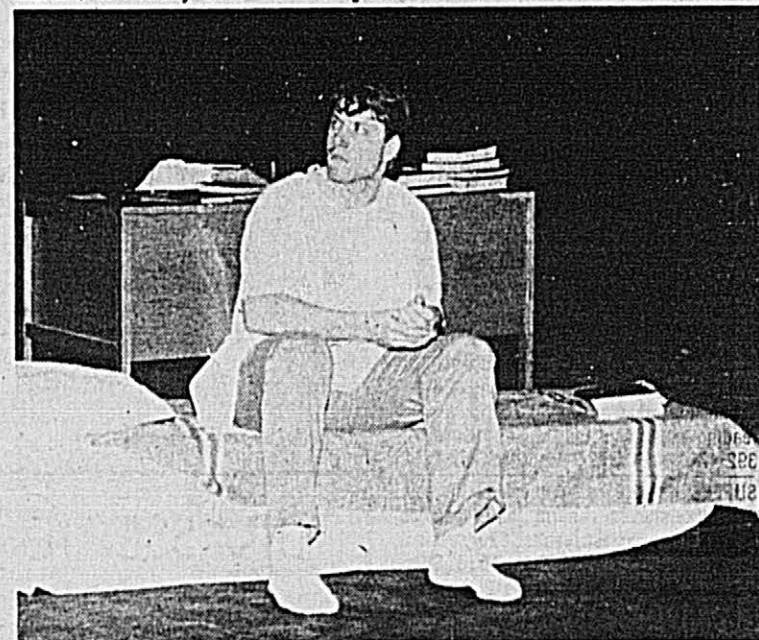
Tom Stoppard, a playwright of Czech extraction, portrays the horrors and absurdity of the Soviet penal system by utilizing the wit for which he is famous, a five piece orchestra and the music of Andre Previn.

Favour follows the recurring cycle, typical of the Soviet dissidents with which the play is concerned, of dissidence to imprisonment and hunger strike. Amidst the goings on of a nutcase psychiatrist and madman roommate, Alexander discusses the problems of not only surviving in the penal system but in maintaining his views and dissent despite the tortures inflicted on him.

Meanwhile Alexander's son,

incapable of playing the triangle in the school orchestra, is used as a pawn by the regime to help 'cure' his own father. Stoppard's view of the Soviet regime as a harsh, arbitrary and often inept

darting back and forth from his office to the actual orchestra was typical of the goings-on on stage — the near simultaneous action in Doctor's office, cell, and school room, amidst the strained



Scott Bishop as Alexander Ivanov

power is crystal clear; the Soviet society itself, one which has no place for those who will not conform, is equally condemned.

Onstage a live orchestra plays music by André Previn, which more than just serves as musical accompaniment; music and orchestra are integral parts of the play as well as Stoppard's view of Soviet life and society.

The central idea of the play, the comparison of Soviet life to playing (or being forced to play) in the orchestra, was handled well by Player's. The crazy psychiatrist, humourously played by Richard Bauer, whose

music of André Previn. All performances were admirable, especially that of Scott Bishop who, as Alexander, successfully portrays complete sanity despite his own despair and insane surroundings.

The play's only drawback is its brevity. Some may object to paying \$3.50 for only an hour's entertainment, but the overall quality of the production makes it very worthwhile. *Every Good Boy Deserves Favour* is sponsored by Censorwatch and is running through Saturday at Player's Theatre in the Union Building.

Debating Union
presents an
exhibition debate:

**The Québec government should
unfreeze university tuition fees.**

Hear and be heard!
Room: Union 302
12:00 noon - today



ENTRE NOUS
COIFFURE INC.



STUDENT SPECIAL
DISCOUNT

40% off regular prices
(Mon. - Fri.)

844 3309
1433 Stanley St.



WHAT'S HAPPENING AT HILLEL
3460 STANLEY ST. TEL: 845-9171

THURSDAY JAN 24	FRIDAY JAN 25	SUNDAY JAN 27
"VCR SERIES" "Footloose" Starring: Lori Singer at 7:30 p.m. Free Admission	Oneg Shabbat at 6:00 p.m. Cost: \$4.00 (includes meal)	Tobogganing Day at Mt Avila Have fun of tobogganing with luxury of being towed uphill. Cost: \$7.00 Transportation \$7.50 Lift Ticket • Bus leaves Hillel at 10:30 a.m. sharp. • Registration deadline Jan 24/85 More info: Heidi: 845-9171

**Amateur
Radio
VE2UN**

SERVICES

- North American Radiogram system
- Local event communications
- Emergency Coordination
- Technical library and workbench
- Complete world-wide shortwave communications system
- Complete walkie-talkie and fixed station system for local (less than 50 miles) communications
- Courses to become a licenced Amateur

Visit, and/or become involved in, Amateur Radio VE2UN
Union 401

Why not join the Daily? Non-toxic, non-carcinogenic and inexpensive, the Daily is the perfect answer to those nothing-to-do blues. C'mon down to Union B03, and have more fun than a barrelfull of monkeys.

...hiatt

continued from page 6

This obvious sales booster aside, Warming Up to the Ice Age is a step towards making John Hiatt better able to pay his rent without costing him any of his critical respect.

John Hiatt. Ask for him by name. At better record stores everywhere.

continued from page 2

385 — NOTICES

Just want to sing? Join the McGill Choral Society, Wednesdays 7:30, Strathcona Music Building Rm C304. Tenor & Basses most welcome. Ph: 286-1341.

Fabulous Film Flashbacks!! Remember these classics? The Big Chill, Hair and American Graffiti. Friday January 25 starting at noon in Gerts.

Do you speak SPANISH? We are interested in people who read and speak Spanish as their mother tongue. If you are one of these people and would like to take part in a short reading experiment (pay is \$4), please call 392-4711 weekdays 9-12:30 or 2-5.

SUPERLEARNING can put you at the top. Scientific studies confirm that Floation produces the fastest results. \$20/session. Dr Nathan Schiff 935-7755 1538 Sherbrooke St West, Suite 710.

Eat, Eat, EAT! All you can eat spaghetti Dinner in the Union Cafeteria Thursday January 24 at 5:30pm. \$2.50 and you can Pig Out!!

How would you like a "slave" for an afternoon? The Annual Winter Carnival Slave Auction could give you the chance! All proceeds are donated to the Canadian Heart Foundation. Thursday January 24 at 2:00pm in Gerts.

Come and party where it's always hot. Happy Hour 10-11, beer for 75¢, hot dogs for \$1. Top of University St. Sponsored by Labatt.

Breakdance? Need CASH? McGill is holding its first Breakdance Championships. Interested? Contact Liz Liv in B-07 (Union Bldg). Grand prize \$100. DEADLINE FOR APPLICATIONS: JANUARY 31.

Are you a closet CYNDI LAUPER, BOY GEORGE or PETE TOWNSEND? Enter McGill's LIPSINGING Contest. Got the moves? WIN CASH! Contact Liz B-07 (S.U.B.) DEADLINE: JANUARY 31.

387 — VOLUNTEERS

DYNAMIC INDIVIDUAL with experience in teaching theatre needed at Shawbridge Youth Centre for young offenders. More information contact Community McGill Union 408, 392-8937.

HELP DESPERATELY NEEDED — If you're 18, bilingual and interested in working with battered children. Some experience necessary. Call Spyro or Alison 16h00-20h00 weekdays, 481-0495(6).

NORMAL VOLUNTEERS needed for research on diabetes. Requires three hours. Remuneration given. Please call Dr Fantus at 392-4911 between 9am and 4pm.

Volunteers wanted for research project in Positron Emission Tomography. Financial remuneration. For more information, call 284-4588.

Anglophone students brought up in Quebec for a study on intergroup relations. Call 392-4698 (day or 692-1297 (evening)). Mention it is about Jeannette's study.

389 — MUSICIANS WANTED

Start '85 on the right 'note'. VOT RECORDS and FAZE MUSIC are looking for new bands and musicians for recording and shows. Duncan 457-3691, evenings.

All contents copyright © 1984 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Dumont, 9130 Boivin, Lasalle, Québec.

editor in chief Albert Nerenberg

senior news editor
news editors Leela MathavaRau
Catherine Bainbridge

features editor
production coordinators Melinda Wittstock

redacteur-en-chef de l'édition française
photo editor Richard Latendresse
sports editor Owen Egan
science editor to be elected Heather Penik
supplement editor Ingrid Abramovitch
production assistants last night Robert Costain
Adam Quastel Rod Findley
Nicola Jancso Yvette Jancso

Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Marian Aronoff, telephone: (514) 392-8904. Advertising: Boris Shedov, room B-17, telephone: (514) 392-8902. Daily Typesetting: Shop Manager: Colin Tomlins, room B-03E, telephone: (514) 392-8959. Typesetting and Assembly Staff: Chris Cavanagh, Eileen Lavery, Julianne Pidduck, and Michel-Adrien Sheppard. Divine Guidance: Barney the seal.

The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Richardson & Benoit Optometrists

J. Henry Richardson Jr. O.D.
Jacques Benoit O.D.

Eye Examinations
Glasses — Contact Lenses

630 Sherbrooke W., Ste. 100
(Between Union & University)
849-1274

BRASSERIE HENRI RICHARD COME AND PARTY

8 AM - MIDNIGHT
Opposite McGill 3461 Park (cr. Milton) 845-1563



Enter often. Every 3 Long Distance calls you make gives you a chance to

WIN A 1985 FORD BRONCO II

The sensational "go anywhere, do anything" sporty Bronco II is built Ford tough and is at home on the open road as well as more tortuous off-road terrain.



Congratulations to Beth Consitt, a Retail Management major at Sheridan College in Brampton. She's the winner of the second of three Bronco II's.

One more lucky student will win an '85 Bronco in the final draw, February 20, 1985.

Entry forms and complete contest details are available in campus bookstores or by sending a stamped, self-addressed envelope to Telecom Canada, "Make Someone Happy" Contest Entries, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

**Daily Staff Meeting
Today 4 pm in Union B03
All Welcome**

1010 Sherbrooke W.

Opposite Bronfman Bldg.
Four Seasons Hotel

PAVILLON 849-1183



McGILL SPECIAL for Staff and Students of McGill Community. 40% off all services with April of Pavillon Coiffure, Four Season Hotel. This special is restricted to: Monday 9:00 a.m. - 5:00 p.m.; Wednesday, Thursday, Friday, 5:00 p.m. - 9:00 p.m. and Saturday 9:00 a.m. - 5:00 p.m.

Please call 849-1183 for an appointment.



Welcome to Miller time

Dentistry's slow death

continued from page 1

"In summary, the review committee's overall impression is of a faculty unprepared psychologically to deal with its problems realistically."

The report said before the faculty gets any more money, its problems must be found.

"All of the foregoing will form the basis upon which the faculty will be able to document the need for new human

physical and financial resources," states the report. "Such justification is viewed as a prerequisite for an increase in resources."

The review committee said it was surprised by the lack of communication among the Dentistry faculty. They said the department has too many committees and uses committees to try and solve disputes instead of

encouraging staff to discuss problems directly.

There are 13 committees for the 21 full-time professors in the faculty.

In addition, Dean Bentley acts on "virtually every committee...often as chairman." This stops faculty from bringing in "new ideas," the review report says.

The review committee found

its work difficult because the Dentistry administration was unwilling to inform or consult professors about the faculty self-study report compiled for the committee.

In January 1984, almost a quarter of Dentistry students attended two open meetings of the Dental Students' Society. At the meeting students complained they were forced to take several

courses that were a waste of time, got far less practical clinic work than students at other universities, and wrote exams which did not reflect course material.

Several students said parts of the faculty's evaluation system were extremely subjective.

"Basically, if the faculty does not like someone, the system is abused," the minutes read.



One certified Dentist who recently went through McGill's Dental Faculty was willing to go on record but not be identified about his experience at McGill.

"There are members of the staff that are underhanded," he said. "There are particular people who were more underhanded than others. The marks they gave are not based on objective evaluations but whether they liked you or not."

"There has been a history of unfair treatment with some cases as extreme as Judy Blasser's," he said.

To a certain extent the type of paranoia in McGill's Dental faculty is present in all faculties he said.

Despite the problems he said "the education I received was top-notch."

"There are certain people there, they are very old world. They believe things should be adversarial. They have the swords. You have the shield and if you pass great."

He said "you notice intimidation a lot in the clinic. There is a type of destructive criticism where certain professors single out individuals and shit on them without pointing out the problem or offering any ideas. For some people that's just what they need, for others they are completely crushed."

"Some people are going to suffer because these old world ways are a detriment to a good learning atmosphere," he added.

C.B. and A.N.



DON'T FORGET

Winter Carnival '85 Only 3 Days Left!

YUK YUK'S COMEDY TOURING SHOW

Thursday 24th

8:00 p.m., Union Ballroom

\$3.00 (McGill) & \$4.00 (Public)

ENDLESS PARTY with TEENAGE HEAD and BODY ELECTRIC

8:00 p.m., Union Ballroom

\$2.50 (McGill) & \$3.50 (Public)

THE BIG THRILL with THE BLUE CURRENT PRESERVE SWING BAND

9:00 p.m., Union Ballroom

\$3.00 (McGill) & \$4.00 (Public)

As well as the SLAVE AUCTION and SPAGHETTI DINNER (Thursday),
SKI DAY (Friday) and FABULOUS FILM FLASHBACKS (Friday)

MCGILL
PROGRAM
BOARD

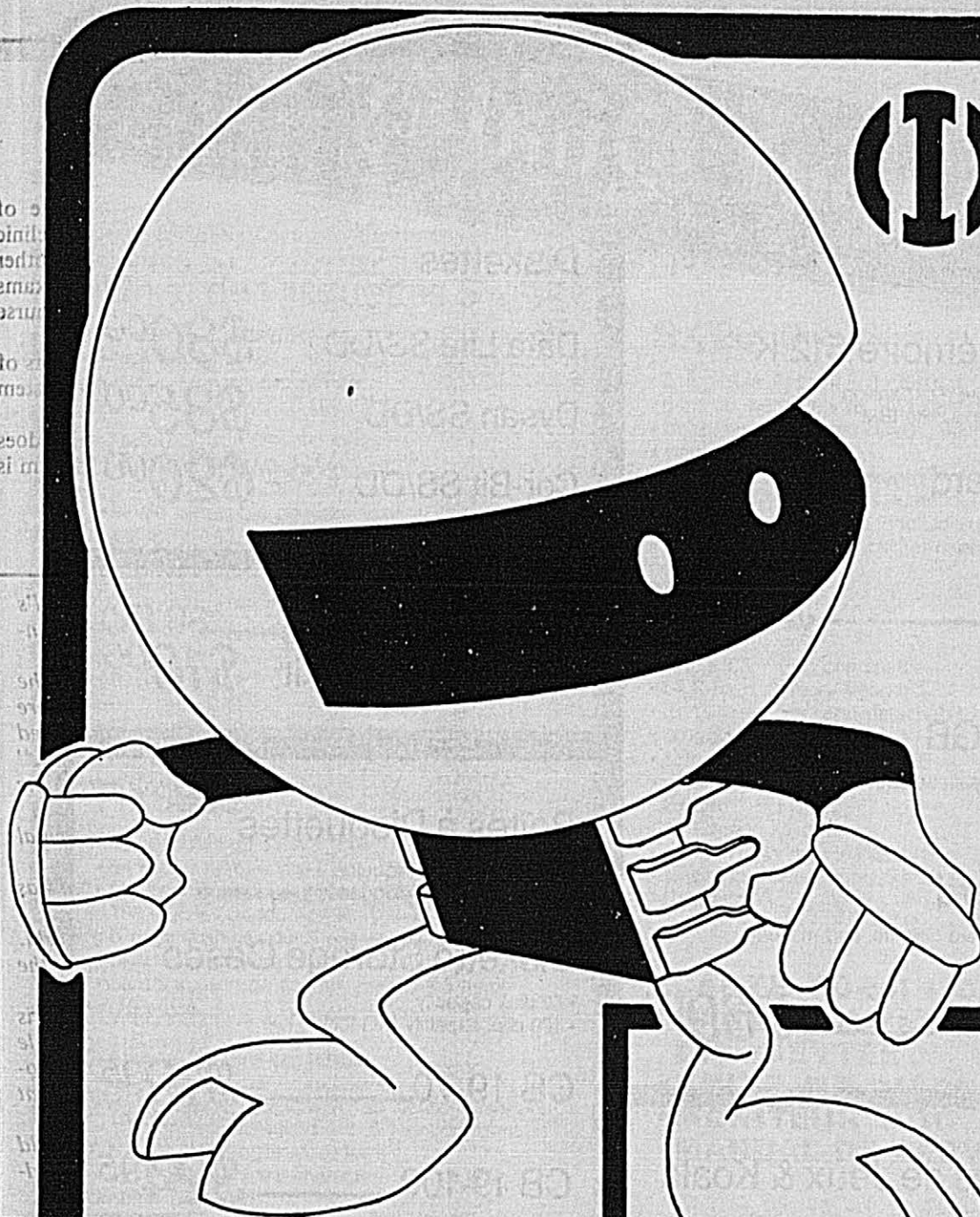


Sponsored by
Student Services
& Students' Society

MCGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

PGSS

Budweiser



Cor·Bit

Computer Industries Ltd.

Super Price

Super Quality

Prix Superbe

Qualité Superbe

Imprimante "Spirit 80"

- caractère dot matrix (aiguilles), écriture en «qualité courrier»
- vitesse: 80 cps
- jeu de caractères internationaux inclus
- entraînement: traction et friction
- garantie: 6 mois par NCR

"Spirit 80" Printer

- square dot matrix provides near letter quality printing
- 80 cps
- includes international characters
- friction and tractor feed
- 6 month guarantee by NCR

CB 25_____ **\$379⁰⁰**

Super PC XT Executive

- complète compatibilité IBM
- 4.77 MHz 8088 16 bit micro-ordinateur
- option w/8087 co-ordinateur
- 128 K Ram exp. 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slot
- consommation de courant: 135 watts
- 5151 clavier type "Keytronic"
- nouvelle boîte

Super PC XT Executive

- fully IBM compatible
- 4.77 MHz 8088 16-bit micro-processor
- option w/8087 co-processor
- 128 K Ram expandable to 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slots
- 135 watt power supply
- 5151 "Keytronic" type keyboard
- new flip-up case

CB_____ **\$1195⁰⁰**

Super PC XT Executive

- complète compatibilité IBM
- 4.77 MHz 8088 16 bit micro-ordinateur
- option w/8087 co-ordinateur
- 128 K Ram exp. 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slot
- inclus carte unité de disque, carte couleur graphique
- consommation de courant: 135 watts
- 5151 clavier type "Keytronic"
- nouvelle boîte
- unité de disquettes "Panasonic" 5 1/4 po, double faces
- moniteur AGC hambre 22 mHz.

Super PC XT Executive

- fully IBM compatible
- 4.77 MHz 8088 16-bit micro-processor
- option w/8087 co-processor
- 128 K Ram expandable to 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slots
- includes disk drive card, color graphic card
- 135 watt power supply
- 5151 "Keytronic" type keyboard
- new flip-up case
- Panasonic 5 1/4" double sided drive
- AGC monitor amber 22 mHz

CB_____ **\$1895⁰⁰**

Souris pour Graphique

- contrôle parfait des mouvements avec le logiciel graphique
- fonctionne sur toute surface
- complète compatibilité Apple II

Graphic Mouse

- comes complete with graphic mouse software
- able to make any graphics on any smooth surface
- fully Apple II compatible

CB 21_____ **\$79⁰⁰**



Cor·Bit

Computer Industries Ltd.

23 ARUNDEL, MART "A"
PLACE BONAVENTURE,
TEL: 871-0127, 871-0282
OPEN MON.-FRI. 9-6 PM

1442 SAUVE OUEST,
(IN SAUVE/L'ACADIE
SHOPPING CENTER)
TEL: 336-9393
OPEN MON.-SAT.

IBM

Super Price • Super Quality

Carte Graphique Pour Moniteur Couleur

- augmente la résolution de l'image pour un affichage haute résolution sur moniteur couleur
- complète compatibilité IBM

Color Graphics Card

- fully IBM compatible
- enhances the images of high-resolution color monitors

CB 13 _____ **\$199⁰⁰**

Carte Pour Unité de Disquettes

- conçue pour les unités de disquettes 5¼ po
- pour ordinateurs IBM et compatibles IBM PC

Disk Drive Card & Cable

- fully IBM compatible
- for IBM & IBM PC compatible computers
- supports 4 drives (5¼)

CB 14 _____ **\$139⁰⁰**

Carte Multi-Fonctions

- horloge temps réel, port parallèle et série (Type RS-232)
- complète compatibilité IBM
- 0 K Ram exp. 256 K Ram

Multi-Function Card

- fully IBM compatible
- Clock, RS-232 Serial, Parallel ports
- 0 K Ram expandable to 256 K Ram

CB 16 _____ **\$199⁰⁰**

Moniteur Couleur 14" (RGB TTL)

- resolution de 450 lignes horizontales par 240 verticales
- 25 lignes de 80 caractères
- 8 couleurs et intensité réglable
- 15.75 KHz à l'horizontale et 60 Hz au vertical
- complète compatibilité IBM & Apple

14" Color Monitor (RGB)

- resolution 640 dots horizontal, 240 lines vertical
- 8 colors & intensity adjustable
- 15.75 KHz horizontal
- 60 Hz vertical
- fully IBM & Apple compatible

CB 11 _____ **\$499⁰⁰**

Carte Mémoire 512 K

- sert de mémoire d'expansion
- complète compatibilité IBM

512 K Card

- fully IBM compatible
- memory expansion

CB 17 _____ **\$125⁰⁰**

Carte RGB

- manuel explicatif et disquette de programme inclus
- câble inclus

RGB Card

- includes software diskette, and manual
- includes cable

CB 28 _____ **\$69⁰⁰**

Manettes de Jeux & Koala Pad

- pour ordinateurs Apple II ou IBM
- centrage automatique

Koala Pad & Joystick

- for IBM or Apple II computers
- self-centering

CB _____ **\$89⁰⁰**

Disque dur 10 M

- capacité formattée: 10 mega Bytes
- consommation en utilisation +5V DC
- recherche et vérification automatique
- format extra-plat
- compatible IBM

Slim Line 10 M HD

- capacity formatted 10 M Bytes
- single voltage (+5V DC) requirements
- buffered/slow seek modes
- full sector buffering
- fully IBM compatible

CB 10 _____ **\$1400⁰⁰**



Diskettes

Data Life SS/DD **\$30⁰⁰**

Dysan SS/DD **\$35⁰⁰**

Cor-Bit SS/DD **\$20⁰⁰**

Nettoyeur de Têtes
Head Cleaning Kit **\$10⁰⁰**

Boîtes à Disquettes

- capacité de 70 disquettes
- capacité de 100 disquettes avec serrure

Diskette Storage Cases

- 70 disk capacity
- 100 disk capacity with lock

CB 19-70 _____ **\$19⁹⁵**

CB 19-100 _____ **\$24⁹⁵**

10%

**En achetant le Executive
PC/XT vous recevez un
rabais de 10% sur
l'achat des carte:**

- Carte pour unite de disquettes
- Unité de disquettes
- Moniteur
- Carte multi fonctions
- Carte monochrome
- Carte parallel

**Receive 10% on the
above cards with the
purchase of an
Executive PC/XT**

Prix Superbe Qualité Superbe

APPLE

Unité de Disquettes 5¼

- complète compatibilité Apple II
- type Shugart
- simple face, simple densité
- capacité: 143 KB ou 163 KB

Disk Drive 5¼

- single side/single density
- capacity: 143 KB or 163 KB
- fully Apple II compatible

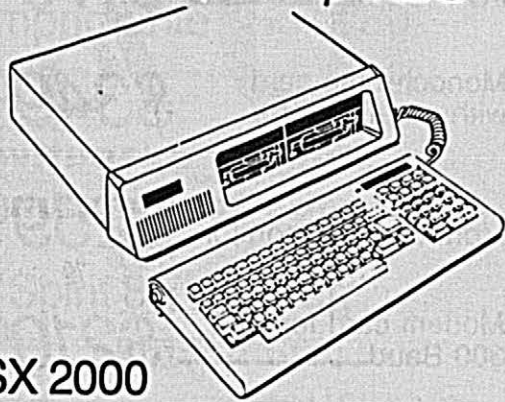
CB 08 _____ \$199⁰⁰

RX8800

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier nouveau design avec clavier intégré de 188 touches de fonction et 10 touches programmables pour 5 ans en mémoire
- bloc numérique de 15 touches
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- newly designed case with 188 function keys and 10 programmable keys with 5 years constant memory for programmed keys
- upper & lower case characters and 15 key numeric keypad
- switching power supply 5 volts at 5 amps (75 watts)

CB 01 _____ \$425⁰⁰



SX 2000

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier type IBM avec clavier séparé et amovible
- touches de fonction
- curseur défilement horizontal et vertical
- bloc séparé de touches numériques
- bloc de 10 touches de fonction programmable
- encoche prévue pour castrer unité de disquettes supplémentaire
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- IBM "type" case and detachable keyboard
- programmed function keys
- auto repeat keys
- upper & lower case characters and numeric keypad
- 10 function keypad
- provisions for built in disk drives
- switching power supply 5 volts at 5 amps (75 watts)

CB 03 _____ \$525⁰⁰

SX 2000

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier type IBM avec clavier séparé et amovible
- touches de fonction
- curseur défilement horizontal et vertical
- bloc séparé de touches numériques
- bloc de 10 touches de fonction programmable
- encoche prévue pour castrer unité de disquettes supplémentaire
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- IBM "type" case and detachable keyboard
- programmed function keys
- auto repeat keys
- upper & lower case characters and numeric keypad
- 10 function keypad
- provisions for built in disk drives
- switching power supply 5 volts at 5 amps (75 watts)

***CARTE 80 col + CP/M**
***CARTE UNITE DE DISQUETTES**
***UNITE DE DISQUETTES**
***MONITEUR AGC**
***MANUAL DE SERVICE**

_____ \$949⁰⁰

RX8800 (6502 + Z-80)

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier nouveau design avec clavier intégré de 188 touches de fonction et 10 touches programmables pour 5 ans en mémoire
- bloc numérique de 15 touches
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- newly designed case with 188 function keys and 10 programmable keys with 5 years constant memory for programmed keys
- upper & lower case characters and 15 key numeric keypad
- switching power supply 5 volts at 5 amps (75 watts)

***CARTE 80 col + CP/M**
***CARTE UNITE DE DISQUETTES**
***UNITE DE DISQUETTES**
***MONITEUR AGC**
***MANUAL DE SERVICE**

_____ \$849⁰⁰

Tablette Graphique

- points graphiques haute résolution
- mixage texte et graphiques
- facile d'utilisation et contrôle aisé

Graphic Plotter

- high resolution dot graphics
- text and graphics mixed
- easily invoked by using simple control

CB 20 _____ \$99⁰⁰

Manettes de Jeux (métal)

- pour ordinateurs Apple II et ses compatibles
- centrage automatique
- ajustement vertical et horizontal

Joystick (metal)

- for Apple II compatible computers
- self-centering
- vertical & horizontal adjustments

CB 24 _____ \$25⁰⁰

Kit RF pour TV

- permet de brancher l'ordinateur sur l'écran de télévision
- pour ordinateur Apple II et compatibles

RF Modulator

- for Apple II & compatible computers

CB 30 _____ \$14⁰⁰

Ventilateur

- fan de refroidissement pour Apple
- bi-voltage (110V, 220V)
- format caisse
- 3 débouchés électric

Cooling Fan

- for Apple type case
- safety socket (110V, 220V)
- 3 power outlets & surge suppression

CB 09 _____ \$35⁰⁰

 **Cor·Bit**
Computer Industries Ltd.

Carte d'interface pour Apple

Carte 8088_____ \$299⁰⁰

Carte A/D-D/A_____ \$225⁰⁰

Carte IEEE-488_____ \$125⁰⁰

Carte 6809_____ \$169⁰⁰

Carte RS-232C_____ \$69⁰⁰

Carte Super Serial_____ \$119⁰⁰

Carte Communication \$69⁰⁰

Carte 128 K Ram_____ \$225⁰⁰

Carte CP/M_____ \$49⁰⁰

Carte 80 col_____ \$69⁰⁰

Carte Musique_____ \$99⁰⁰

Carte 6522_____ \$59⁰⁰

Carte unité de disque_____ \$49⁰⁰

Apple Interface Cards

8088 card_____ \$299⁰⁰

A/D-D/A card_____ \$225⁰⁰

IEEE-488 card_____ \$125⁰⁰

6809 card_____ \$169⁰⁰

RS-232C serial card_____ \$69⁰⁰

Super Serial card_____ \$119⁰⁰

Communication card \$69⁰⁰

128 K Ram card_____ \$225⁰⁰

CP/M card_____ \$49⁰⁰

80 col card_____ \$69⁰⁰

Music card_____ \$99⁰⁰

6522 card_____ \$59⁰⁰

Disk drive card_____ \$49⁰⁰

Nouveau

Smar TEAM modem 103/212A, 1200 Baud \$399⁰⁰

Carte Apli (6 mHz CP/M + 64 K) \$199⁰⁰

Carte I/O+_____ \$179⁰⁰

Carte monochrome plus porte parallel \$349⁰⁰

Moniteur monochrome \$259⁰⁰

Carte modem pour IBM 300 Baud_____ \$210⁰⁰

Carte de Jeux pour IBM \$69⁰⁰

New

Smar TEAM modem 103/212A, 1200 Baud \$399⁰⁰

Apli Card (6 mHz CP/M + 64 K) \$199⁰⁰

I/O+ Card_____ \$179⁰⁰

Monochrome card with parallel porte \$349⁰⁰

Monochrome monitor \$259⁰⁰

Modem card for IBM 300 Baud_____ \$210⁰⁰

Game card for IBM_____ \$69⁰⁰

Moniteur AGC

- hantre 22 MHz, haute résolution
- anti-réfléchissant, monochrome
- 25 lignes de 80 caractères

Monitor AGC

- amber 22 MHz, hi-resolution
- anti-glare
- 80 x 25 character display

CB 06_____ \$149⁰⁰



Cor·Bit

Computer Industries Ltd.

23 ARUNDEL, MART "A"
PLACE BONAVENTURE,
TEL: 871-0127, 871-0282
OPEN MON.-FRI. 9-6 PM

1442 SAUVE OUEST,
(IN SAUVE/L'ACADIE
SHOPPING CENTER)
TEL: 336-9393
OPEN MON.-SAT.

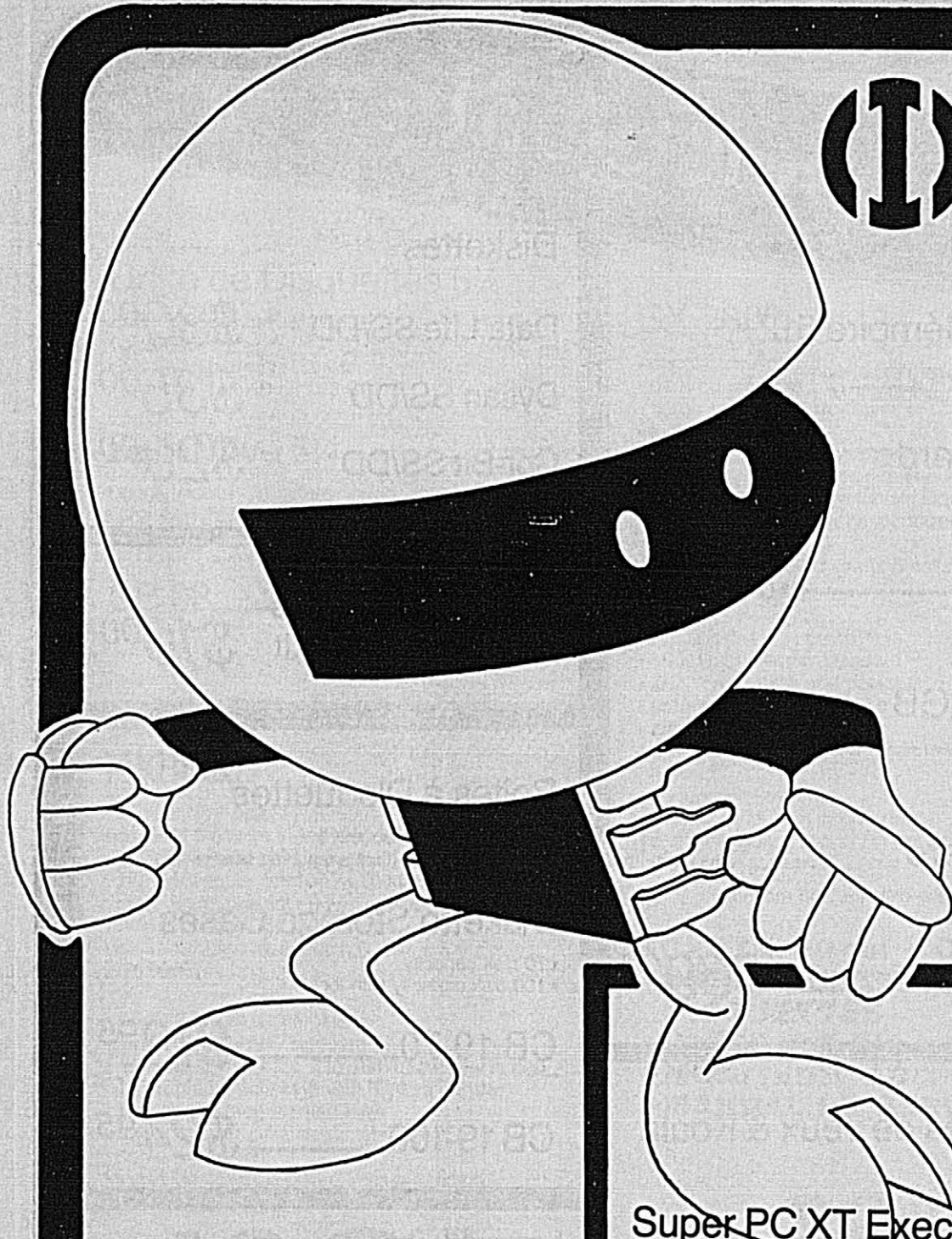
Unité de Disquettes 5¼

- complète compatibilité Apple II
- type Teac
- format extra-plat
- capacité: 143 KB ou 163 KB
- simple face, simple densité

Disk Drive 5¼ Slim

- single side/single density
- direct drive
- capacity: 143 KB or 163 KB
- fully Apple II compatible

CB 07_____ \$225⁰⁰



Cor·Bit

Computer Industries Ltd.

Super Price

Super Quality

Prix Superbe

Qualité Superbe

Imprimante "Spirit 80"

- caractère dot matrix (aiguilles), écriture en «qualité courrier»
- vitesse: 80 cps
- jeu de caractères internationaux inclus
- entraînement: traction et friction
- garantie: 6 mois par NCR

"Spirit 80" Printer

- square dot matrix provides near letter quality printing
- 80 cps
- includes international characters
- friction and tractor feed
- 6 month guarantee by NCR

CB 25_____ \$379⁰⁰

Super PC XT Executive

- complète compatibilité IBM
- 4.77 MHz 8088 16 bit micro-ordinateur
- option w/8087 co-ordinateur
- 128 K Ram exp. 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slot
- consommation de courant: 135 watts
- 5151 clavier type "Keytronic"
- nouvelle boîte

Super PC XT Executive

- fully IBM compatible
- 4.77 MHz 8088 16-bit micro-processor
- option w/8087 co-processor
- 128 K Ram expandable to 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slots
- 135 watt power supply
- 5151 "Keytronic" type keyboard
- new flip-up case

CB_____ \$1195⁰⁰

Super PC XT Executive

- complète compatibilité IBM
- 4.77 MHz 8088 16 bit micro-ordinateur
- option w/8087 co-ordinateur
- 128 K Ram exp. 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slot
- inclus carte unité de disque, carte couleur graphique
- consommation de courant: 135 watts
- 5151 clavier type "Keytronic"
- nouvelle boîte
- unité de disquettes "Panasonic" 5 1/4 po, double faces
- moniteur AGC hambre 22 mHz.

Super PC XT Executive

- fully IBM compatible
- 4.77 MHz 8088 16-bit micro-processor
- option w/8087 co-processor
- 128 K Ram expandable to 256 K Ram
- 4 channel DMA 8237
- 8 1/0 slots
- includes disk drive card, color graphic card
- 135 watt power supply
- 5151 "Keytronic" type keyboard
- new flip-up case
- Panasonic 5 1/4" double sided drive
- AGC monitor amber 22 mHz

CB_____ \$1895⁰⁰

Souris pour Graphique

- contrôle parfait des mouvements avec le logiciel graphique
- fonctionne sur toute surface
- complète compatibilité Apple II

Graphic Mouse

- comes complete with graphic mouse software
- able to make any graphics on any smooth surface
- fully Apple II compatible

CB 21_____ \$79⁰⁰



Cor·Bit

Computer Industries Ltd.

23 ARUNDEL, MART "A"
PLACE BONAVENTURE,
TEL: 871-0127, 871-0282
OPEN MON.-FRI. 9-6 PM

1442 SAUVE OUEST,
(IN SAUVE/L'ACADIE
SHOPPING CENTER)
TEL: 336-9393
OPEN MON.-SAT.

IBM

Super Price • Super Quality

Carte Graphique Pour Moniteur Couleur

- augmente la résolution de l'image pour un affichage haute résolution sur moniteur couleur
- complète compatibilité IBM

Color Graphics Card

- fully IBM compatible
- enhances the images of high-resolution color monitors

CB 13 _____ **\$199⁰⁰**

Carte Pour Unité de Disquettes

- conçue pour les unités de disquettes 5¼ po
- pour ordinateurs IBM et compatibles IBM PC

Disk Drive Card & Cable

- fully IBM compatible
- for IBM & IBM PC compatible computers
- supports 4 drives (5¼)

CB 14 _____ **\$139⁰⁰**

Carte Multi-Fonctions

- horloge temps réel, port parallèle et série (Type RS-232)
- complète compatibilité IBM
- 0 K Ram exp. 256 K Ram

Multi-Function Card

- fully IBM compatible
- Clock, RS-232 Serial, Parallel ports
- 0 K Ram expandable to 256 K Ram

CB 16 _____ **\$199⁰⁰**

Moniteur Couleur 14" (RGB TTL)

- resolution de 450 lignes horizontales par 240 verticales
- 25 lignes de 80 caractères
- 8 couleurs et intensité réglable
- 15.75 KHz à l'horizontale et 60 Hz au vertical
- complète compatibilité IBM & Apple

14" Color Monitor (RGB)

- resolution 640 dots horizontal, 240 lines vertical
- 8 colors & intensity adjustable
- 15.75 KHz horizontal
- 60 Hz vertical
- fully IBM & Apple compatible

CB 11 _____ **\$499⁰⁰**

Carte Mémoire 512 K

- sert de mémoire d'expansion
- complète compatibilité IBM

512 K Card

- fully IBM compatible
- memory expansion

CB 17 _____ **\$125⁰⁰**

Carte RGB

- manuel explicatif et disquette de programme inclus
- câble inclus

RGB Card

- includes software diskette, and manual
- includes cable

CB 28 _____ **\$69⁰⁰**

Manettes de Jeux & Koala Pad

- pour ordinateurs Apple II ou IBM
- centrage automatique

Koala Pad & Joystick

- for IBM or Apple II computers
- self-centering

CB _____ **\$89⁰⁰**

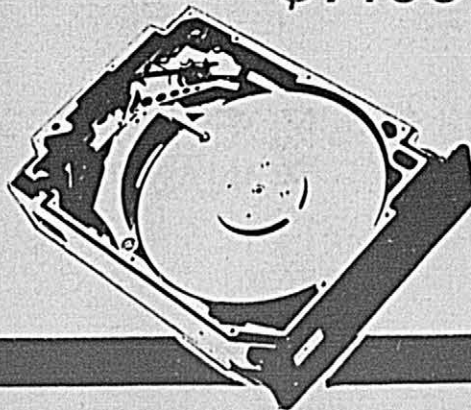
Disque dur 10 M

- capacité formattée: 10 mega Bytes
- consommation en utilisation +5V DC
- recherche et vérification automatique
- format extra-plat
- compatible IBM

Slim Line 10 M HD

- capacity formatted 10 M Bytes
- single voltage (+5V DC) requirements
- buffered/slow seek modes
- full sector buffering
- fully IBM compatible

CB 10 _____ **\$1400⁰⁰**



Diskettes

Data Life SS/DD **\$30⁰⁰**

Dysan SS/DD **\$35⁰⁰**

Cor-Bit SS/DD **\$20⁰⁰**

Nettoyeur de Têtes
Head Cleaning Kit **\$10⁰⁰**

Boîtes à Disquettes

- capacité de 70 disquettes
- capacité de 100 disquettes avec serrure

Diskette Storage Cases

- 70 disk capacity
- 100 disk capacity with lock

CB 19-70 _____ **\$19⁹⁵**

CB 19-100 _____ **\$24⁹⁵**

10%

En achetant le Executive PC/XT vous recevez un rabais de 10% sur l'achat des carte:

- Carte pour unite de disquettes
- Unité de disquettes
- Moniteur
- Carte multi fonctions
- Carte monochrome
- Carte parallel

Receive 10% on the above cards with the purchase of an Executive PC/XT

Prix Superbe Qualité Superbe

APPLE

Unité de Disquettes 5¼

- complète compatibilité Apple II
- type Shugart
- simple face, simple densité
- capacité: 143 KB ou 163 KB

Disk Drive 5¼

- single side/single density
- capacity: 143 KB or 163 KB
- fully Apple II compatible

CB 08 _____ \$199⁰⁰

RX8800

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier nouveau design avec clavier intégré de 188 touches de fonction et 10 touches programmables pour 5 ans en mémoire
- bloc numérique de 15 touches
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- newly designed case with 188 function keys and 10 programmable keys with 5 years constant memory for programmed keys
- upper & lower case characters and 15 key numeric keypad
- switching power supply 5 volts at 5 amps (75 watts)

CB 01 _____ \$425⁰⁰



SX 2000

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier type IBM avec clavier séparé et amovible
- touches de fonction
- curseur défilement horizontal et vertical
- bloc séparé de touches numériques
- bloc de 10 touches de fonction programmable
- encoche prévue pour castrer unité de disquettes supplémentaire
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- IBM "type" case and detachable keyboard
- programmed function keys
- auto repeat keys
- upper & lower case characters and numeric keypad
- 10 function keypad
- provisions for built in disk drives
- switching power supply 5 volts at 5 amps (75 watts)

CB 03 _____ \$525⁰⁰

SX 2000

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier type IBM avec clavier séparé et amovible
- touches de fonction
- curseur défilement horizontal et vertical
- bloc séparé de touches numériques
- bloc de 10 touches de fonction programmable
- encoche prévue pour castrer unité de disquettes supplémentaire
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- IBM "type" case and detachable keyboard
- programmed function keys
- auto repeat keys
- upper & lower case characters and numeric keypad
- 10 function keypad
- provisions for built in disk drives
- switching power supply 5 volts at 5 amps (75 watts)

- *CARTE 80 coi + CP/M
- *CARTE UNITE DE DISQUETTES
- *UNITE DE DISQUETTES
- *MONITEUR AGC
- *MANUAL DE SERVICE

_____ \$949⁰⁰

RX8800 (6502 + Z-80)

- compatible Apple II & II Plus
- 64 K de mémoire vive (Ram) standard
- boîtier nouveau design avec clavier intégré de 188 touches de fonction et 10 touches programmables pour 5 ans en mémoire
- bloc numérique de 15 touches
- consommation de courant: 5 volts à 5 amps (75 watts)

- Apple II & II Plus compatible
- 64 K Ram memory standard
- newly designed case with 188 function keys and 10 programmable keys with 5 years constant memory for programmed keys
- upper & lower case characters and 15 key numeric keypad
- switching power supply 5 volts at 5 amps (75 watts)

- *CARTE 80 coi + CP/M
- *CARTE UNITE DE DISQUETTES
- *UNITE DE DISQUETTES
- *MONITEUR AGC
- *MANUAL DE SERVICE

_____ \$849⁰⁰

Tablette Graphique

- points graphiques haute résolution
- mixage texte et graphiques
- facile d'utilisation et contrôle aisé

Graphic Plotter

- high resolution dot graphics
- text and graphics mixed
- easily invoked by using simple control

CB 20 _____ \$99⁰⁰

Manettes de Jeux (métal)

- pour ordinateurs Apple II et ses compatibles
- centrage automatique
- ajustement vertical et horizontal

Joystick (metal)

- for Apple II compatible computers
- self-centering
- vertical & horizontal adjustments

CB 24 _____ \$25⁰⁰

Kit RF pour TV

- permet de brancher l'ordinateur sur l'écran de télévision
- pour ordinateur Apple II et compatibles

RF Modulator

- for Apple II & compatible computers

CB 30 _____ \$14⁰⁰

Ventilateur

- fan de refroidissement pour Apple
- bi-voltage (110V, 220V)
- format caisse
- 3 débouchés électric

Cooling Fan

- for Apple type case
- safety socket (110V, 220V)
- 3 power outlets & surge suppression

CB 09 _____ \$35⁰⁰



Cor-Bit
Computer Industries Ltd.

Carte d'interface pour Apple

Carte 8088_____ \$299⁰⁰

Carte A/D-D/A_____ \$225⁰⁰

Carte IEEE-488_____ \$125⁰⁰

Carte 6809_____ \$169⁰⁰

Carte RS-232C_____ \$69⁰⁰

Carte Super Serial_____ \$119⁰⁰

Carte Communication \$69⁰⁰

Carte 128 K Ram_____ \$225⁰⁰

Carte CP/M_____ \$49⁰⁰

Carte 80 col_____ \$69⁰⁰

Carte Musique_____ \$99⁰⁰

Carte 6522_____ \$59⁰⁰

Carte unité de disque_____ \$49⁰⁰

Apple Interface Cards

8088 card_____ \$299⁰⁰

A/D-D/A card_____ \$225⁰⁰

IEEE-488 card_____ \$125⁰⁰

6809 card_____ \$169⁰⁰

RS-232C serial card_____ \$69⁰⁰

Super Serial card_____ \$119⁰⁰

Communication card \$69⁰⁰

128 K Ram card_____ \$225⁰⁰

CP/M card_____ \$49⁰⁰

80 col card_____ \$69⁰⁰

Music card_____ \$99⁰⁰

6522 card_____ \$59⁰⁰

Disk drive card_____ \$49⁰⁰

Nouveau

Smar TEAM modem 103/212A, 1200 Baud \$399⁰⁰

Carte Apli (6 mHz CP/M + 64 K) \$199⁰⁰

Carte I/O+_____ \$179⁰⁰

Carte monochrome plus porte parallel \$349⁰⁰

Moniteur monochrome \$259⁰⁰

Carte modem pour IBM 300 Baud_____ \$210⁰⁰

Carte de Jeux pour IBM \$69⁰⁰

New

Smar TEAM modem 103/212A, 1200 Baud \$399⁰⁰

Apli Card (6 mHz CP/M + 64 K) \$199⁰⁰

I/O+ Card_____ \$179⁰⁰

Monochrome card with parallel porte \$349⁰⁰

Monochrome monitor \$259⁰⁰

Modem card for IBM 300 Baud_____ \$210⁰⁰

Game card for IBM_____ \$69⁰⁰

Moniteur AGC

- hantre 22 MHz, haute résolution
- anti-réfléchissant, monochrome
- 25 lignes de 80 caractères

Monitor AGC

- amber 22 MHz, hi-resolution
- anti-glare
- 80 x 25 character display

CB 06_____ \$149⁰⁰



Cor·Bit

Computer Industries Ltd.

23 ARUNDEL, MART "A"
PLACE BONAVENTURE,
TEL: 871-0127, 871-0282
OPEN MON.-FRI. 9-6 PM

1442 SAUVE OUEST,
(IN SAUVE/L'ACADIE
SHOPPING CENTER)
TEL: 336-9393
OPEN MON.-SAT.

Unité de Disquettes 5¼

- complète compatibilité Apple II
- type Teac
- format extra-plat
- capacité: 143 KB ou 163 KB
- simple face, simple densité

Disk Drive 5¼ Slim

- single side/single density
- direct drive
- capacity: 143 KB or 163 KB
- fully Apple II compatible

CB 07_____ \$225⁰⁰

Supplement Meeting
Monday 4:30 in Union B03
All Welcome

BLASSERGATE

continued from page 1

dependent committee to reassess Blasser's candidacy for a degree.

The original motion was originally put forward by the McGill Students' Society. Many of the student senators spoke in favour of Blasser's contention that she had been seriously mistreated by the Faculty of Dentistry and the University administration.

Richard Yanda, a McGill law student representing several Dental students said "this is perhaps the first time the University has recognized that it is not enough to wait for Judith

(Blasser) to come begging for a remedy. But that the University itself has a responsibility to act directly to find a fair solution."

Dean Bentley opposed the vote saying "there are potential dangers particularly if you allow such a committee to change marks."

...blood money

continued from page 5

only when women appear half naked wrapped about Roman columns that people will buy a certain scent.

Clothes make the woman or at least make her attractive to men but there is one small catch. The clothes have to be transparent, virtually non-existent or clinging. It is, apparently, the body

and not the clothes that is really important.

Ads for menstrual products are secretive yet overt, ads for clothing and perfume (female necessities) are overt yet believed. No wonder our image of ourselves as women can be shaped on a daily ride on the metro or from a quick glance through Vogue.

T R I G

c o i f f u r e

30% OFF ALL SERVICES

Specials available with selected hairdressers only

By appointment only Manicures available

Prices may vary on length of hair

Student ID

Students only

1442 Sherbrooke West/Bishop Suite 200

2 mins. from McGill

286-9275



1985
International
Youth Year

Québec

YOUTH ON THE MOVE

Calling all young people between the ages of 15 and 30. Have you a project for International Youth Year? The Secrétariat à la jeunesse is ready to help you finance your project and to answer any questions.

This is a super opportunity to tell us about your interests and to express your ideas. Your year is 1985 — join youth on the move now!

Deadline: April 15, 1985, at 5 p.m.

For information, phone toll-free to: 1-800-463-5306



Gouvernement du Québec
Secrétariat à la jeunesse

Tonight in THE ALLEY

Duo Eklektic

flute & guitar — classical & popular

9 p.m. to 12:30

FREE ADMISSION



Daily Staff Meeting
Today 4 pm in Union B03
All Welcome



SPECIALS

order 5 small pizzas
 pay only for 4
 order 12 souvlakis
 pay for 10

Vegetarian Pizza & Hawaiian Pizza
 Pizza - Spaghetti - Lasagne - Ravioli - Greek Souvlaki
 with Pita - Bar-B-Q - Hot Chicken - Chicken sandwich
 - Greek pastries (Baklava)

BRING YOUR OWN WINE
 288-4832 285-0038

FREE DELIVERY

3895 Hotel de Ville 22
 (coin Napoleon)
 open 7 days a week

copies mcgill

908 Sherbrooke St. West (facing McGill University)

CHECK OUT THESE EXTRAS

- No charge for collating
- No charge for 3-hole punch
- Watch for our monthly specials
- Each purchase entitles you to enter our monthly draw for a brand new 12" B & W television.

WE OFFER

5¢ **OR LESS** **QUALITY PHOTOCOPIES AND QUICK SERVICE**

COPIES FROM BOOKS	
WE DO IT	YOU DO IT
8-1/2 X 11	8-1/2 X 11 5¢
8-1/2 X 14 7¢	8-1/2 X 14 6¢

OPEN MON-FRI (8:30am-6pm) SAT (10am-4pm) 844-5910

FREE/GRAATUIT

HAVE FRIENDS OR RELATIVES IN CANADA OR USA? SEND NONCOMMERCIAL MESSAGES OF 25 WORDS OR LESS COURTESY OF AMATEUR RADIO VE2UN. RADIOGRAM FORMS AVAILABLE AT STUDENT UNION DESK...

McGill Presbyterian-United Campus Ministry
 worship/study/counselling - come and join us.

St-Martha's in the Basement, meets Sundays at 10:30 a.m., 3521 University. Brunch follows.

Brown Bag Bible Study with Chris Ferguson. 3484 Peel St (Newman Centre). Every Monday at 12 noon. Discussion/study of Paul's Epistles.

Pot-lunch Supper and Bible Study with Paul Evans, 3521 University. Every Thursday at 6 p.m. Discussion/study of the Gospel of Matthew.

Chris Ferguson is available throughout the week for conversation & counselling, however Mondays from 10 a.m. to 12 noon are set aside as an open door drop-in time. 3484 Peel St (Newman Centre).

For more information:
 Chris Ferguson or Paul Evans 392-5890

Refugees

continued from page 9

cent of their income on food and shelter were considered poor. By this criteria 60 per cent of the Guatemalan sample males and 93.3 per cent of females were considered poor. The situation is similar for the Salvadorans.

Most refugees experience a downward plunge in status in the first few years here. One consequence of this is family breakdown. Research undertaken by Louis Zanfini (Canadian Secretary of State) found that among a sample of Chileans (who had been in Montréal more than five years) 76.9 per cent reported marital instability.

Behind these statistics are human faces. In one family, the husband had been general manager of Salvador's largest construction company. He was a trained civil engineer, his wife, educated in Switzerland, spoke good French and had received an architecture degree. Neither found work in Canada for a two

year period. Living on welfare, in a working class suburb on Montreal's South shore, they reported frequent despondancy. They had left Salvador fearing for the safety of their children. They did find security here and were thankful to have left, but they felt Canadian immigration had not forewarned them of employment difficulties.

Quebec Social Services

At present, Québec is the only province which supplements Federal aid and dispenses social aid to refugee claimants. Until April, 1984, this was done through SAVI (Service d'Accueil aux Voyageurs et aux Immigrants), a para-governmental organization. Now welfare payments are made directly by the Quebec provincial government.

Prior to October, 1982, refugee claimants had been eligible for Federal financial aid (\$330 per month for a single person, \$670 per month for a family

— Pilote, 1983).

Under Lloyd Axworthy's term as Minister of Immigration, this was changed so that only those whose refugee claims had been accepted were eligible for financial assistance. At that time, 450 claimants out of a total 600 were cut off. Québec maintained emergency aid through the MC-CIQ and MMOSR (Ministère du Travail, de la Main-d'oeuvre et de la Sécurité du Revenu). Québec Immigration Minister Gérard Godin accused Axworthy of contempt for fundamental human rights (La Presse, 23 October, 1982). In Québec, only holders of the CSQ (Certificat de Sélection de Québec) were deemed eligible for financial assistance, with special provisions made in cases of distress. It usually takes five months for the CSQ application procedure. Some provision was made for non-CSQ refugee claimants who are eligible for aid — which was

continued page 15

EVENTS

THURSDAY

School of Social Work — presents "Interviewing the Abused Child" in its film series in Room 110, Wilson Hall, 19-14h00.

Current Issues in Linguistic Theory presents Prof. Donna Steriade speaking on 'Germinates' at 14h00 in Bronfman 583.

Herpes. Small groups are being formed at the Guy Metro CLSC for people with genital herpes. The purpose of these groups is to provide information about the disease and to discuss personal problems related to having it. Interested individuals can contact Lydia McLarnon at 842-4972.

PSSA — This is a reminder of the wine and cheese party in Lea 429 from 13-15h00. All welcome. There will be a general meeting today at 16h00 in L429. Political Science Speakers Series present Prof. Bleek speaking on "German-German Relations: Between Ideology", in Lea 424 at 16h00.

Pot-luck supper and Bible study with Paul Evans, 3521 University at 18h00. Discussion/Study of the Gospel of Matthew.

Anthropology Seminar Series present Toby Morantz speaking on "On Algonquian 'Family Hunting Territories'...One More Time" at 16h00 in Lea 758.

NDP-Outremont presents Prof. Louis Asch, speaking on "Reflexions Sur L'Universalité" at 20h00 in Room R-2, 2715 Cote St. Catherine Rd. Call 279-9257.

MCSS Squash — MCSS members interested in squash should contact Alexandra Wong at 486-8869. All levels welcome.

Detour tonight. The party is always hot! 22h00-23h00 beer is 75¢. Hot dogs and

spritzers \$1.00 all night. Top of University.

McGill Outing Club. Sign up for upcoming trips at the office: Union 411. Jan. 26-27: Winter camping in the Laurentians, Telemark skiing at Mt. Olympia and Ice Climbing at Shawbridge; Feb. 1-3: Cross-country ski school and downhill ski trip with instruction (Feb. 3)

Lesbian Day at GALOM in Union Room 417, tel. 392-8912. All women welcome. Caucus on Lesbianism "Brainstorming" meeting from 17-19h00 in Room 423 (Women's Union). Munchies provided. CAMPUS — McGill's improvisational soap opera. Every Tuesday at 17h15 in Players' Theatre, Union building, 3rd floor, 99¢

The Alley presents Duo Eklektik, flute and guitar at 21h00. Free admission. Players' Theatre presents "Play" — a play in one act by Samuel Beckett and "Two Tribes", an original McGill Contemporary Dance Ensemble. Tuesday to Friday, 12 p.m. and Saturday 14h00.

Islamic Studies presents Prof. Asani speaking on "The Bujh Niranjana: a Study of a Mystical Text in the Indian Vernacular Tradition" in Morrice Hall Room 321 at 16h30.

McGill Film Society presents "Kagemuska" in Lea. 132 at 20h00.

NDP McGill meeting in Union 425/6 at 16h30. On the agenda: Québec Young New Democrats convention, activities for the semester and much more democratic socialist fun and games

McGill Christian Fellowship presents Lorne Likely speaking on "Quiet Times and Lordship" at 19h00 in the Diocesan basement. All welcome.

Every Good Boy Deserves Favour. A play by Tom Stoppard with music by André Previn at 20h00 in Players Theatre, 3480 McTavish, 3rd floor, Admission \$3.50. It's a premiere in Montréal.

FRIDAY

McGill Film Society presents "The Day the Earth Stood Still" at 20h00 in Lea. 132.

Food Systems Research Group Seminar Series presents Warwick Armstrong speaking on "Access to food: an approach, an overview" at 15h00 in the seminar room (C103E) Macdonald-Harrington Building

Recital of opera arias, in the recital hall at 20h00

McGill Jazz Bands I, II and III in Pollack Hall at 20h00. Madeline Palmer, soprano, Andrea Carr, piano in the Recital Hall at 20h00.

Department of Sociology presents a seminar with Prof. Joel Gregory on "Migration and the Structural Disintegration of the Periphery: The Case of Haiti" in Lea 758 at 15h00. McGill African Students Association meeting at 18h00 in Union B-15. Newcomers welcome

American Statistical Association meeting in room 426 Bronfman at 12h45.

SATURDAY

McGill Film Society presents "Diva" at 20h00 in Lea. 132.

Cultural Night '85 — McGill Chinese Students' Society's exciting annual show! Open to the general public. Tickets at the door, at 19h30 in Moyse Hall. (Corina Cheng please contact MCSS at 286-0754).

SUNDAY

Québec Youth New Democrats founding general assembly. At the Québec NDP office, 5458 St-Denis starting at 10h00.

St-Martha's-in-the-basement at 10h30, 3521 University-Come and join us.

Brunch follows. Call Paul Evans, 392-5890.

A memorial service will be held for the late Paul Cranston, a graduate student in the Department of Anthropology, who was killed accidentally on January 5, 1985. The service will be held on Monday, January 28, 1985 at noon in the University Chapel, Birks building, 3520 University. Staff and students are invited to attend.



PRE-COMPRESSED FUTONS
STUDENT DISCOUNTS
COTTON COMFORTER & SOFA
BED FRAMES

3575, St-Laurent, suite 605 — tel: 844-6210

Unwanted Hair
 Problem?

**ADA'S ELECTROLYSIS
 AND BEAUTY CARE**
 1117 St-Catherine St. W.
 Suite 812
 Tel 843-6004.

Student Special
 on Electrolysis and
 Body waxing

Celluloid superman strikes again

by José Arroyo

One is a director because one wants to be the master...Sex is out of control...and love is out of control. Having your emotions in the hands of someone else is more terrifying than strong wild sex...But I like women.

Brian de Palma

De Palma may like women but he's got a strange way of showing it. Carrie kills her mother with kitchen utensils, gets pig blood thrown all over her, and is transformed into a monster. Angie Dickinson is sliced up in the elevator scene in *Dressed to Kill*. In *Body Double*, his latest, a guy impales his wife to the floor with an electric drill.

In *Carrie* and *Dressed to Kill* de Palma's dazzling camera, his dirty wit and his mastery over the suspense genre kept one coasting from jolt to thrill to jolt so smoothly that his misogyny was veiled. It was noticeable, but there were too many other elements in the film that prevented the imagery from sinking in. In *Body Double* his misogyny is blatant.

De Palma has often been accused of being nothing but a Hitchcock imitator. In *Body Double*, it seems that he is giving his critics more ammunition than they'll need to clobber him. Shots from *Rear Window* and *Vertigo* keep cropping up constantly. They contain nothing new and the effects they were meant to bring off don't come. It's not only a Hitchcock imitation, it's a bad Hitchcock imitation; there is no suspense.

De Palma's greatest strength is his camerawork. He is arguably the greatest American visual stylist of his generation. In *Body Double*, however, even this strength becomes a fault. His

camerawork is dazzling but his camera seems to be aimed not at people but at objects. It seems as if the man is in love with striking architecture and plush furniture. Different camera movements are staged not to transmit meaning but to show what a virtuoso he is.

The script is no help either. Though it seems to have been written by a sexually repressed adolescent hooligan, it's actually the fault of de Palma. The dialogue never rises above the level of, "Not bad, eh? See her? Jesus..." and scenes are very badly constructed. They have neither shape nor rhythm. They seem to have been created purely for the purposes of visual composition without any thought of substance.

The only ideas that come across clearly are those concerning women and relationships. The film starts with the hero (Craig Wasson) returning home to find his lover in bed with another man. He leaves her. Later, he's told that a woman across his apartment masturbates in front of her bedroom window every night at a certain hour. While watching her through a telescope, he finds out someone's trying to kill her. He follows her to find out more but he can't bring himself to speak to her. When he does manage to come face to face with her, no more than two words are said before they're kissing and no more than two minutes have elapsed before she rejects him. Later, he watches her being killed and is unable to help her. The inability to communicate with the opposite sex, betrayal, helplessness and sexual inadequacy are themes that flash by

the screen.

Marcia Pally has said that it is fear rather than hate behind this, "update on the wages of sin, (or) bad-girl-gets-it-in-the-end (movie)". However, I think that de Palma's fear is translated into hatred. The hero can't get the girl because he's scared of her so she's killed with an electric drill.

It's interesting that the hero is shown to find the warmest, most human, female character in *Body Double* on the set of a porno movie behind a door marked *Sluts*. As can be seen by the Nancy Allen persona in de Palma's previous films and by Melanie Griffith in this one, it's the dumb whore-with-a-heart-of-gold characters that come off best in de Palma's movies. The woman who are socially respectable and sexually active are the ones that are sliced, chopped or drilled out of existence.

Body Double is a movie that's bound to displease just about everybody: It fails as an exercise in style; it lacks suspense; it's not as gory as one was led to expect; it's not as sexually explicit as publicized; it is an exercise in misogyny. Finally, though the movie comes very close to being laughably bad, it doesn't come that close that often.

There are some interesting things in *Body Double*. Craig Wasson is not bad as the actor, the locations are wittily chosen and a few minor effects work well. Surprisingly, the best thing in the movie is what everyone thought was a publicity stunt - Tippi Hendren's daughter, Melanie Griffith, as Holly Body. Her appearance on the screen is the only thing that makes you momentarily forget that you're being ripped off.

... in Montréal

continued from page 14

available from the Ministry of Social Affairs, dispensed through SAVI. Up until April 1984, a claimant would have to spend four weeks in the "Abri des Réfugiés", Montreal's own "refugee camp" before receiving any aid. After April, the "Abri" was shut down and refugee claims were placed on the regular provincial welfare roles.

At time, the amount of money made available was inadequate to pay for even the most basic subsistence needs. Claimants interviewed were able to survive by forming pools of kin-related and unrelated individuals to share rent expenses and by obtaining free meals and food from refugee aid organizations. The Montréal "Downtown YMCA" sponsored the largest food collection drive, while the government funded Centre Social D'Aide aux Immigrants (CSAI), the Centre d'Aide aux Hispano-

Américaines, CLAM (Casa Latino Americano), SOS Réfugiés, all church sponsored groups, provided free meals on a regular basis.

Quite apart from the question of the inadequacy of social aid, the rapidity of changes in policy create a climate of insecurity,

stress, and trauma for potential immigrants.

It is impossible not to sympathize with the sufferings of this marginalised group of new Québécois. What is the most remarkable, however, is their courage, optimism and willingness to continue the struggle in the face of incredible odds.

The poet's role

continued from page 9

inquisitor, the person who interprets the meaning and the letter of the law. The poet has nothing to do with these. S/he is the right arm of the people, a loudspeaker for their misery, a communication link who, through the use of poetical forms, turns readers into minstrels. Poetry puts forward suggestions that come from the people; poetry is not criticism, and cannot be so

long as criticism is destructive to the early development of the anti-fascist liberation movement.



TRAVEL CUTS Going Your Way! LEARN A LANGUAGE... LIVE A LANGUAGE...

With Eurocentres... learn...

FRENCH in Paris, Lausanne, Neuchâtel and Ambolse
GERMAN in Cologne and Zurich
SPANISH in Barcelona and Madrid
ITALIAN in Florence

Courses offered at all levels throughout the year. For a free brochure complete and mail this application form to your TRAVEL CUTS office.

Name: _____
Address: _____

VOYAGES CUTS MONTREAL
Université McGill
3480 rue McTavish
Montréal Québec H3A 1X9
514 849-9201
Licensed in Québec

TRAVEL CUTS Going Your Way! PLANNING A TRIP TO EUROPE?

SAVE DOLLARS ON OUR LOW COST FARES TO LONDON • PARIS • AMSTERDAM

Departures from: Halifax, Montreal, Ottawa, Toronto, Winnipeg, Saskatoon, Calgary, Edmonton and Vancouver. INQUIRE about our SPECIAL STUDENT FARES to points worldwide.

VOYAGES CUTS MONTREAL
Université McGill
3480 rue McTavish
Montréal Québec H3A 1X9
514 849-9201
Licensed in Québec



STUDENT SPECIAL

Bring a friend to "Chez Stéphane" and receive two haircuts for the price of one

CHEZ STÉPHANE

COIFFURE
ET ESTHÉTIQUE
POUR
ELLE ET LUI

Le Centre Sheraton
1201, Dorchester ouest
Montréal H3B 2L7
(514) 861-9231/9232



McGILL RESIDENCES

WANT TO LIVE IN RESIDENCE DURING THE WINTER SEMESTER?

Applications are still being reviewed. For more info. call the residence secretary at 392-4265 or drop by at 3935 University.

FRENCH CUISINE
FIRESIDE CONVERSATION
& CONSUMPTION
.AT

Bentleys Pub

Open Monday to Saturday
2 for 1 weekdays (4 to 8 p.m.)
Hors d'Oeuvres at 6 p.m.

Thursday night is LADIES NIGHT:
FREE DRINKS 9-11 p.m. for ladies and impersonators

FRIDAY NIGHT is IMPORTED DRAFT NIGHT
2 Pints for the price of one all night

BAR SNACKS DOWNSTAIRS - FINE DINING UPSTAIRS

All prices are reasonable but
this advertisement is also worth 20% OFF all food
- WE ALSO CATER FOR SPECIAL FUNCTIONS -

1461 Crescent Street. Tel: 844-2829

...silence is broken

continued from page 1

undergraduate students interviewed was the evaluation system." The evaluation of practical work is overly subjective and frequently abused.

The DSS report states "students with good daily evaluations often end up with C grades for no obvious reasons."

Several students told the *Daily* that many aspects of the curriculum are archaic.

Several courses are irrelevant, badly organized or worthless, they said, and the faculty refuses to make major changes in curriculum.

A letter to the *Daily* signed "very concerned dental students" accused Cameron Clokie, current president of the Dental Students' Society, of obtaining signatures on a letter to the *Daily* downplaying complaints about Den-

tistry by threatening that a list of any missing signatures would be sent to the Dean. members of the Dentistry administration.

Clokie denied he issued any threat. "I would not force any student to sign that," he said. "I told 100 per cent of the students who signed that they were under no obligation whatsoever," he added. "The Dean never saw the

signatures."

In his letter Clokie was responding to authors of another letter to the *Daily* saying those complaining "were not willing to accept that the conflicts in Dentistry were inherent to the lifestyle of any professional."

A letter from "some dental students" said the authors drafted "a public statement to alert the campus to the appalling state of corruption, in-

competence and intimidation within the Dental school."

Several graduate students of McGill Dentistry contacted by the *Daily* described their time there as fearful and extremely difficult. Two said their experience would probably have been the same at any school of Dentistry. Three said the McGill Dentistry School was unlike any other in Canada or the U.S.

All refused to be quoted or identified.

A taste for adventure

EXPORT 'A'

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette —
 Export "A" Light Regular "tar" 10.0 mg., nicotine 0.8 mg. King Size "tar" 10.0 mg., nicotine 0.8 mg.
 Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.